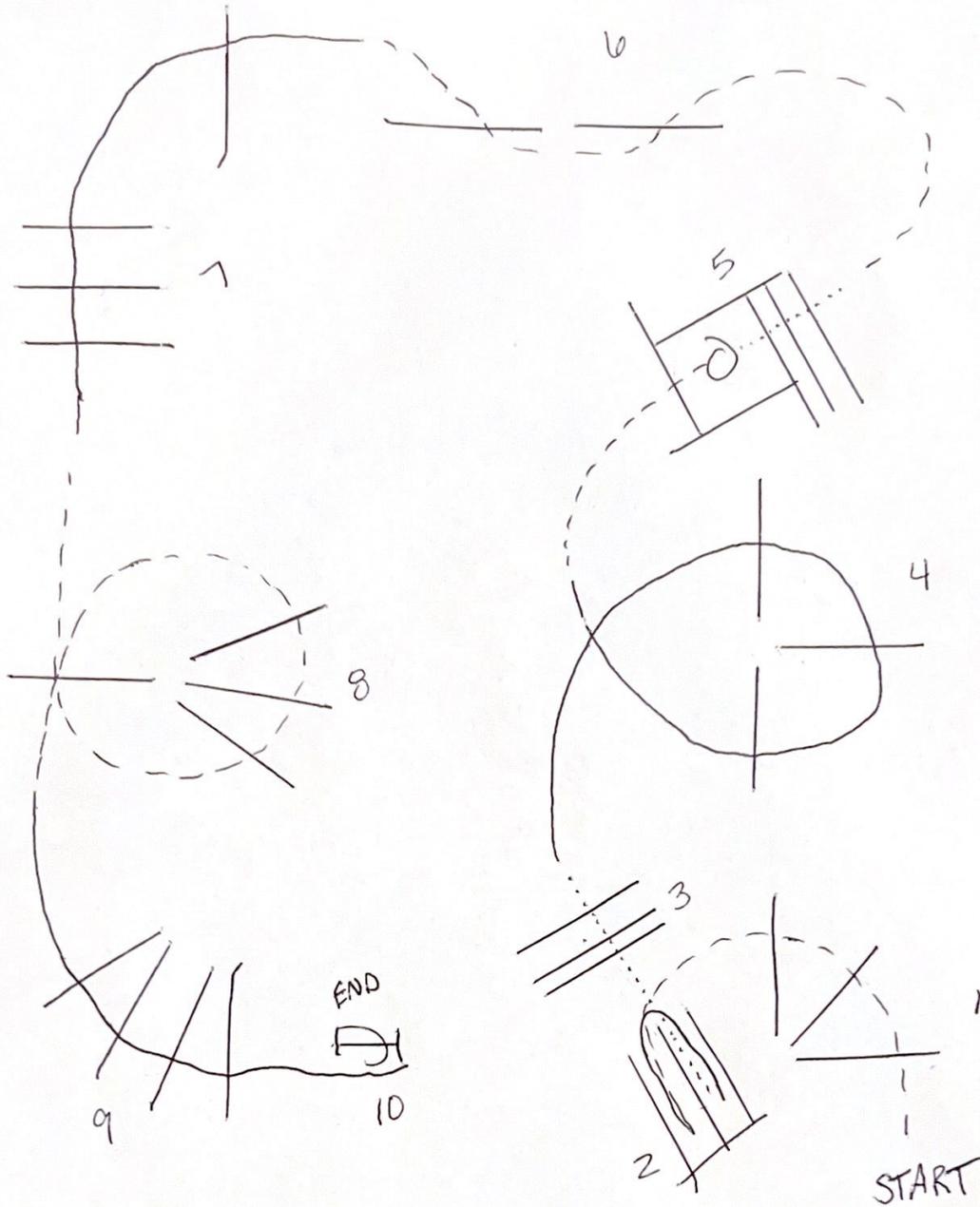


**July 14<sup>th</sup>-17<sup>th</sup>**

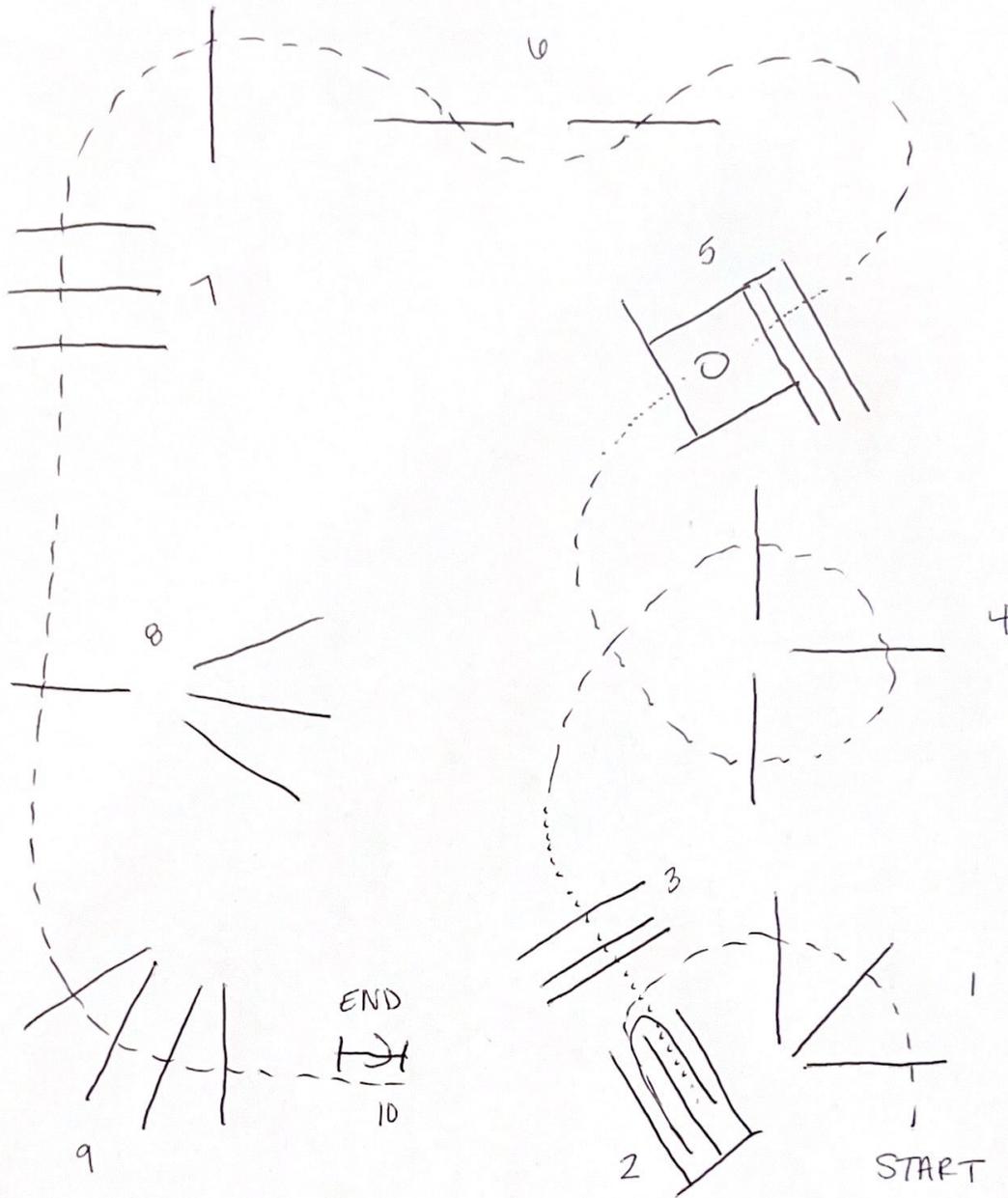
**Nebraska Quarter Horse Show**

**Pattern Book**

<b>Class</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>
<b>Western Riding</b>	<b>Level 1 # 6 Others # 6</b>	<b>Level 1 # 7 Others # 7</b>	
<b>Ranch Riding</b>		<b>Pattern # 2</b>	<b>Pattern # 5</b>
<b>Reining</b>		<b>Pattern # 12</b>	<b>Pattern # 7</b>



1. Jog poles and into chute
2. Back U
3. Walk over poles
4. Lope poles, right lead
