

Hall of Fame Pattern Book

Saturday, August 22nd
Western Riding Pattern 4
Reining Pattern 6
Ranch Riding 5 and 8

Sunday, August 23rd
Western Riding Pattern 2
Ranch Riding
*Level 1 Pattern 6
* Youth, Amateur and Open Pattern 12
Reining (patterns attached)

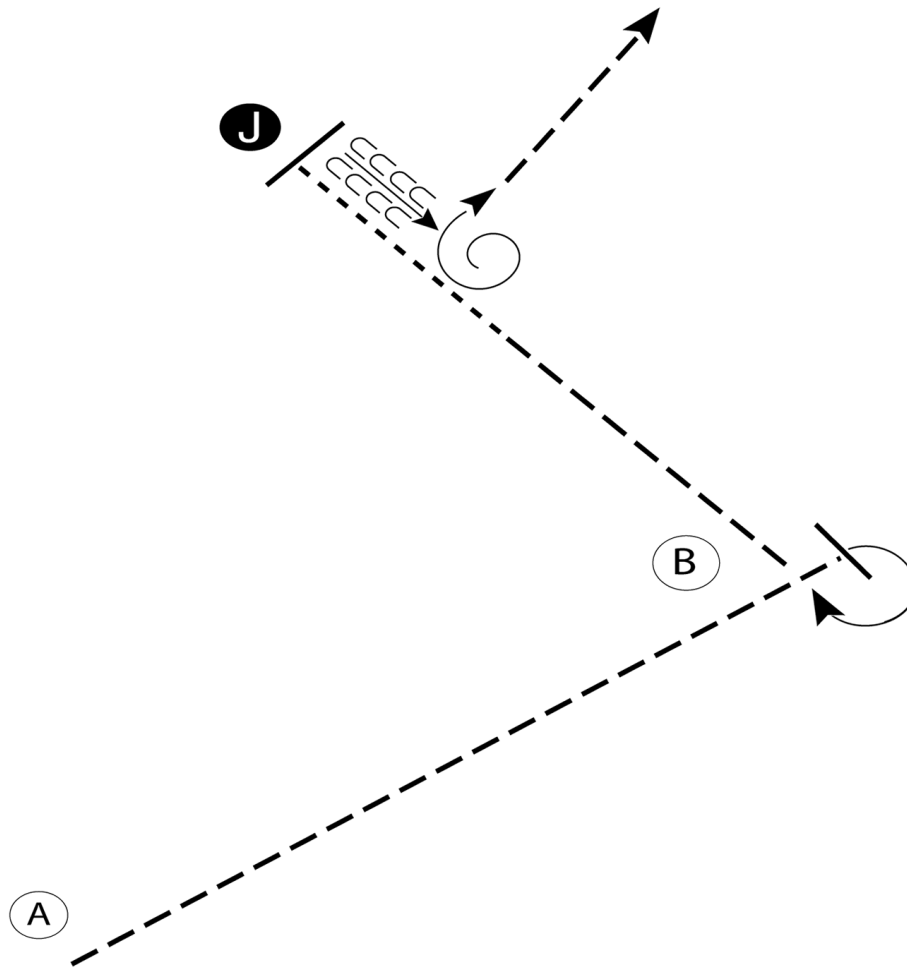
Hall of Fame Show

Showmanship (Level 1 14-18 and Amateur)

Show Date: Friday, August 21st

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Begin at A. Trot past B and stop
2. Perform a 270 degree turn
3. Trot halfway to the Judge
4. Break to the walk and walk to the Judge
5. Stop and set up for inspection
6. When dismissed back one horse length
7. Perform a 450 degree turn and trot to the line-up

Walk	-----
Trot	- - - - -
Back	←
Marker	(B)
Judge	(J)

[S/2-27]

Pattern Provided by:

Libby Michaud

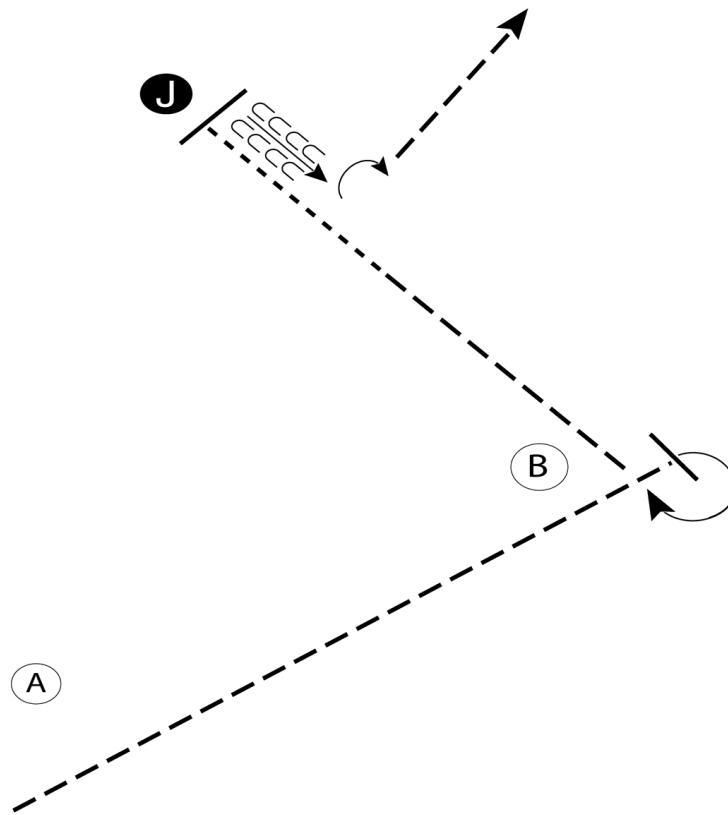
Hall of Fame Show

Showmanship (Level 1 13& Under)

