Showmanship (Novice Amateur)

Show Date: Saturday 0 ٧ M B 0 مطأ er:3 (0) *(II)* 4,75 **(D)** v[sv] W เช 0_ M 8 0 0 2 Be ready at A. Ω (P) (m) **(** 1. Trot from A around B and to C. em<u>i</u>n 2. Stop and perform a 360 degree turn. (n) (p) 3. Walk to the Judge. Stop and set up for <u>___</u> 127 inspection. 0 Walk 4. When dismissed perform a 180 degree turn and trot straight away from the Judge. Trot (I) Back Marker 0 Judge M 0

[811_3]

Pattern Provided by:

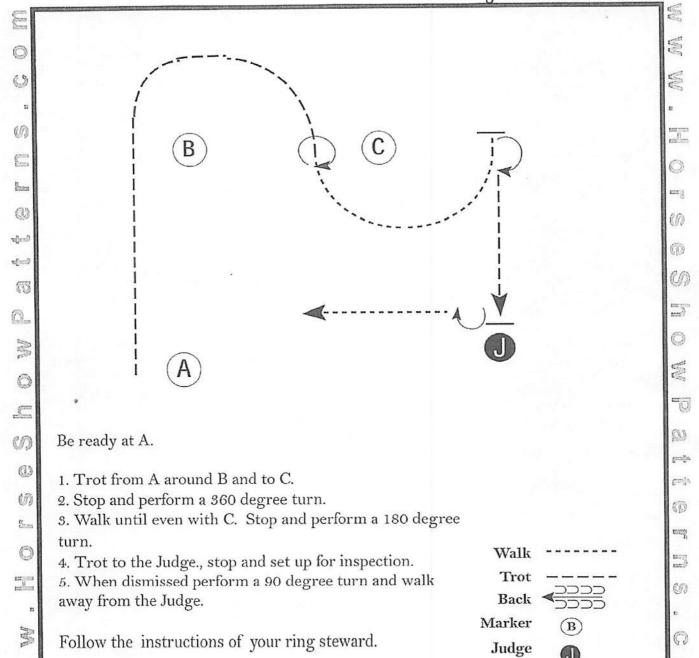


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Showmanship (Amateur, Select Am.)

ALL AGE

Show Date: Saturday



[SIII_3]

Pattern Provided by:

Showmanship (All Walk Jog)

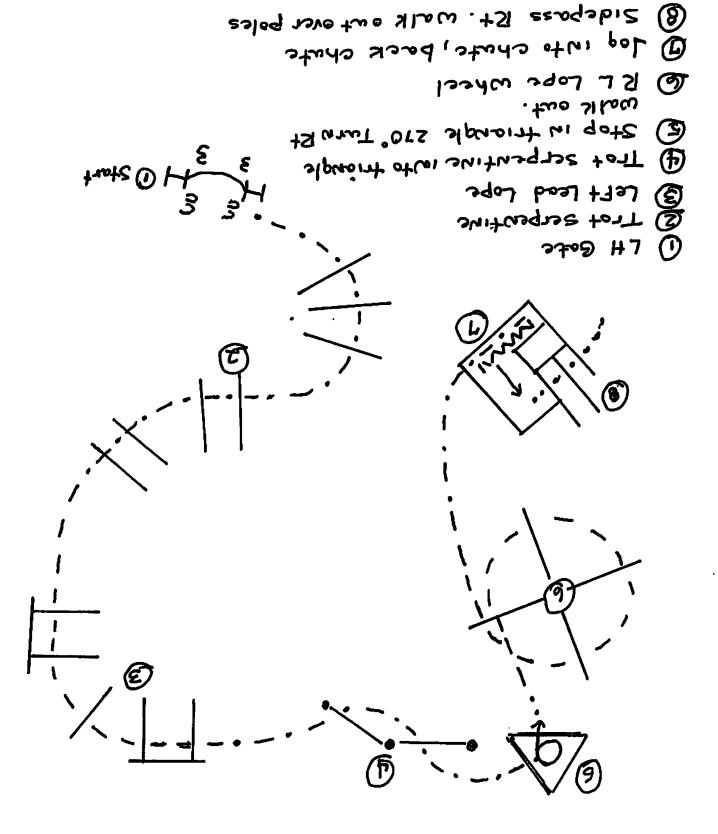
Show Date: Saturday W M 0 B 6/8 -(ji) The state of Ø W 1 A **M** 0 **"**(j) W) **(13)** Be ready at A. (=:,5 (1) ديت W) 1. Trot from A to B. (3) 2. Walk from B, around C and to judge. 3. Stop and set up for inspection. 0 4. When dismissed, perform a 90 degree turn. Walk 5. Trot straight away from the judge. W Trot 6. Follow the instructions of your ring steward. Back M () Marker Judge \bigcirc

[S WT_26]

Pattern Provided by:

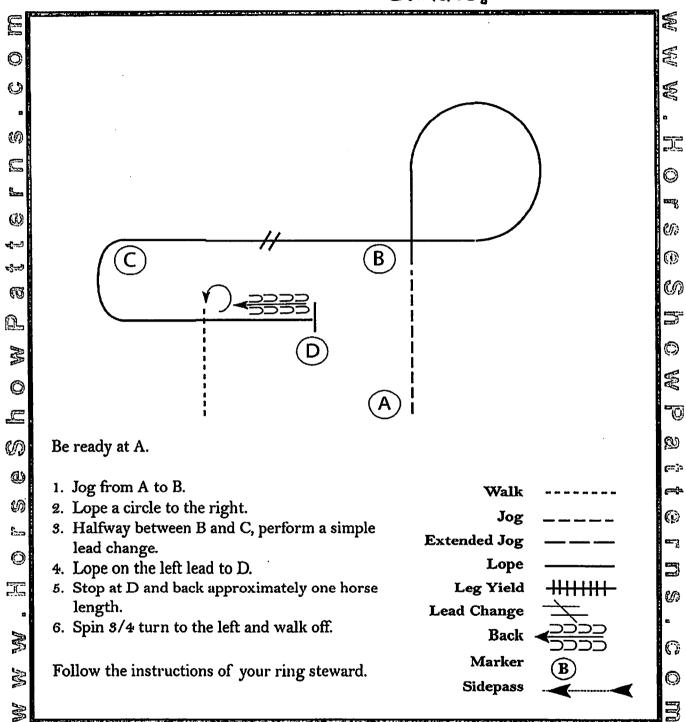


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Western Horsemanship (Novice Amateur & Youth)

Show Date: Sunday



[WHII_7]

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Youth-AllAge

Western Horsemanship (Amateur, Select Amateur)

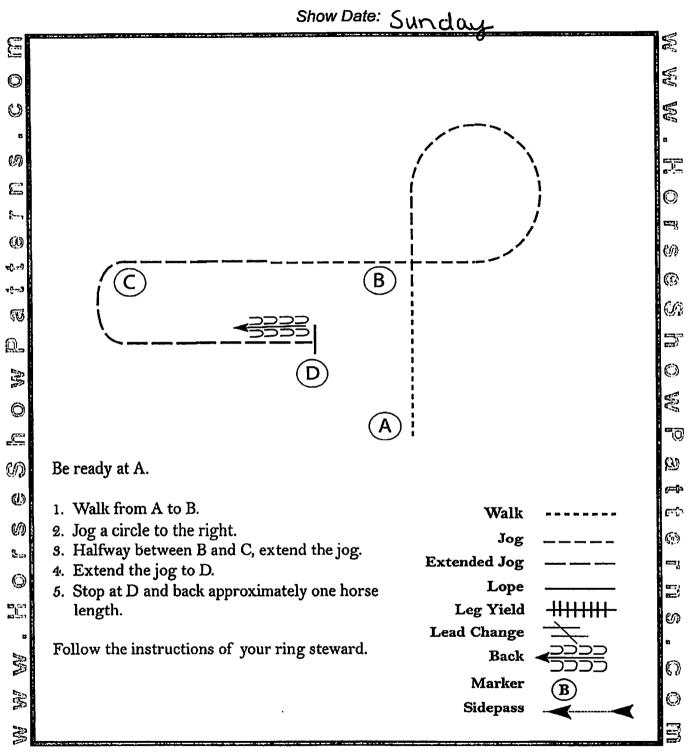
Show Date: Sunday 0 3 (V) \bigcirc era) (4) (4) 4:--) C)(ii) ছ[:ac) (3 A. 0 M 0 **"**(0) مرسا دستا Ø W) Be ready at A. ريسي **(1)** 1. Extend the jog from A to B. رين Walk 2. Stop at B and complete a 360 degree spin right. W Jog 3. Lope a large fast circle to the right. **Extended Jog** er; 4. At B, slow to a lope. 0 Lope 5. Halfway between B and C, change leads. ص ا married to 6. Lope on the left lead to D. Leg Yield G) 7. Stop at D and back approximately one horse **Lead Change** length. Back M () 8. Spin 3/4 turn to the left and walk off. Marker M 0 Sidepass Follow the instructions of your ring steward. M

[WHIII_7]

Pattern Provided by:



Western Horsemanship (All Walk Jog)



[WH WT_70]

Pattern Provided by:

Hunt Seat Equitation (All Equitation)

Show Date: Sunday 0 (15) $(\hat{\cdot})$ 0 (6) (II) (i.) rfed) (Q)B (3) 112) 1 (i) () Be ready before A. 70 (1) 1. Walk to A. 2. Canter on the right lead to B. شجت (0) 3. Posting trot a circle to the right on the left ೯ಪ್ತಾ (fi diagonal. (A) (i) 4. When even with B, canter on the left lead to C. B-23 5. At C, posting trot a circle to the left on the emity. 0 **Extended Trot** right diagonal. 675 675 Canter 6. Sitting trot from C to D. 00 Leg Yield 7. Stop at D and back approximately Lead Change one horse length. Marker Exit at a sitting trot. Sidepass * (0) Follow the instructions of your ring steward. Hand Gallop

[HSEII_4]

Pattern Provided by: Lisa Moden

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