5. Jog into box, stop, 360 either direction, walk over poles
6. Jog Serpentine
7. Lope poles, left lead
8. Jog poles
9. Lope poles, left lead and up to gate
10. Work left hand gate, pattern is complete

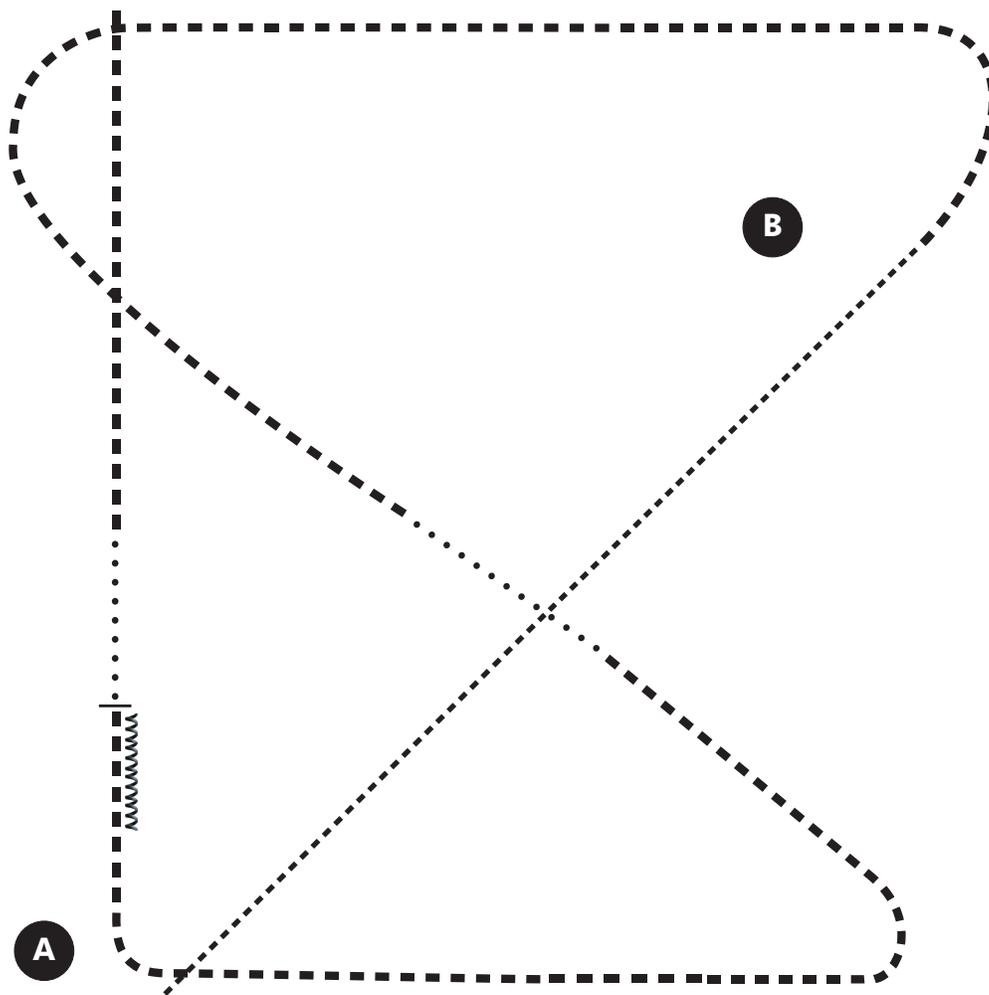


1. Jog poles and into chute
2. Back U
3. Walk poles
4. Jog poles
5. stop and/or walk into box, 360 either direction, walk over poles
6. Jog serpentine
7. Jog poles
8. jog single pole
9. Jog poles and up to gate
10. Work left hand gate, pattern is complete  
\*small fry skip gate

