

2020 Labor Day Show Patterns

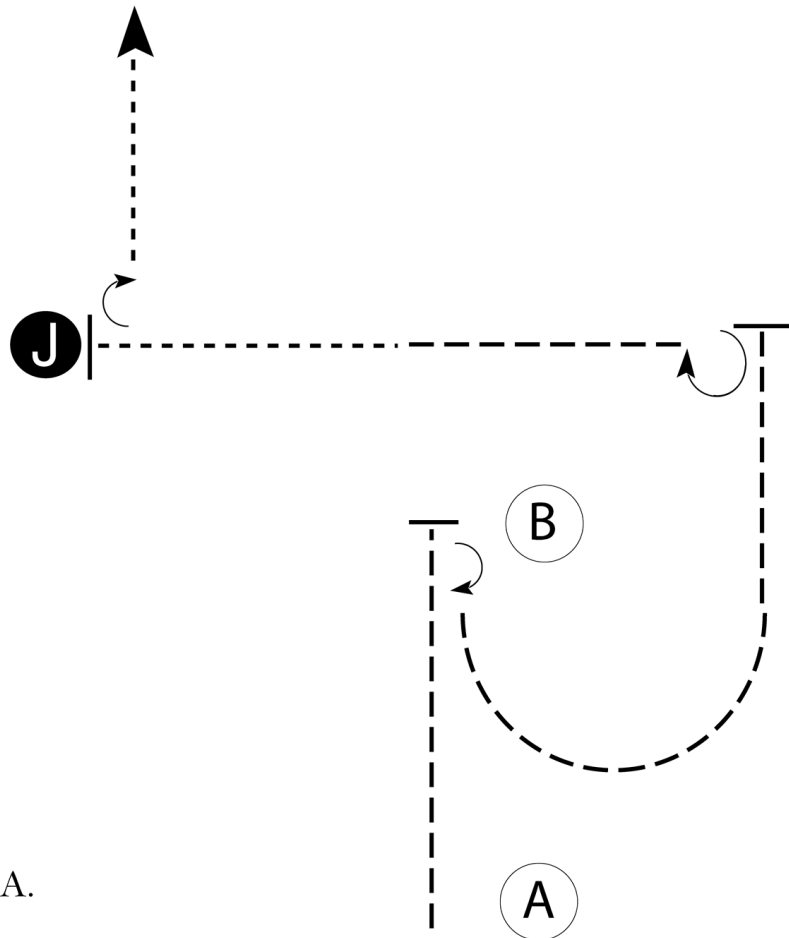
Saturday, September 5th
Open Reining Pattern 11
All Other Reining Pattern 10
Cow Horse/Boxing Pattern 11
Ranch Riding Pattern 10

Sunday, September 6th
Level 1 Western Riding Pattern 2
All Other Western Riding Pattern 9

NQHA Labor Day Show

Showmanship (Level 1)

Show Date: Friday, Sept. 4th



Be ready at A.

1. Trot to B.
2. Stop and perform a 180 degree turn.
3. Trot a half circle, then trot straight until even Judge.
4. Perform a 270 degree turn.
5. Trot halfway to Judge then walk to Judge. Stop and set up for inspection.
6. When dismissed, turn 90 degrees and walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	← ⊃ ⊃ ⊃ ⊃
Marker	⊙ B
Judge	● J

[S/1-69]

Pattern Provided by:

Judges

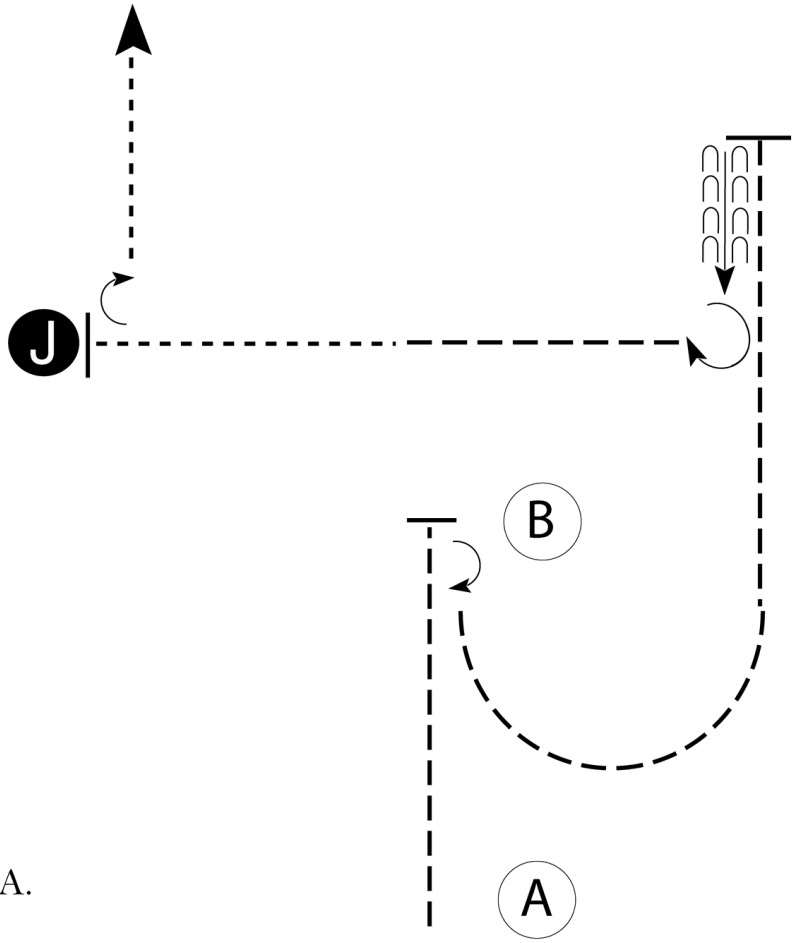
NQHA Labor Day Show

Showmanship (Youth, Amateur, Select)

Show Date: Friday, Sept. 4th

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot to B.
2. Stop and perform a 180 degree turn.
3. Trot a half circle, then trot straight until past Judge.
4. Back until your horse's hip is even with Judge.
5. Perform a 270 degree turn.
6. Trot halfway to Judge then walk to Judge. Stop and set up for inspection.
7. When dismissed, turn 90 degrees and walk straight away.

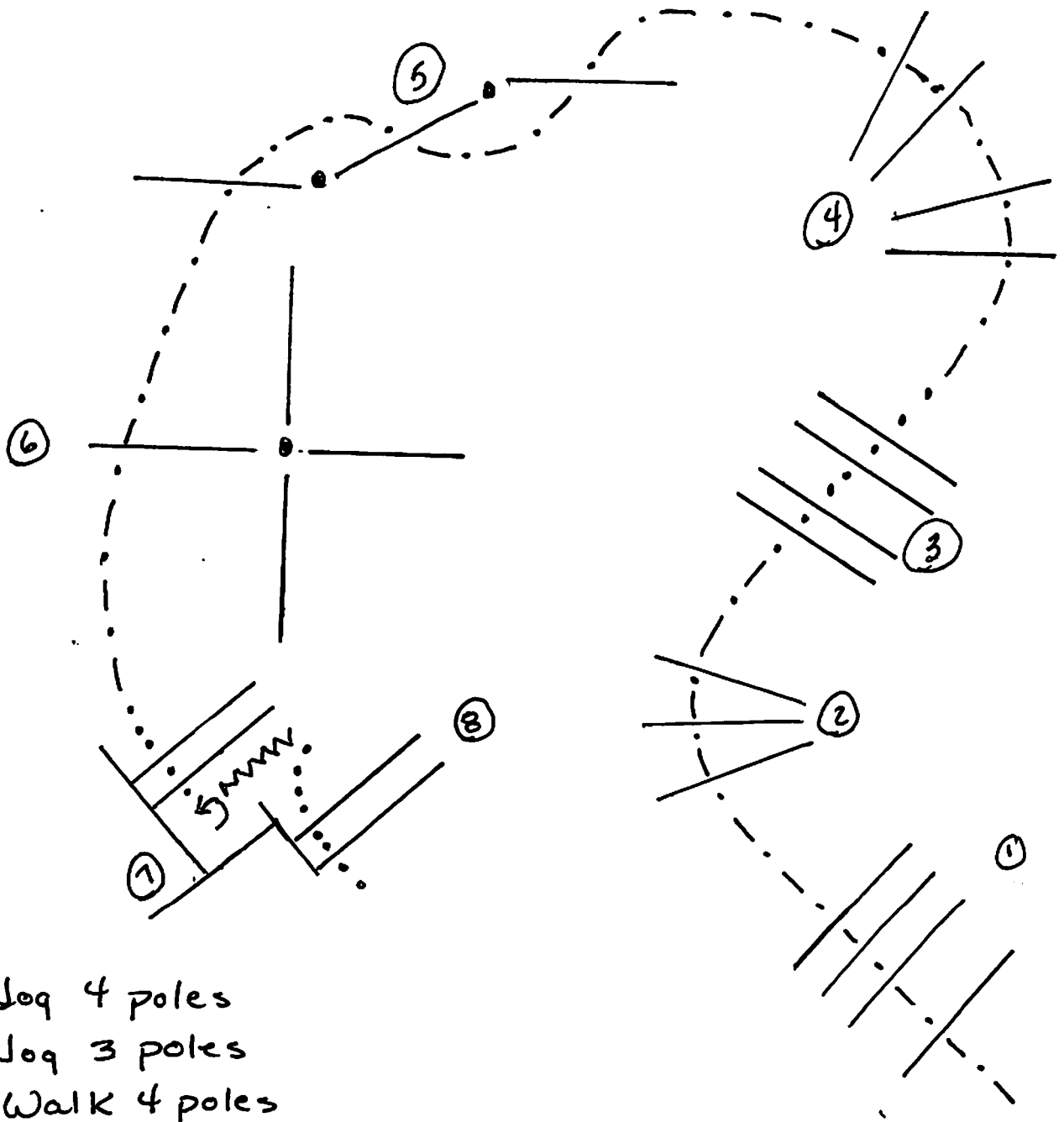
Follow the instructions of your ring steward.