Show Date: Friday, August 21st


w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

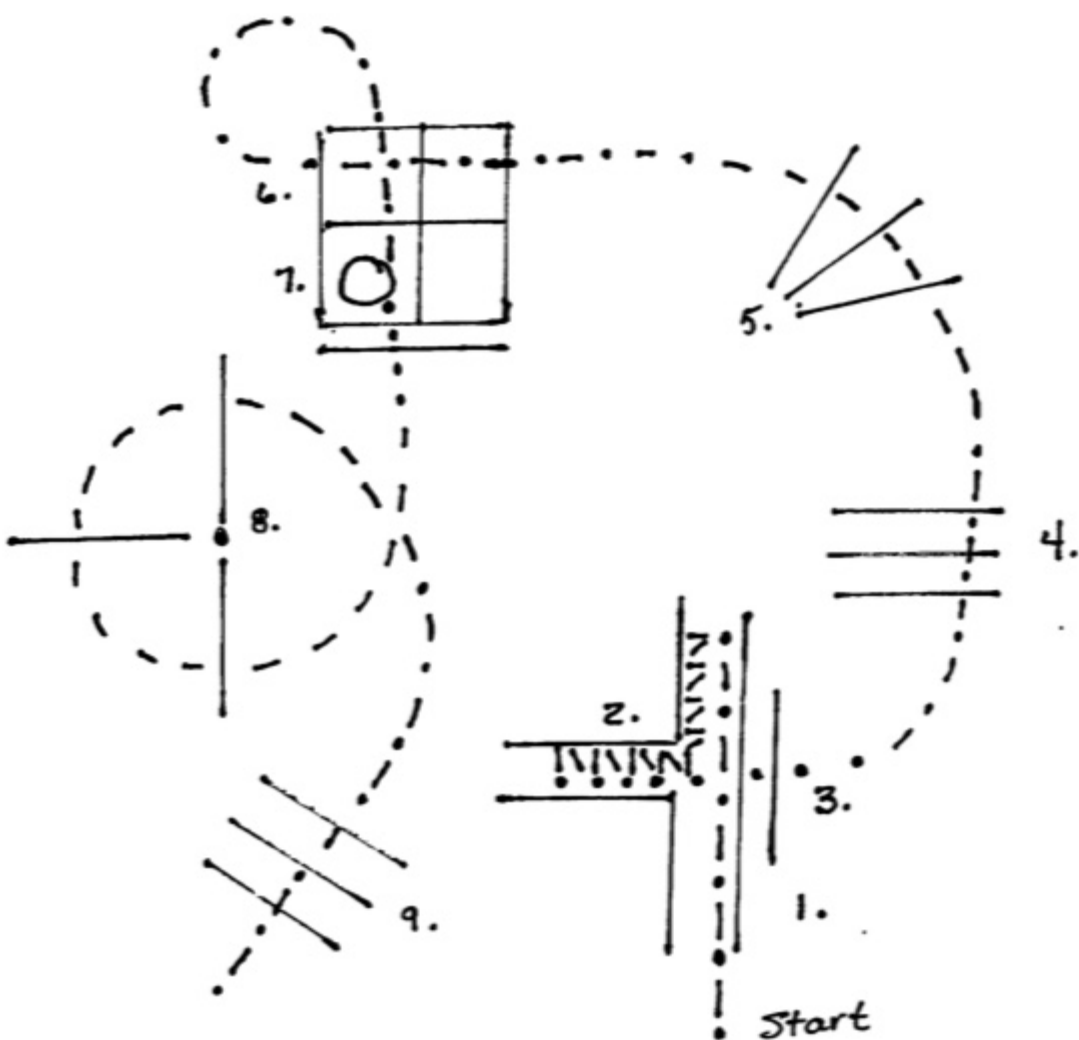
1. Trot past B and stop
 2. Perform a 270 degree turn
 3. Trot halfway to the Judge
 4. Break to the walk and walk to the Judge
 5. Stop and set up for inspection
 6. When dismissed back one horse length
 7. Perform a 90 degree turn and trot to the line-up
- Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	← 
Marker	ⓑ
Judge	ⓐ

[S/1-27]

Pattern Provided by:

Libby Michaud



- ① Jog into chute
- ② Back L
- ③ Walk out over poles
- ④ Jog poles
- ⑤ LL Lope poles
- ⑥ Jog through boxes
- ⑦ 360° Turn either way, walk out
- ⑧ RL Lope poles
- ⑨ Jog poles