# HUNT SEAT EQUITATION

All Walk Trot & Small Fry

Friday, July 15th



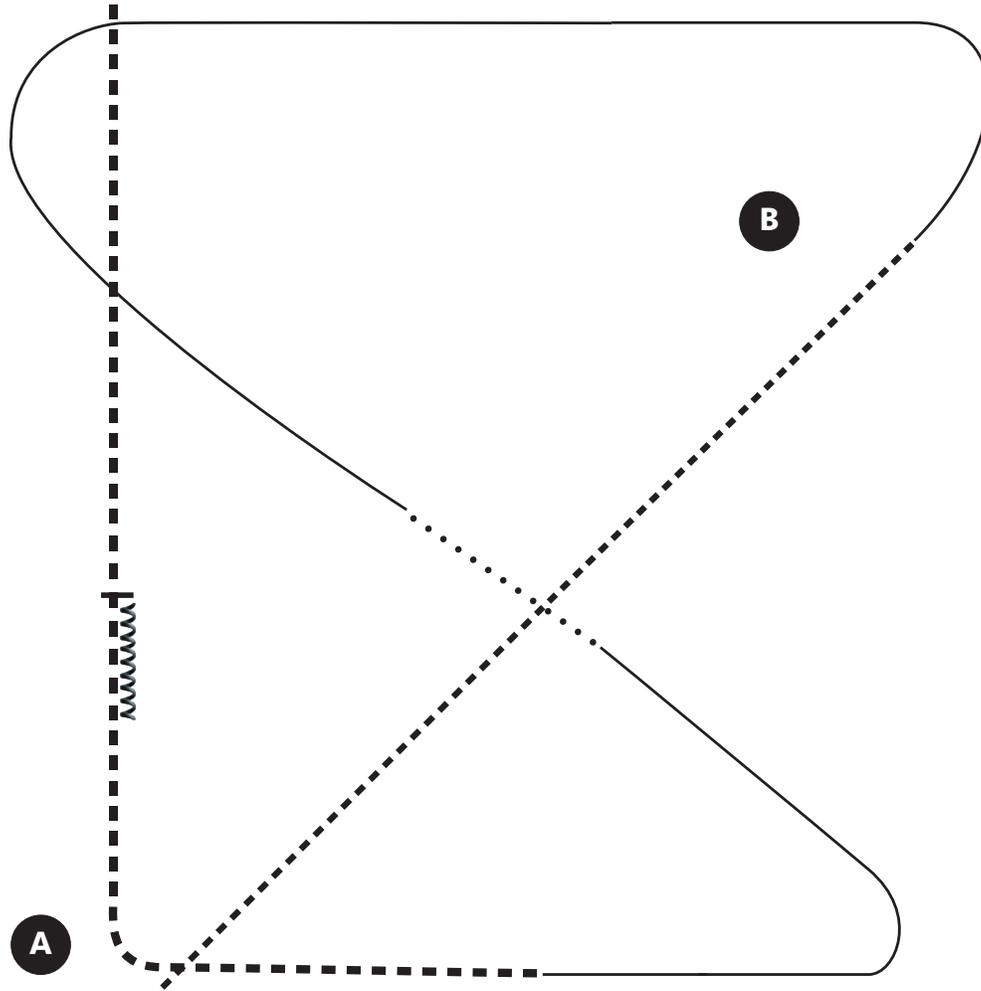
1. Begin at a sitting trot to B
2. At B Pickup right diagonal across the top and down the diagonal
3. Break to Walk through center approximately 2 horse lengths
4. Pick up left diagonal and trot as shown
6. Halt & Back
7. Walk past center of pattern and Pick up right diagonal to exit

Patterns provided for

*Bobbie Jo Stanton*

# HUNT SEAT EQUITATION

All Level 1, Rookie Friday, July 15th



1. Begin at a sitting trot to B
2. At B Pickup Left lead across the top and down the diagonal
3. Break to Walk through center approximately 2 horse lengths
4. Pick up Right lead and canter down remainder of line around corner
5. Break to a posting trot left diagonal
6. Halt & Back
7. Pick up right diagonal to exit