Walk	-----
Trot	-----
Back	← ----- -----
Marker	Ⓚ
Judge	Ⓝ

[S/2-69]

Pattern Provided by:
Judges

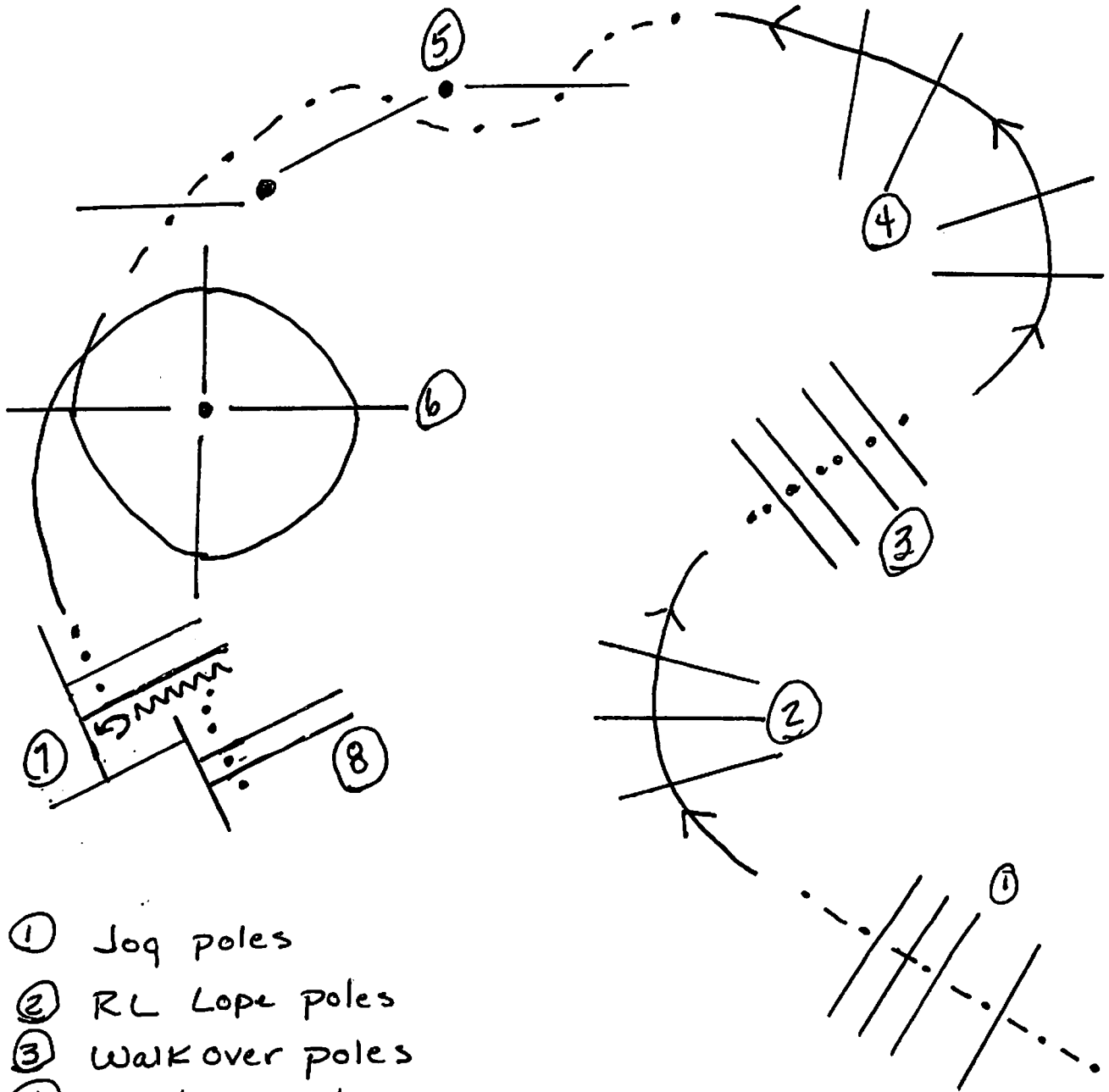
Saturday Walk Log



- ① Jog 4 poles
- ② Jog 3 poles
- ③ Walk 4 poles
- ④ Jog 4 poles
- ⑤ Jog serpentine
- ⑥ Jog single pole
- ⑦ Walk over poles INTO box, 270° turn left, back out
- ⑧ Walk out over poles

Saturday All Trail

except walk/jog



- ① Jog poles
- ② RL Lope poles
- ③ Walk over poles
- ④ LL Lope poles
- ⑤ Jog serpentine
- ⑥ LL Lope wheel
- ⑦ Walk into box, 270° turn left, back out
- ⑧ Walk out over poles

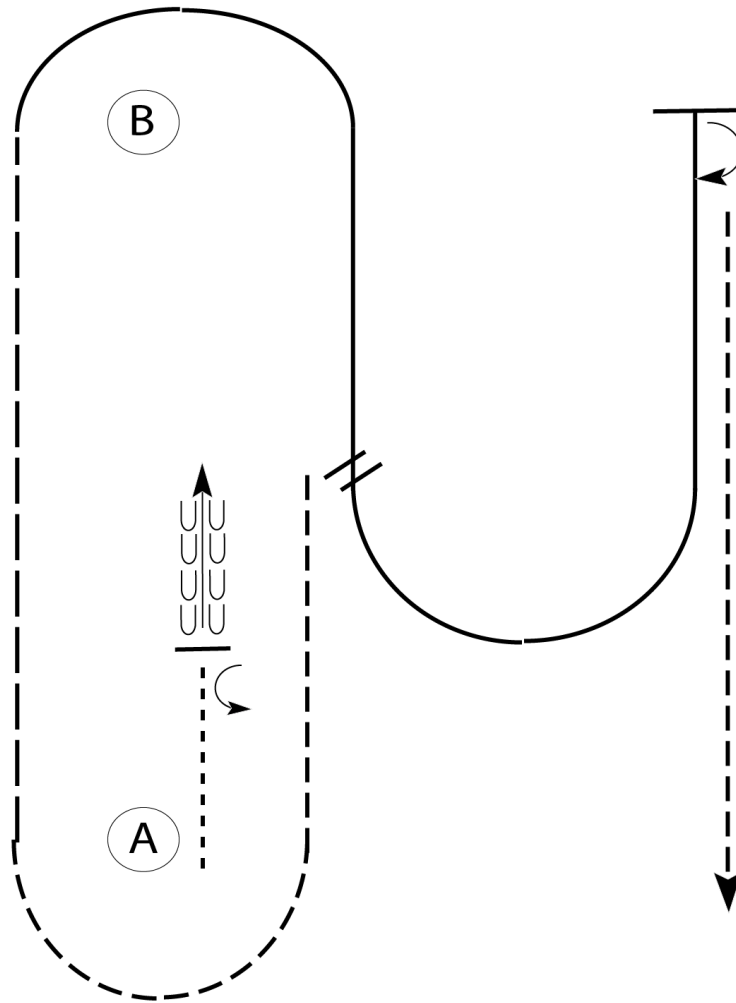
NQHA Labor Day Show

Horsemanship (Level 1)