Patterns provided for  
*Bobbie Jo Stanton*

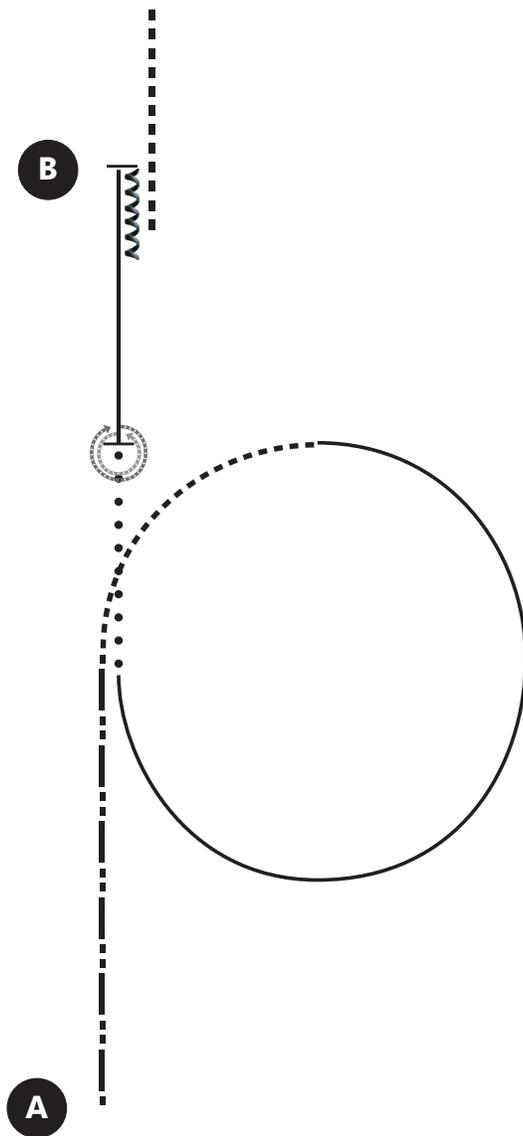






# HORSEMANSHIP

*Amateur Select* Friday, July 15th



## ***Be Ready at marker A***

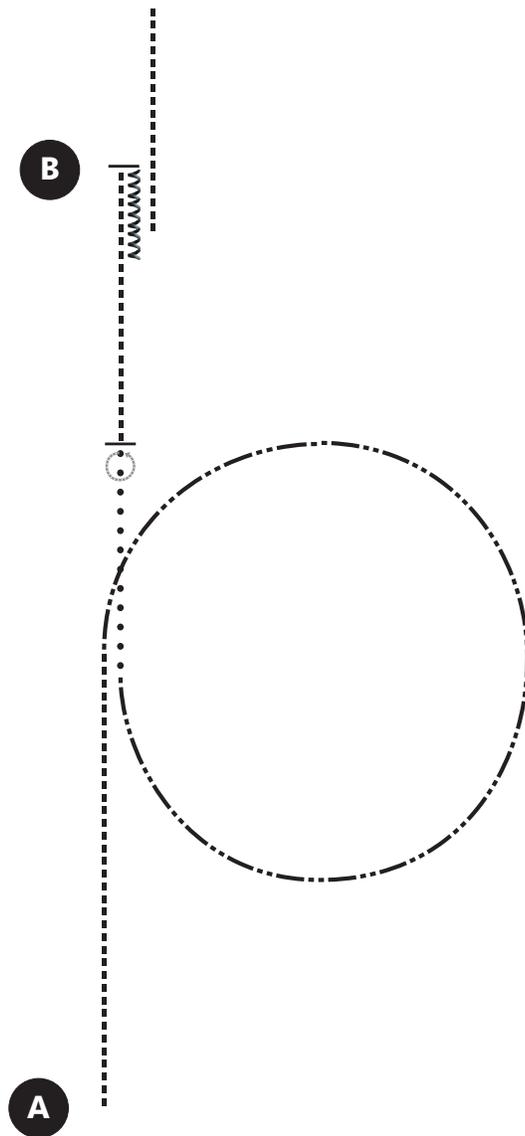
1. Start at a Extended trot
2. Collect jog and start a circle at the jog
3. Pick up a Left Lead forward lope
4. Break to Walk as drawn (at least 2-3 horse lengths)
5. stop, 360° Right
6. 360° Left
7. Lope Right Lead to marker B
8. Stop and Back atleast 1 horse length
9. Jog to exit

Patterns provided by

*Bobbie Jo Stanton*

# HORSEMANSHIP

All Walk Trot Friday, July 15th



1. Start at a Jog
2. Build into an extended jog and complete a circle
3. Break to Walk as drawn
4. Stop 360° Right
5. Jog to marker B
6. Stop and Back at least 1 horse length
7. Jog to exit

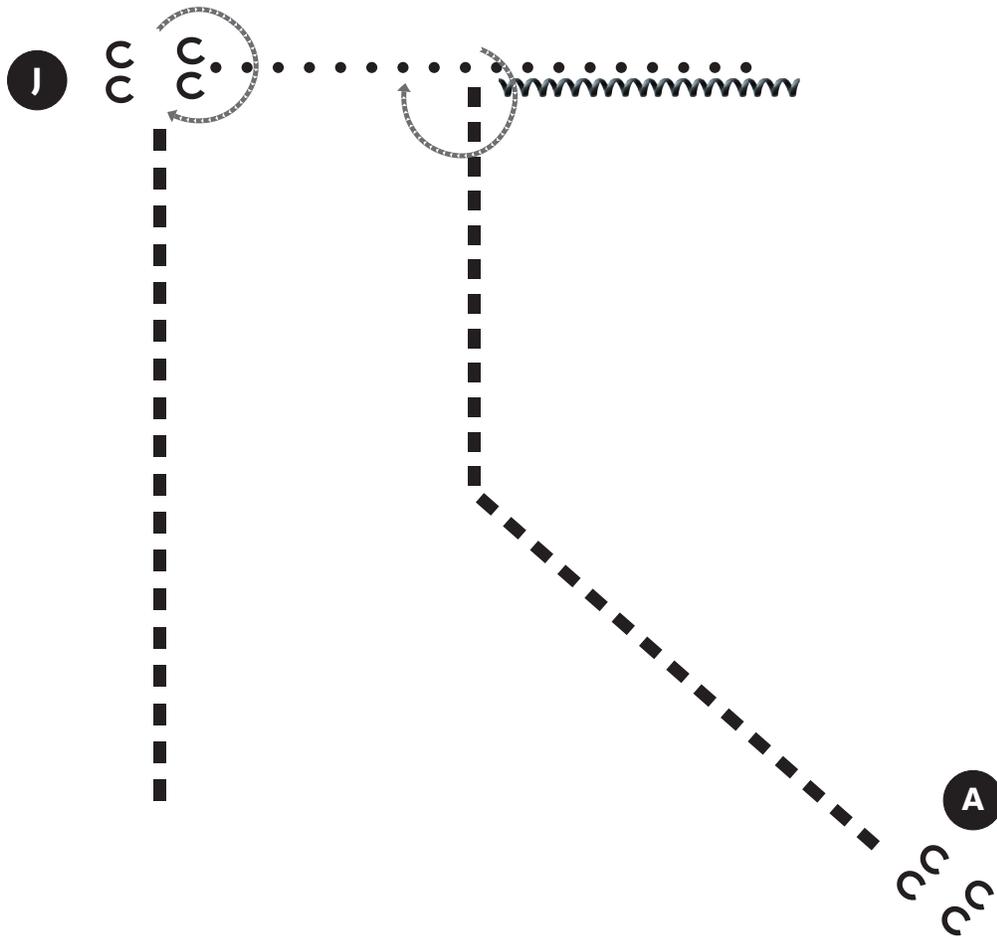
Patterns provided by  
Bobbie Jo Stanton