Show Date: Saturday, Sept. 5th

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk approximately two horse lengths forward.
Stop and perform a 1/2 turn left.
2. Back approximately two horse lengths then jog to and around A.
3. Extend the jog to B.
4. Right lead lope around B and halfway to A.
5. Perform a simple lead change and lope a half circle until even with B.
6. Stop and perform a 180 degree turn to the right and jog to finish.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	— / —
Back	← ← ← ←
Marker	ⓑ

[WH/1-118]

Pattern Provided by:

Judges

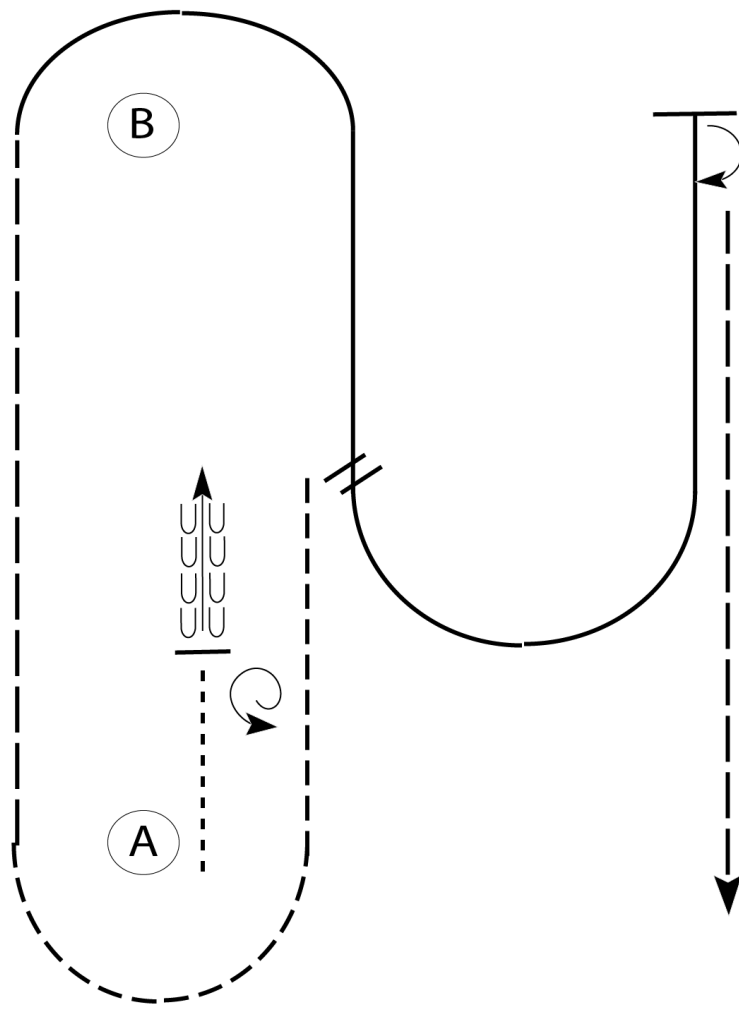
NQHA Labor Day Show

Horsemanship (Youth, Amateur, Select)

Show Date: Saturday, Sept. 5th

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk approximately two horse lengths forward.
Stop and perform a 1 1/2 turn left.
2. Back approximately two horse lengths then jog to and around A.
3. Extend the jog to B.
4. Right lead lope around B and halfway to A.
5. Change leads and lope a half circle until even with B.
6. Stop and perform a 180 degree turn to the right and extend the jog to finish.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Lead Change	———/———
Back	←←←←←
Marker	ⓑ

[WH/3-118]

Pattern Provided by:
Judges

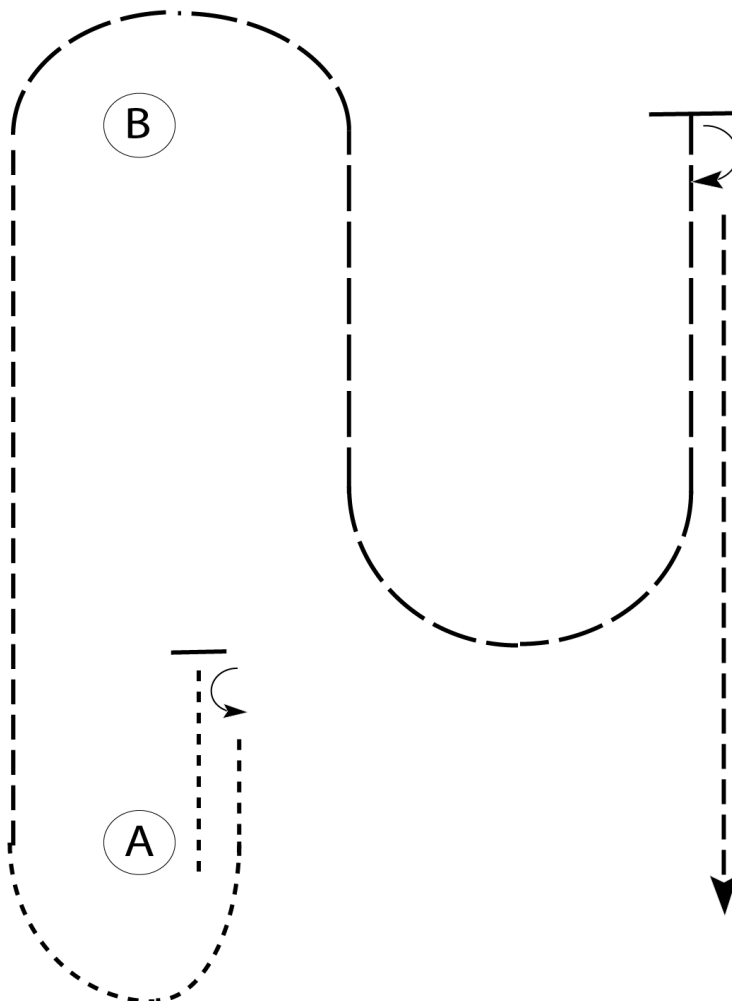
NQHA Labor Day Show

Walk Trot Horsemanship (all)

Show Date: Saturday, Sept. 5th

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk approximately two horse lengths forward.
Stop and perform a 1/2 turn left.
2. Walk to and around A.
3. Jog to B.
4. Extend the jog as shown until even with B.
until even with B.
5. Stop and perform a 180 degree turn to the
right and jog to finish.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	⊙ B

[WH/WT-118]

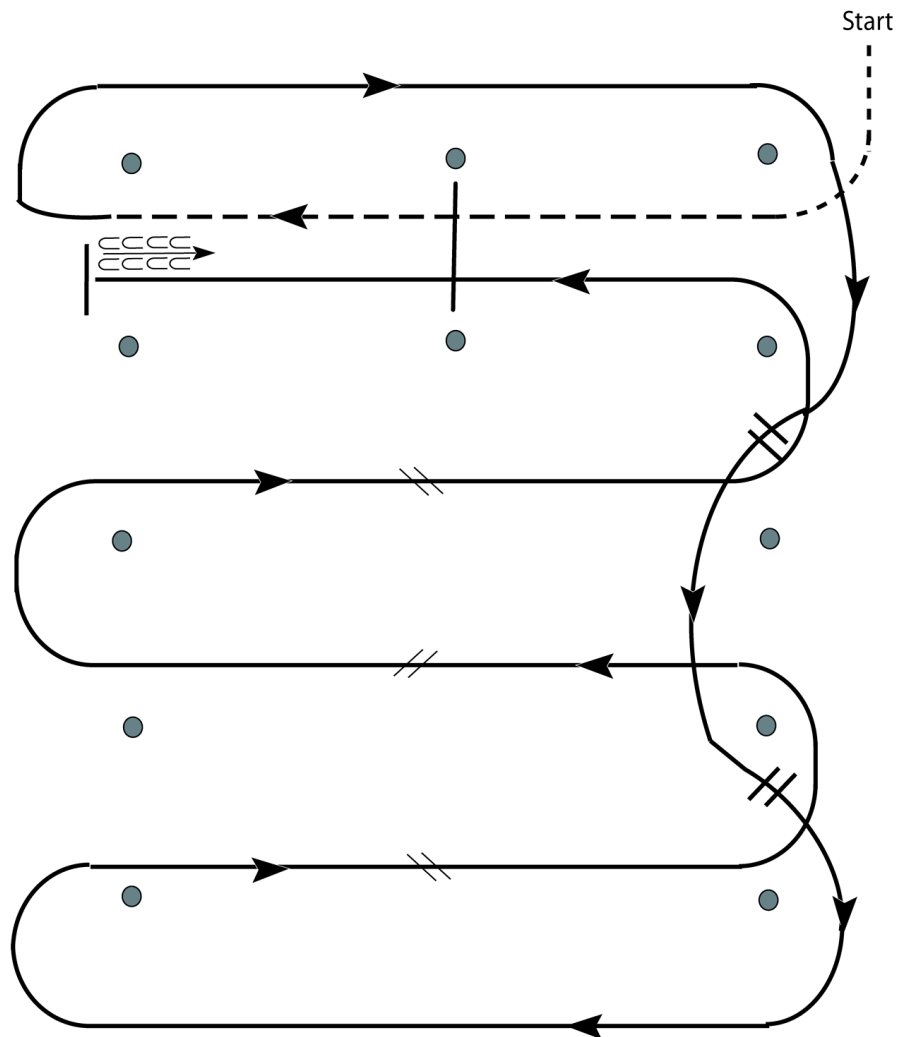
Pattern Provided by:

Judges

NQHA Labor Day Show

Western Riding (Level 1)

Show Date: Saturday, Sept. 5th



1. Walk, transition to jog, jog over log.
2. Transition to right lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena.
5. First crossing change.
6. Second crossing change.
7. Third crossing change.
8. Lope over log.
9. Lope, stop and back.

[WR/GP-4]

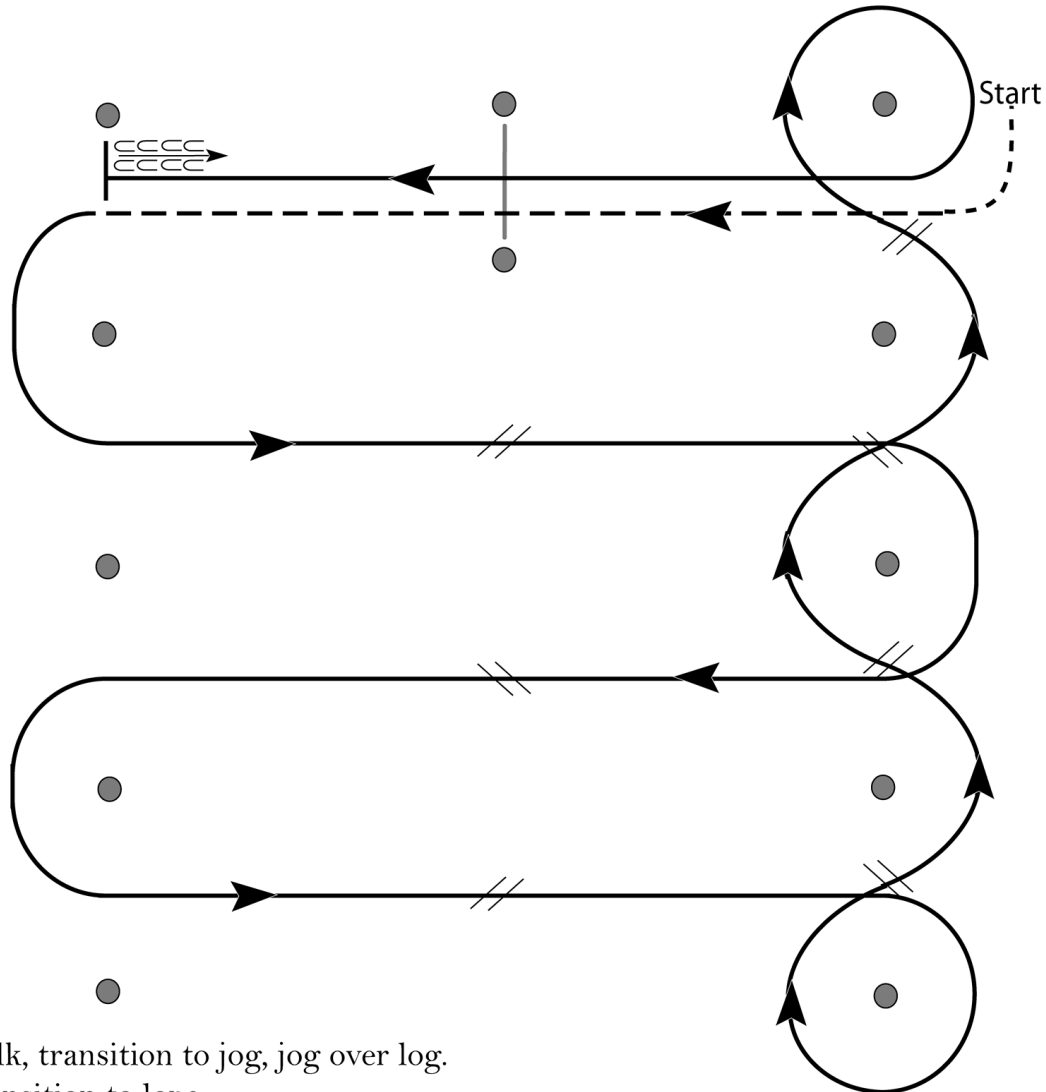
Pattern Provided by:

Judges

NQHA Labor Day Show

Western Riding (Youth, Amateur, Select, Open)

Show Date: Saturday, Sept. 5th



1. Walk, transition to jog, jog over log.
2. Transition to lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope log.
11. Lope, stop and back.

[WR/OP-2]

Pattern Provided by:

Judges

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

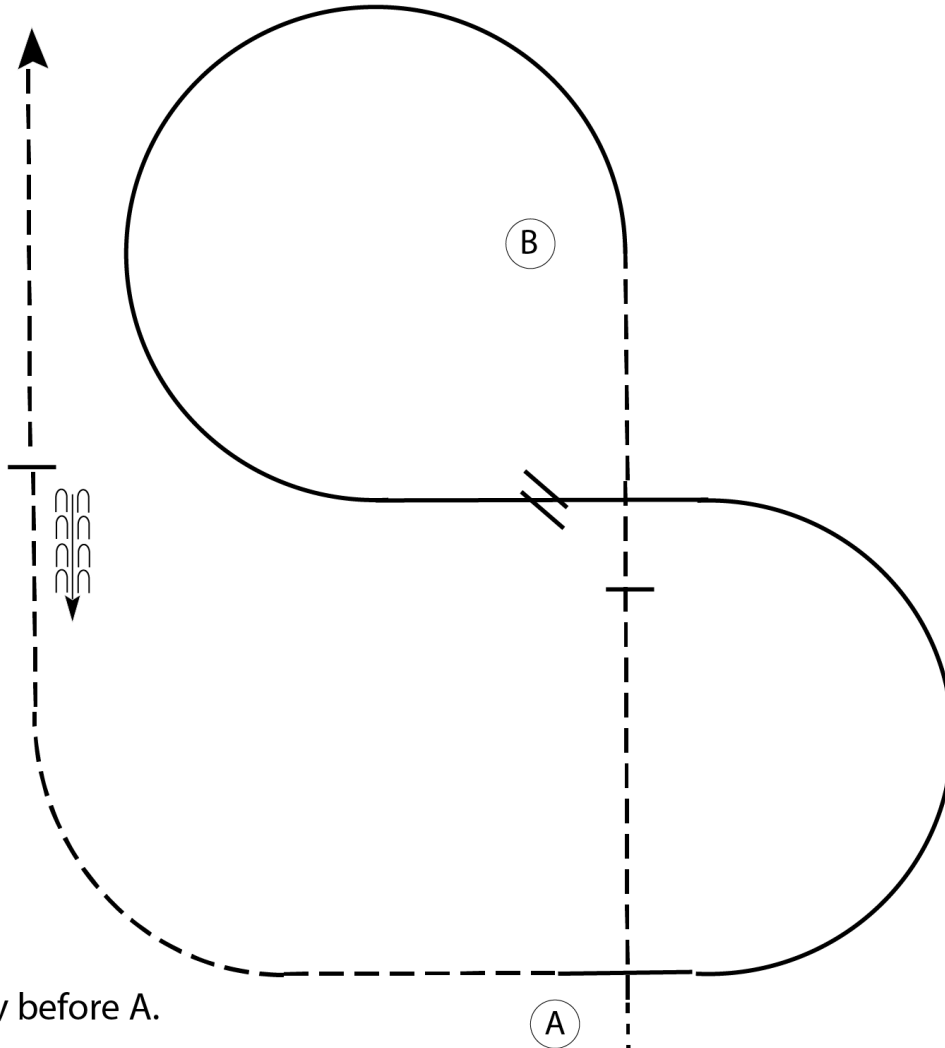
NQHA Labor Day Show

Equitation (Level 1)

Show Date: Saturday, Sept. 5th

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready before A.

1. Walk to A. Left diagonal trot halfway to B.
2. Halt for 3 seconds. Right diagonal trot to B.
3. Left lead canter in circle to center of pattern.
4. Change leads.
5. Right lead canter in a half circle to A.
6. Trot left diagonal around corner and halfway down line.
7. Halt and back approximately one horse length. Sitting trot to exit.

Walk	-----
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	(B)
Sidepass	←- - - -→
Hand Gallop	—————

[HSE/1-83]

Pattern Provided by:

Judges

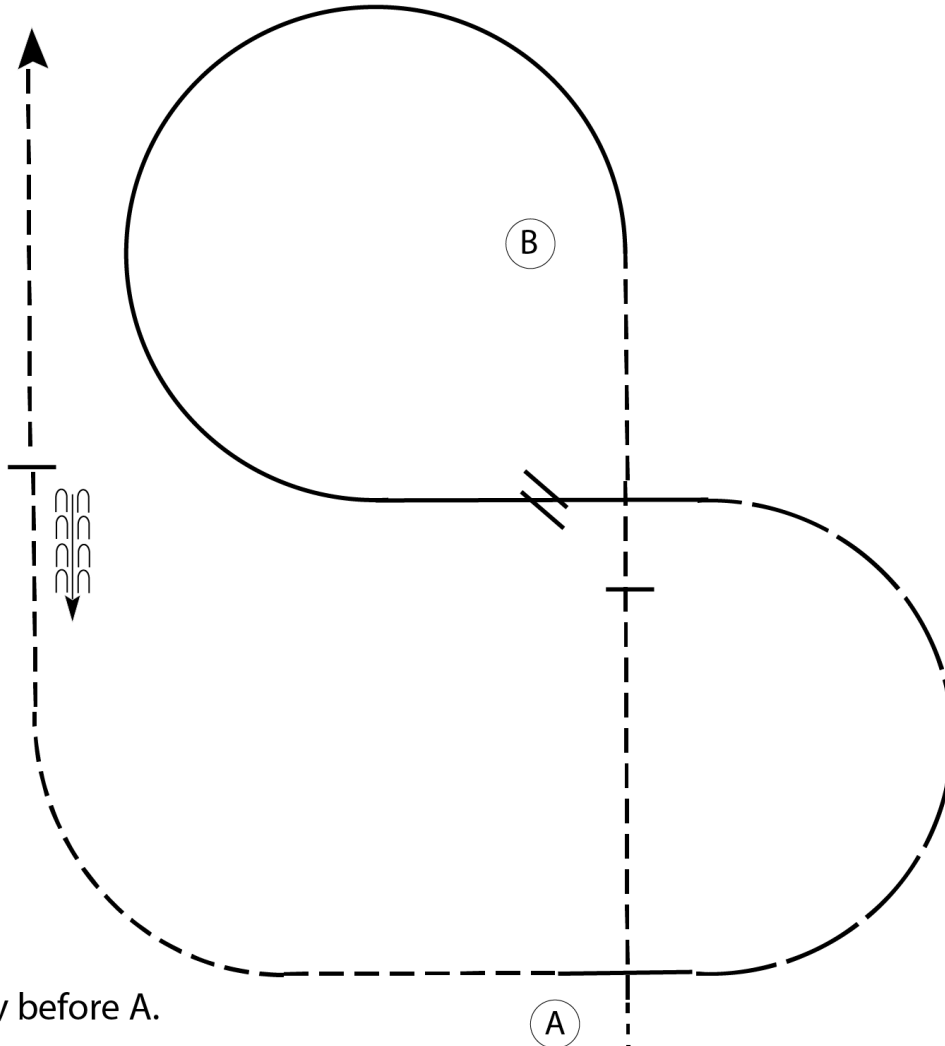
NQHA Labor Day Show

Equitation (Youth, Amateur, Select)

Show Date: Saturday, Sept. 5th

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Be ready before A.

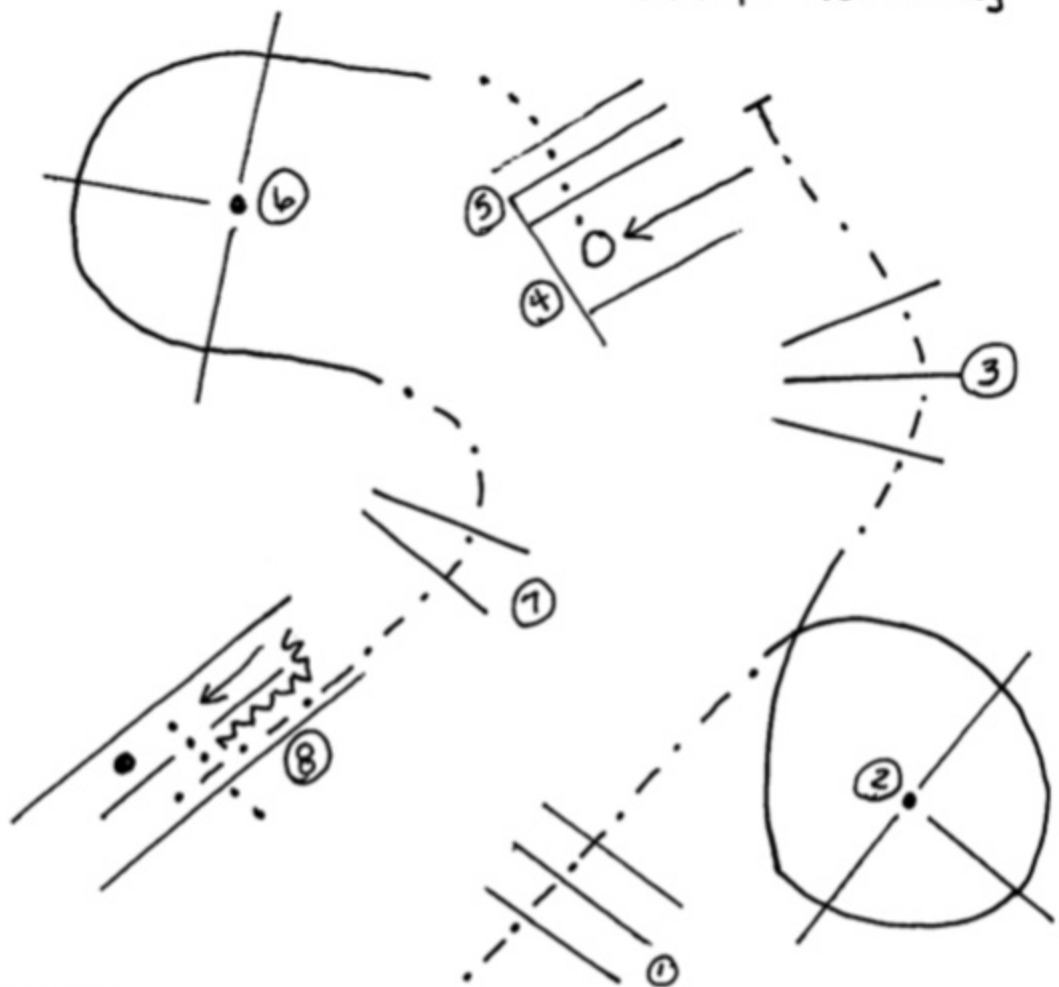
1. Walk to A. Left diagonal trot halfway to B.
2. Halt for 3 seconds. Right diagonal trot to B.
3. Left lead canter in circle to center of pattern.
4. Change leads.
5. Right lead canter a few strides then hand gallop in half circle until even with A.
6. Demonstrate a sitting trot for 3-4 strides then trot in a 2 point position around corner and halfway down line.
7. Halt and back approximately one horse length. Sitting trot to exit.