# SHOWMANSHIP

Youth / Amateur / Select

Saturday, July 16th

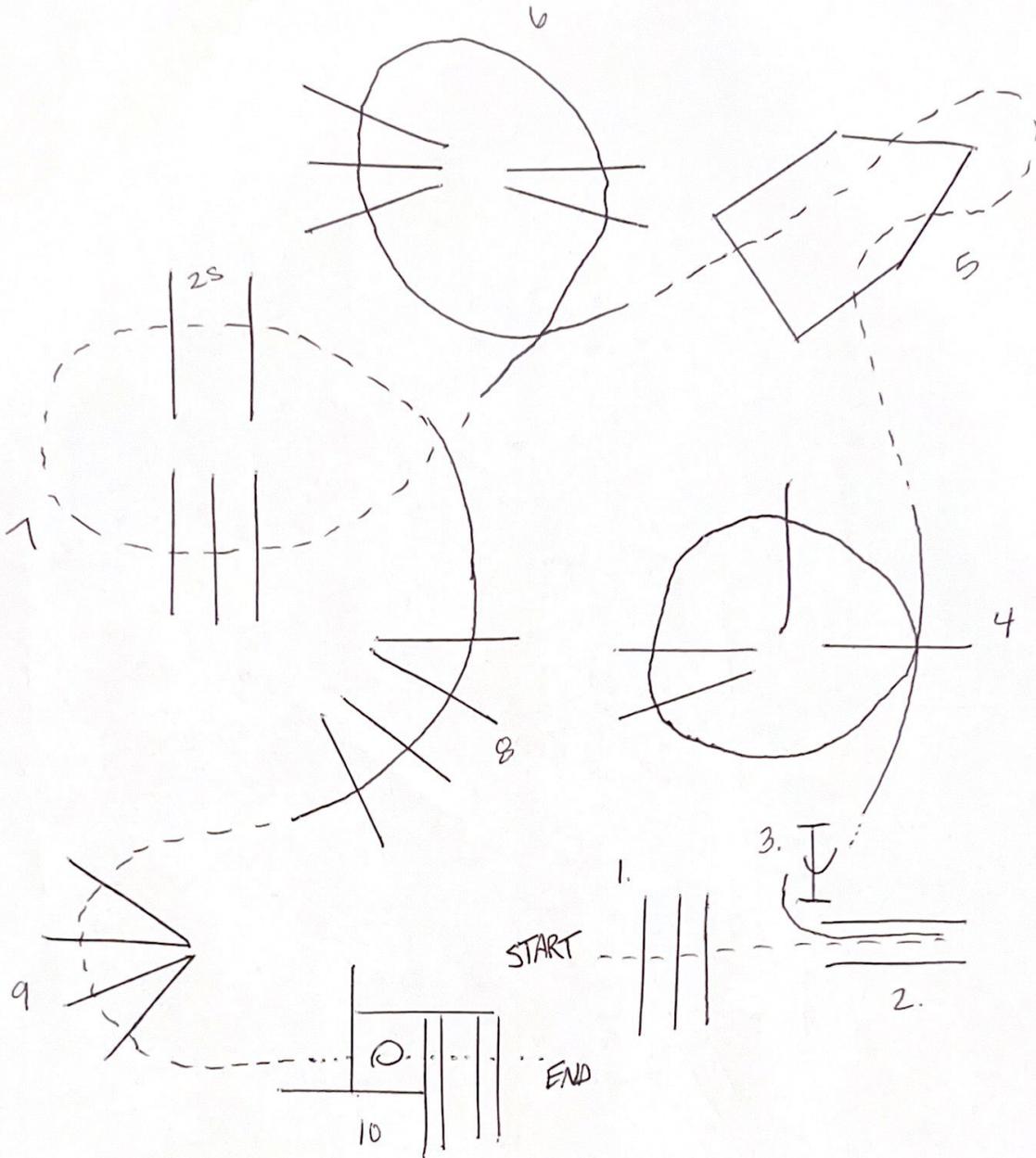


Begin Setup at A

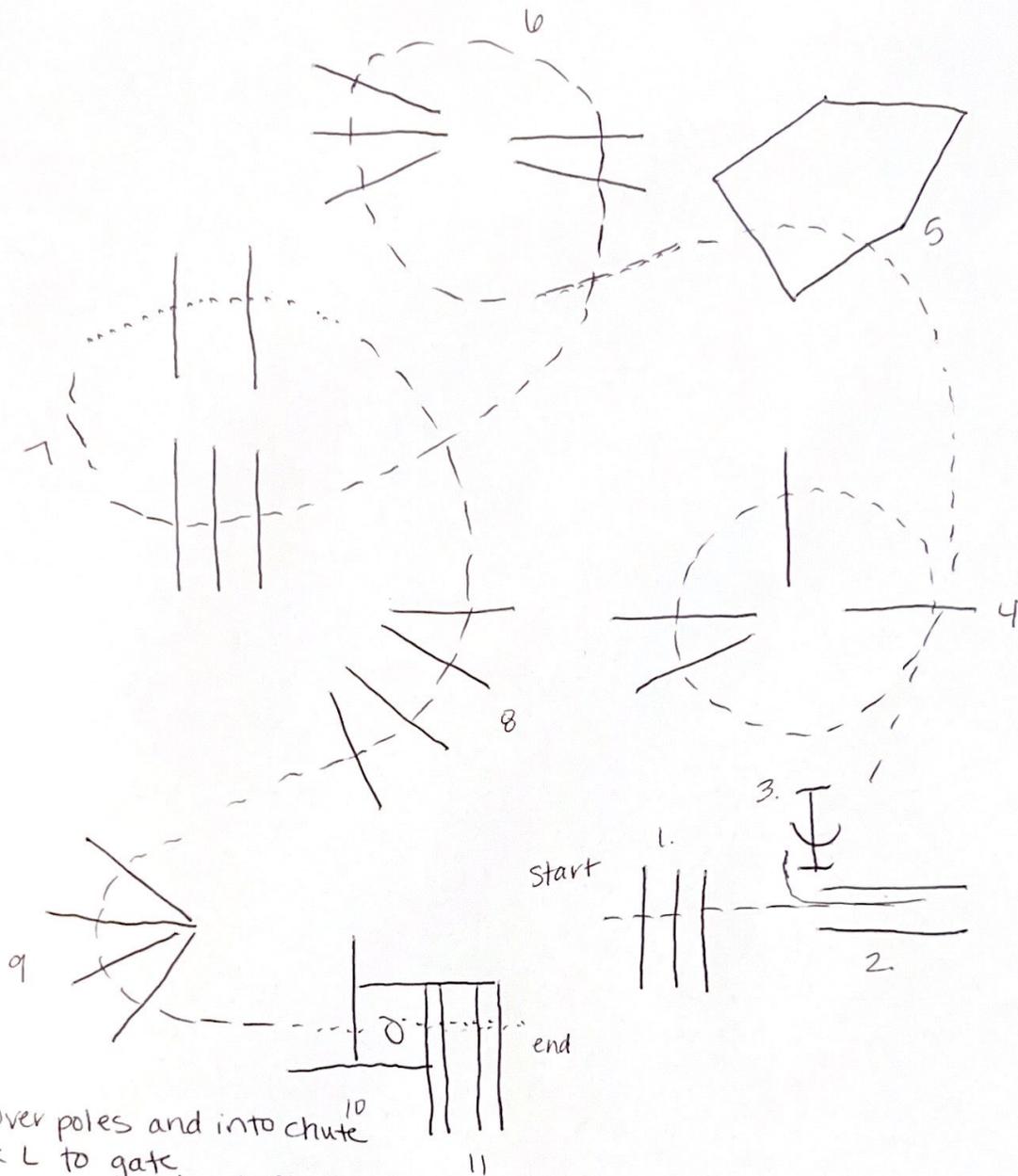
1. Trot 1/2 line to judge and then angle straight up middle of pattern
2. Stop in line with judge
3. 270° turn
4. Back 2 lengths
5. Walk to Judge
6. Set Up
7. Inspection
8. 270° turn and trot to exit

Patterns provided by

*Bobbie Jo Stanton*



1. Jog over poles and into chute
2. Back L to gate
3. Work left hand gate
4. Lope poles, left lead
5. Jog poles
6. Lope poles, right lead
7. Jog poles
8. Lope poles, right lead
9. Jog poles
10. Stop and/or walk into box, turn 360 either direction
11. Walk over poles, pattern is complete



1. Jog over poles and into chute<sup>10</sup>
2. Back L to gate
3. Work left hand gate \*