Walk
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	ⓑ
Sidepass	←- - - -→
Hand Gallop	—————

[HSE/3-83]

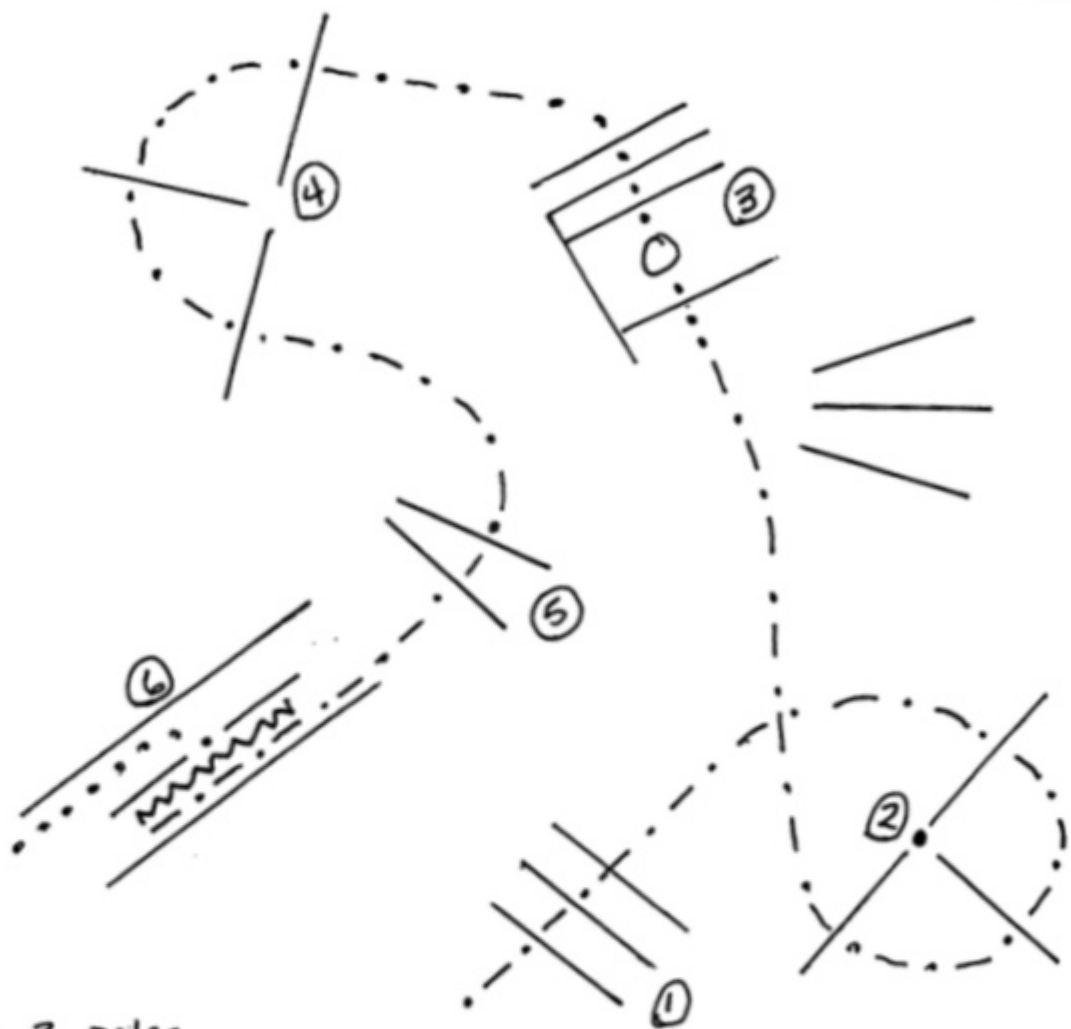
Pattern Provided by:
Judges

Sunday All Trail
except Walk Jog



- ① Jog poles
- ② RL Lope poles
- ③ Jog poles
- ④ Sidepass left, 360° turn either way
- ⑤ Walk out over poles
- ⑥ LL Lope poles
- ⑦ Jog 2 poles, jog into chute
- ⑧ Back the chute and around end of pole, side pass right and walk out

Sunday Walk Joq



- ① Joq 3 poles
- ② Joq wheel
- ③ Walk into slot, 360°-turn either way, walk out
- ④ Joq 3 poles
- ⑤ Joq 2 poles and into the chute
- ⑥ Back up and walk through opening and out of chute

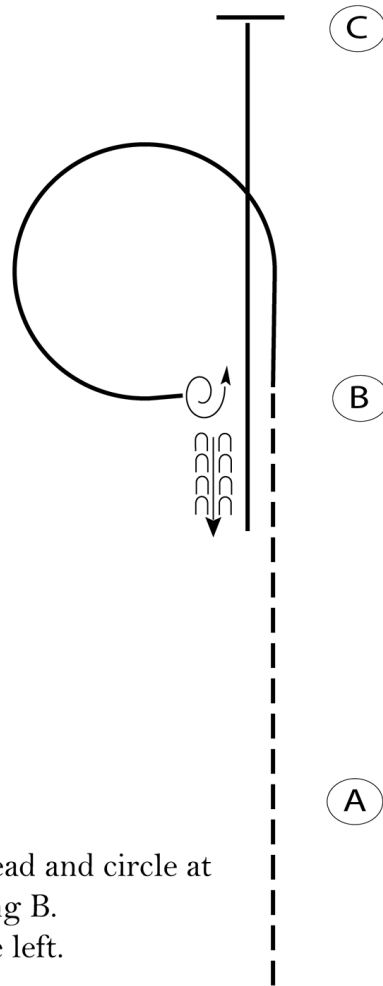
Lincoln

WH Amateur, Select, Youth

Show Date: Sunday, Sept. 6th

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Begin before A at a jog.

1. Jog from A to B.
2. At B, lope on the left lead and circle at B as shown. Stop facing B.
3. Turn 1 1/4 turn to the left.
4. Back one horse length.
5. Lope on the right lead to C. Stop at C.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	↘
Back	←←←
Marker	Ⓚ
Sidepass	←-----→

[WH/2-17]

Pattern Provided by:

Judges

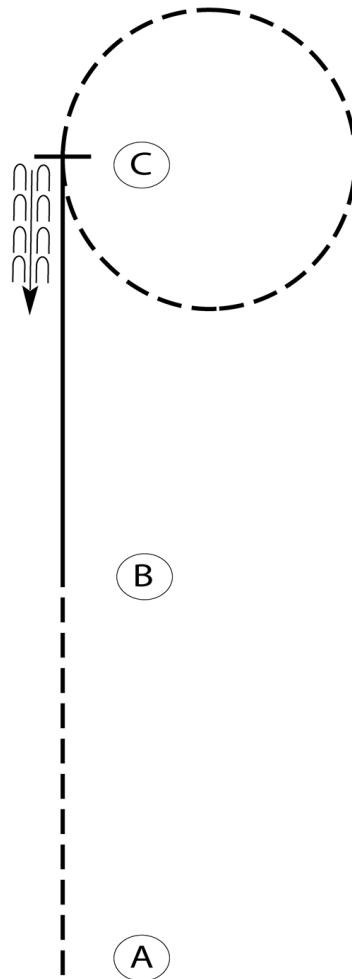
Lincoln

WH All Level 1

Show Date: Sunday, Sept. 6th

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Jog from A to B.
2. Lope on the right lead to C.
3. Even with C, break to a jog and circle to the right.
4. Stop at C and back one horse length

Retire to the rail or line up at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ← — — — — —
Marker	⊕
Sidepass	← — — — — →

[WH/1-20]

Pattern Provided by:

Judges

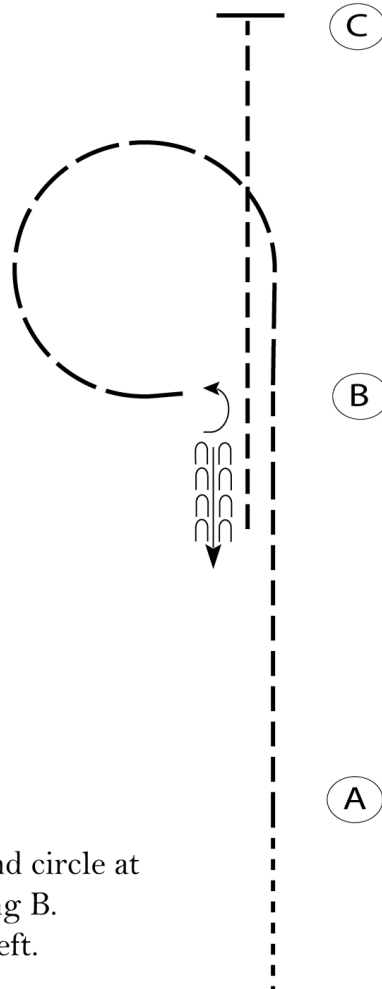
Lincoln

WH Walk/Trot

Show Date: Sunday, Sept. 6th

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



- Begin before A at a walk.
1. Jog from A to B.
 2. At B, extend the jog and circle at B as shown. Stop facing B.
 3. Turn 1/4 turn to the left.
 4. Back one horse length.
 5. Jog to C. Stop at C.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	—/—
Back	← C C C C C C C C C C
Marker	Ⓟ
Sidepass	←-----→

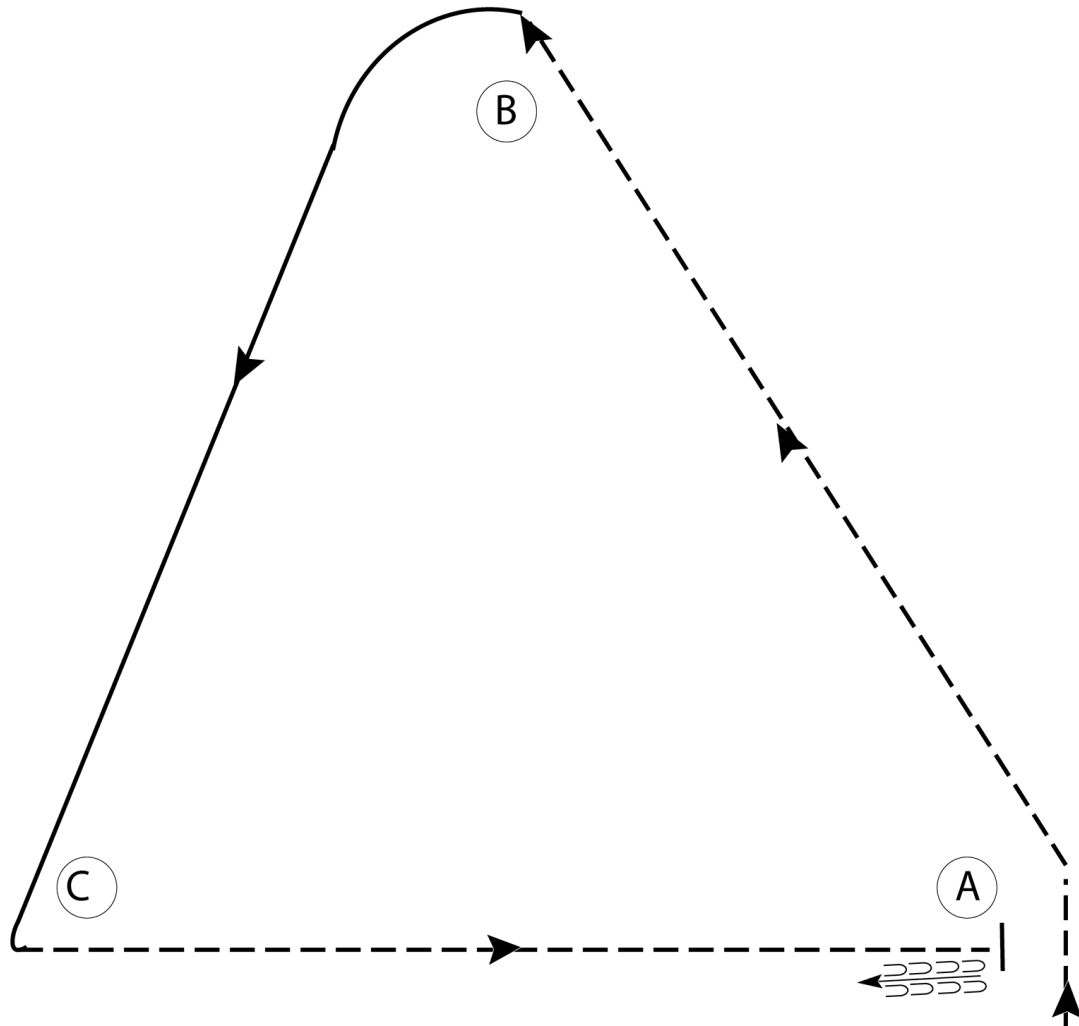
[WH/WT-17]

Pattern Provided by:
Judges

Lincoln

HSE All Level 1

Show Date: Sunday, Sept. 6th



Be ready before A.

1. Sitting trot to A.
2. Trot on the right diagonal from A to B.
3. Canter on the left lead from B to C.
4. Posting trot on the left diagonal from C to A.
5. Halt at A and back approximately one horse length.
6. Follow the instructions of your ring steward.

Walk
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	
Lead/ Diag Change	///
Back	←←←←←
Marker	⊙
Sidepass	←←←←←
Hand Gallop	-----

[HSE/1-54]

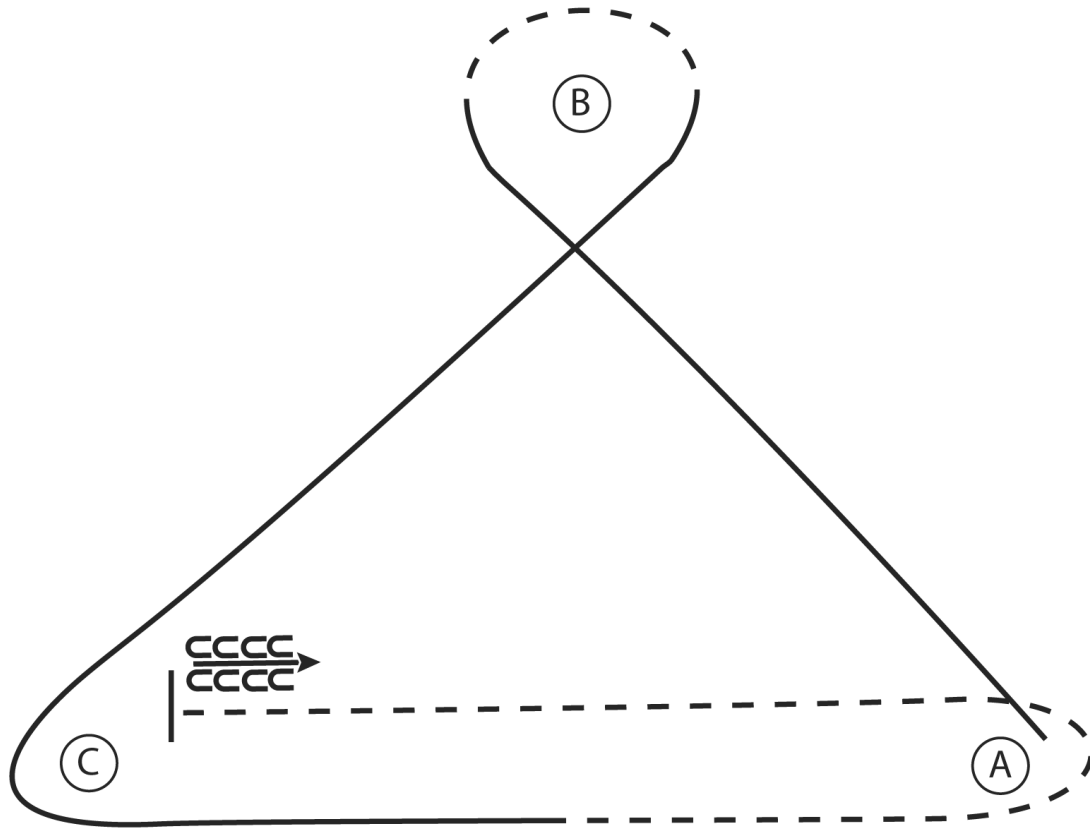
Pattern Provided by:

Judges

Lincoln

HSE, Amateur, Select, Youth

Show Date: Sunday, Sept. 6th



1. Canter on the right lead A to B
2. At B posting trot around B
3. At B canter on the left lead to and around C and continue towards A
4. Halfway to A posting trot on the right diagonal to and around A and continue towards C
5. Halfway to C sit the trot
6. Stop at C and back 4 steps

Walk
Trot	-----
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	↘
Back	←←←←
Marker	(B)
Sidepass	←←←←

[HSE/3-5]

Pattern Provided by:

Judges

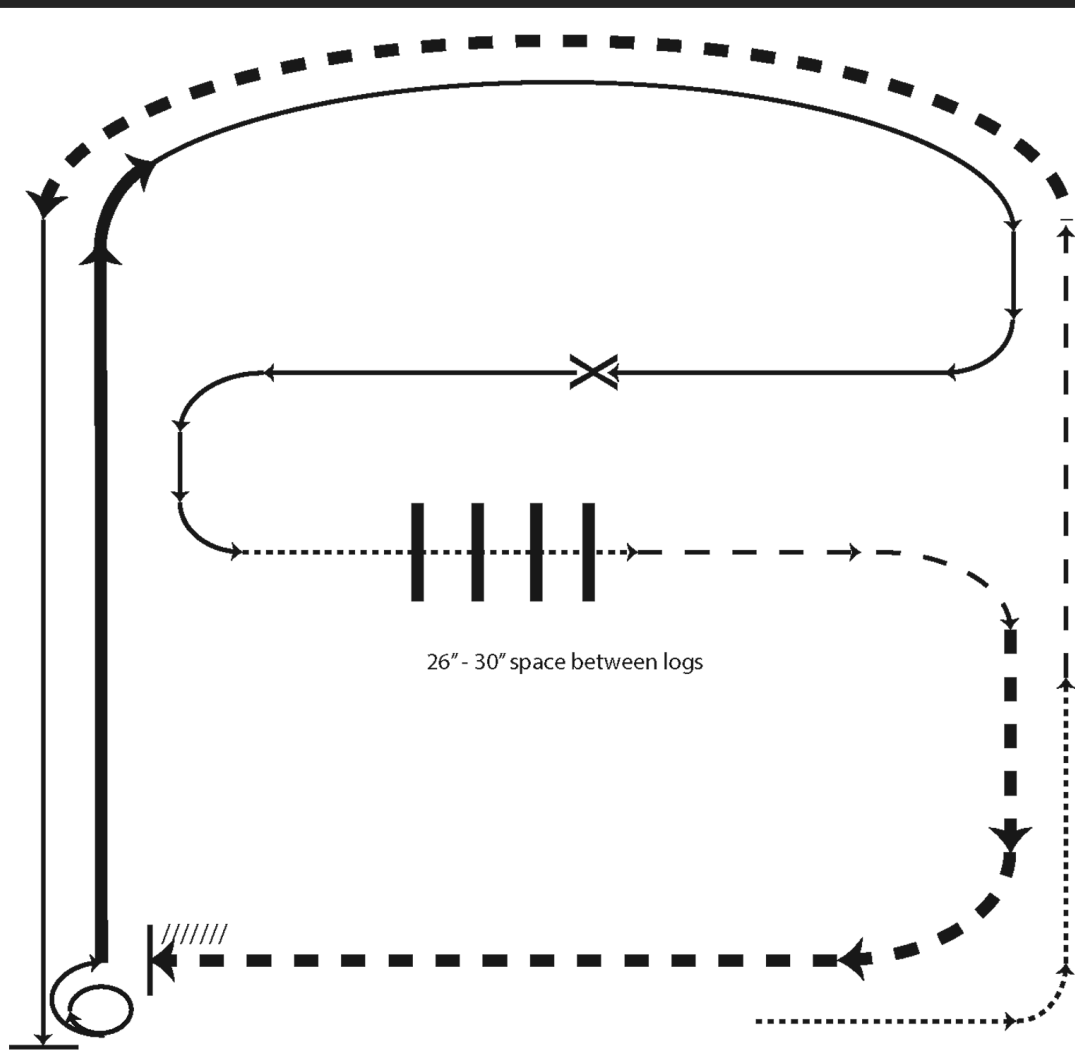
NQHA Labor Day Show

Ranch Riding (All)

Show Date: Sunday, Sept. 6th

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- X Lead Change
- Walk
- - - Trot
- - - Ext Trot
- — — Lope
- — — Ext Lope
- /////// Back

1. Walk
2. Trot
3. Extended trot
4. Left lead lope
5. Stop, 1 1/2 turn right
6. Extended lope
7. Collect to working lope-right lead
8. Change leads (simple or flying)
9. Walk
10. Walk over logs
11. Trot
12. Extended trot
13. Stop and back

[RR/AQHA-2]

Pattern Provided by:

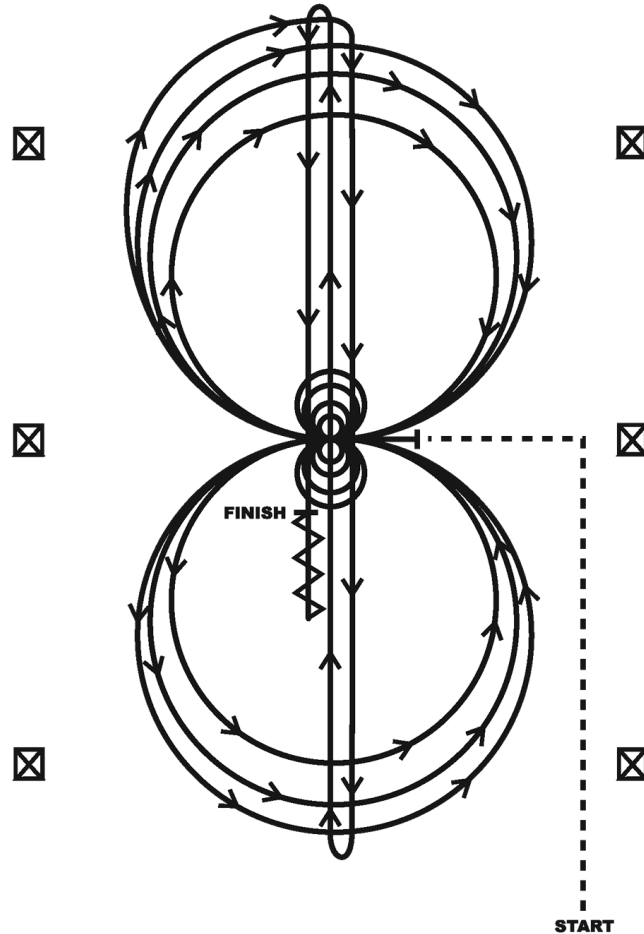
Judges

NQHA Labor Day Show

Reining (Level 1)

Show Date: Sunday, Sept. 6th

REINING PATTERN 11



Horses must jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
4. Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback—no hesitation.
6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

[R/AQHAP-11]

Pattern Provided by:

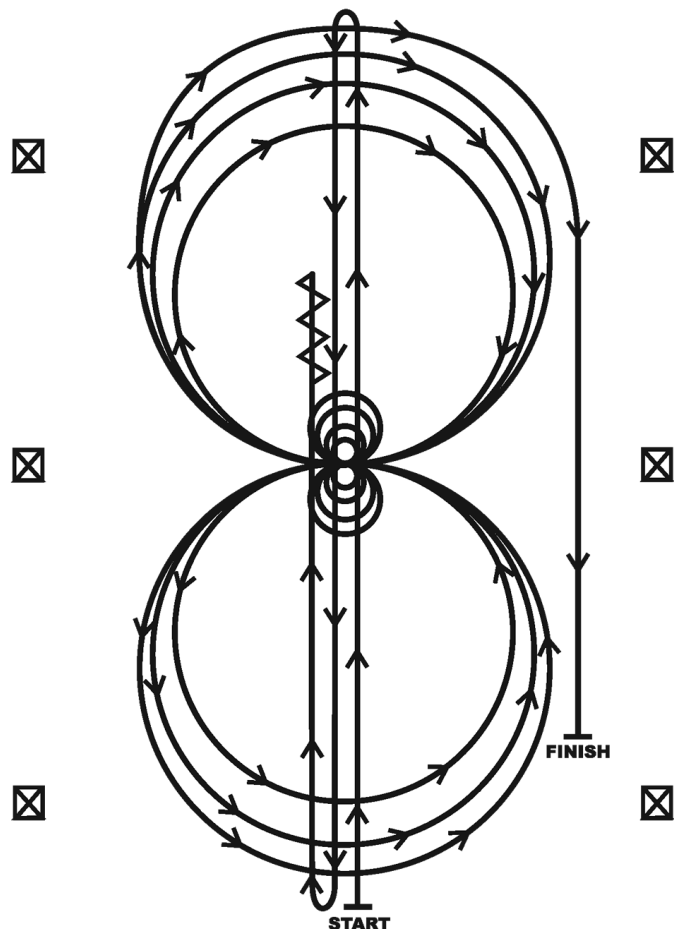
Judges

NQHA Labor Day Show

Reining (Youth, Amateur, Select, Open)

Show Date: Sunday, Sept. 6th

REINING PATTERN 7



1. Run at speed to the far end of the arena past the end marker and do a left rollback—no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
7. Complete three circles to the left: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
8. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

[R/AQHAP-7]

Pattern Provided by:

Judges