4. jog poles
5. jog poles
6. jog poles
7. ~~work over~~ jog poles, then walk<sup>2</sup> poles
8. jog poles
9. jog poles
10. Stop and/or walk into box, turn 360 either direction
11. Walk over poles, pattern is complete

\*Small Fry can just walk through gate

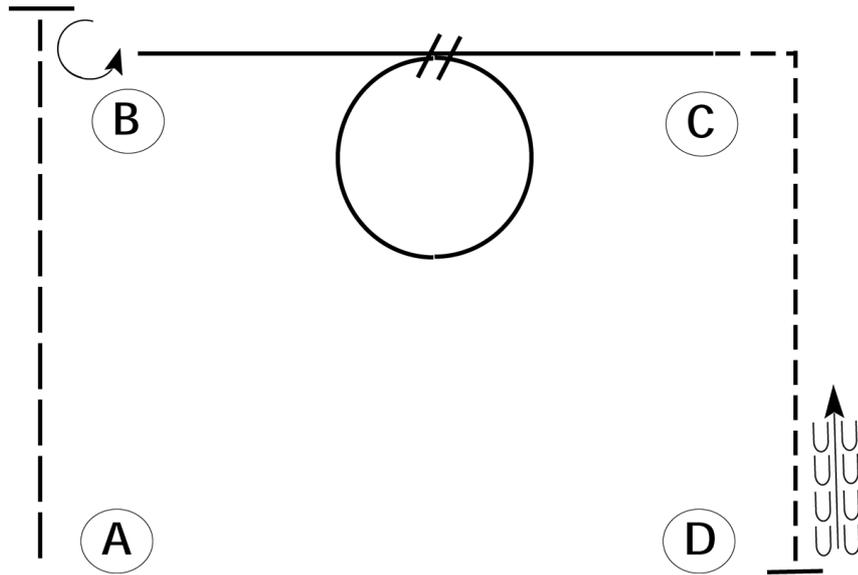
# Lincoln Nebraska

## Horsemanship (Level 1)

Show Date: Sunday, July 17th

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Extended trot from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Lope on the left lead halfway to C.
4. Perform a simple lead change and lope a circle to the right.
5. Continue to lope to C.
6. At C, break to a jog and jog to D.
7. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Lead Change	——— ———
Back	← ——— ← ——— ← ———
Marker	(B)

[WH/1-88]

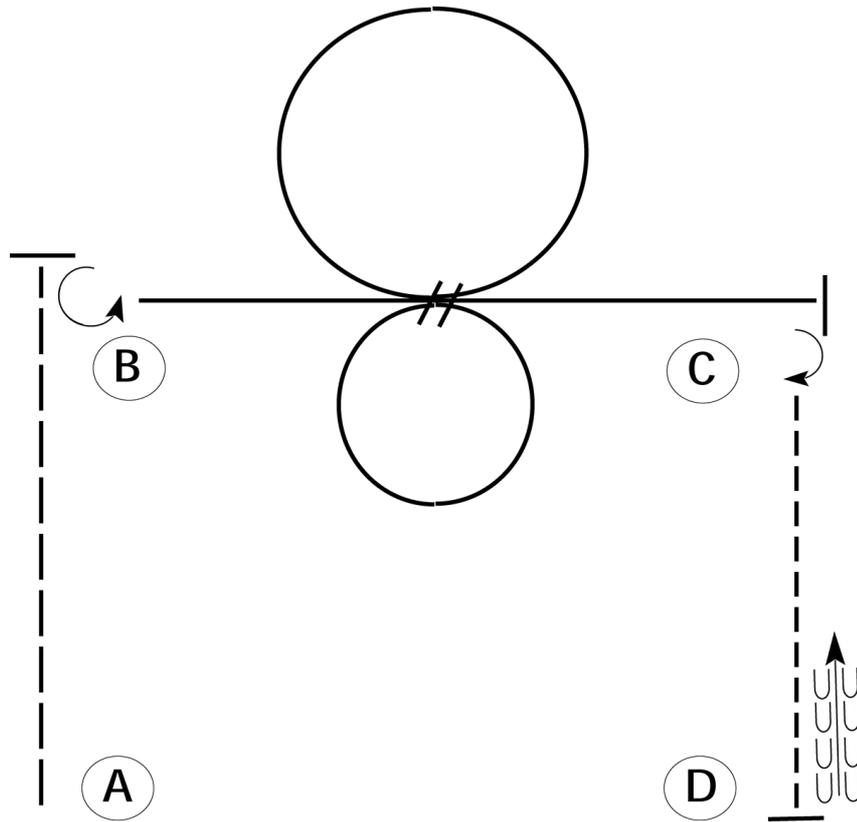
Pattern Provided by:

*Judges*

# Lincoln Nebraska

## Horsemanship (Amateur, Select, Youth)

Show Date: Sunday, July 17th



Be ready at A.

1. Extended trot from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Lope on the right lead halfway to C.
4. Perform a small, slow circle to the right.
5. Change leads and perform a large, fast circle to the left.
6. Continue to lope past C and stop.
7. Perform a 1/4 turn to the right.
8. Jog to D.
9. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Lead Change	— / —
Back	← — — — —
Marker	(B)

[WH/2-88]

Pattern Provided by:

*Judges*

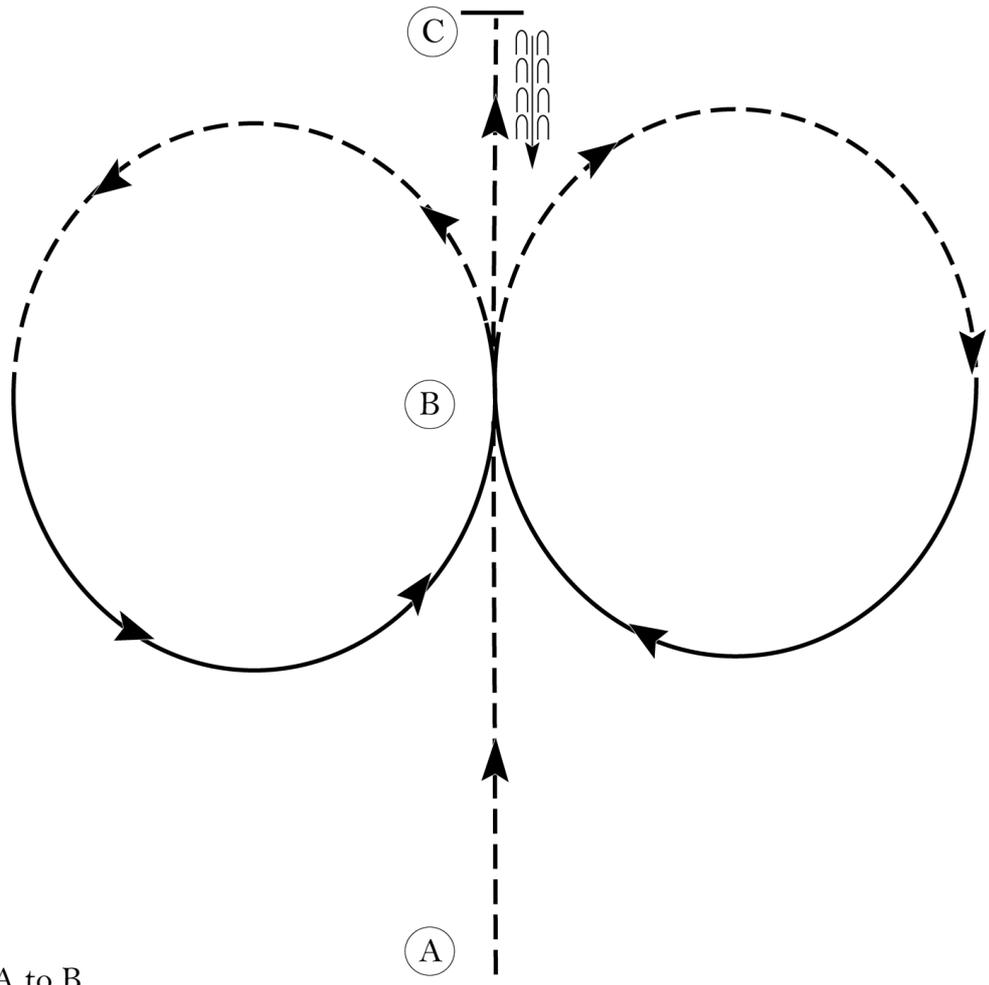
# Lincoln Nebraska

## Equitation (Level 1)

Show Date: Sunday, July 17th

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Sitting trot A to B
2. At B posting trot on the left diagonal in a half circle.
3. Canter on the right lead back to B. .
4. Posting trot on the right diagonal in a half circle.
5. Canter on the left lead back to B.
6. Sitting trot to C.
7. Stop at C and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↘ ↙
Back	← ← ← ← ←
Marker	⊙ B
Sidepass	← - - - - →
Hand Gallop	— — — — —

[HSE/2-21]

Pattern Provided by:  
*Judges*

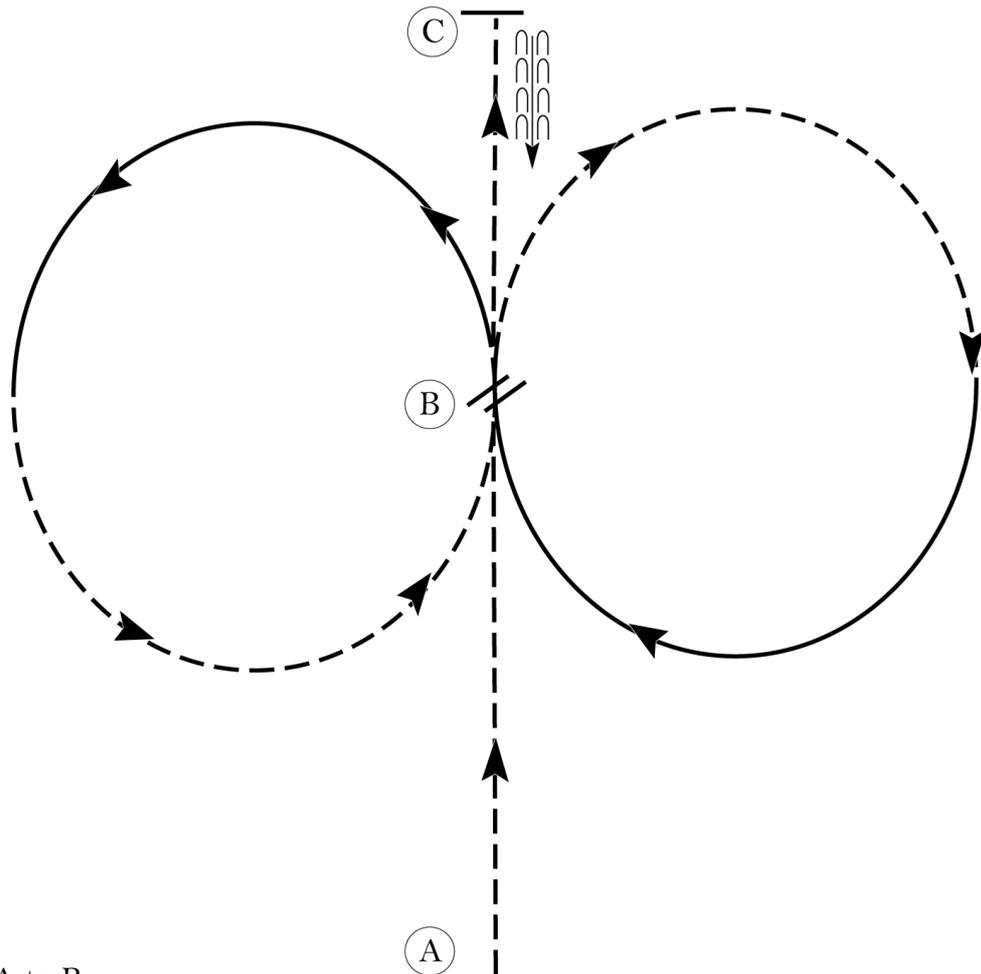
# Lincoln Nebraska

## Equitation (Amateur, Select, Youth)

Show Date: Sunday, July 17th

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Sitting trot A to B
2. At B posting trot on the left diagonal in a half circle.
3. Canter on the right lead back to B.
4. Change leads at B and canter on the left lead in a half circle.
5. Posting trot on the right diagonal back to B.
6. Sitting trot to C.
7. Stop at C and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— · — · — · — · —
Canter	— — — — —
Leg Yield	
Lead Change	— / — / — / — / — /
Back	← ← ← ← ←
Marker	(B)
Sidepass	← - - - - ←
Hand Gallop	— — — — —

[HSE/3-21]

Pattern Provided by:

*Judges*