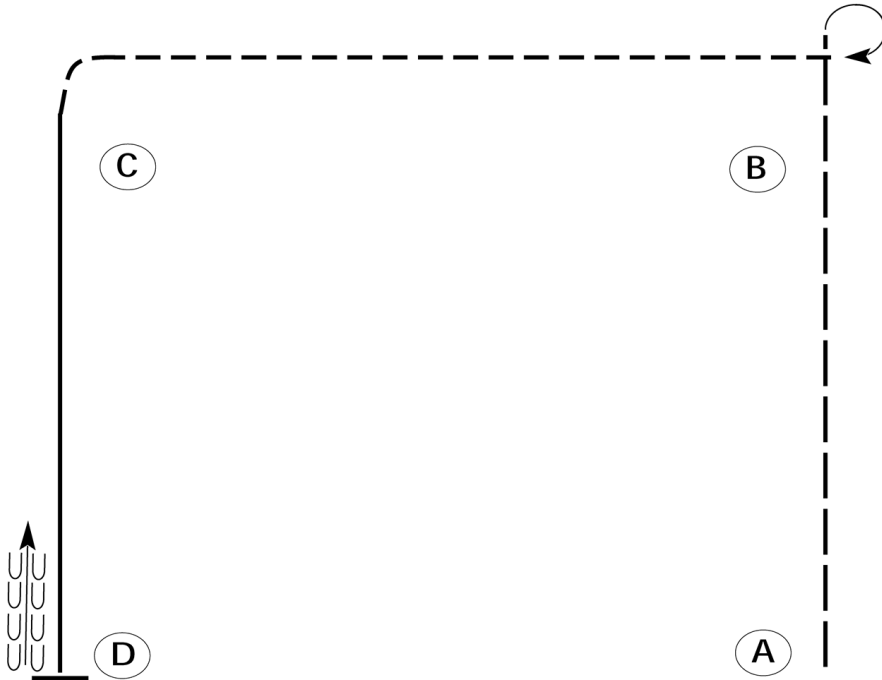
Hall of Fame Show

Western Horsemanship (Level 1 Youth and Amateur)

Show Date: Saturday, August 22nd

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Extended jog from A to B.
2. Stop past B and execute a 270 degree turn to the right.
3. Jog from B around C.
4. Lope on the left lead from C to D.
5. Stop at D and back one horse length.

Please exit at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	— — — — —
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	⊙ B
Sidepass	← — — — — →

[WH/1-23]

Pattern Provided by:

Libby Michaud

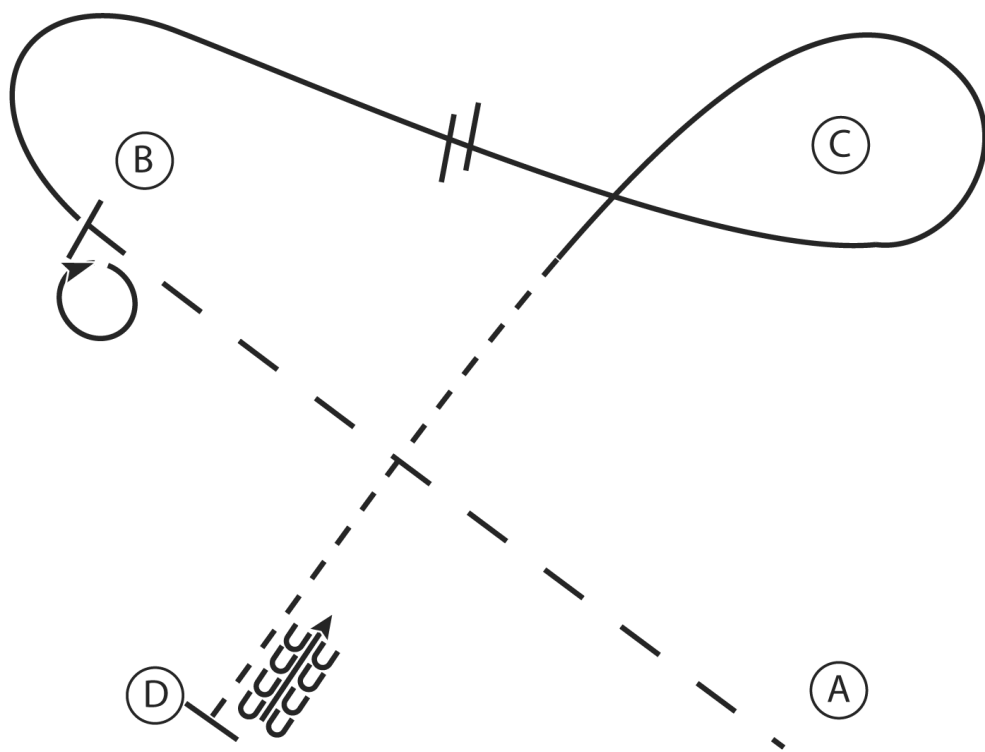
Hall of Fame Show

Western Horsemanship (Youth, Amateur and Select)

Show Date: Saturday, August 22nd

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Extend the jog A to B
2. Stop at B and perform a 360 degree turn to the right
3. Lope on the right lead around B
4. Half way between B and C change leads and continue to and around C
5. Jog halfway between C and D
6. At D stop and back

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	⊙
Sidepass	←-----→

[WH/2-27]

Pattern Provided by:
Libby Michaud

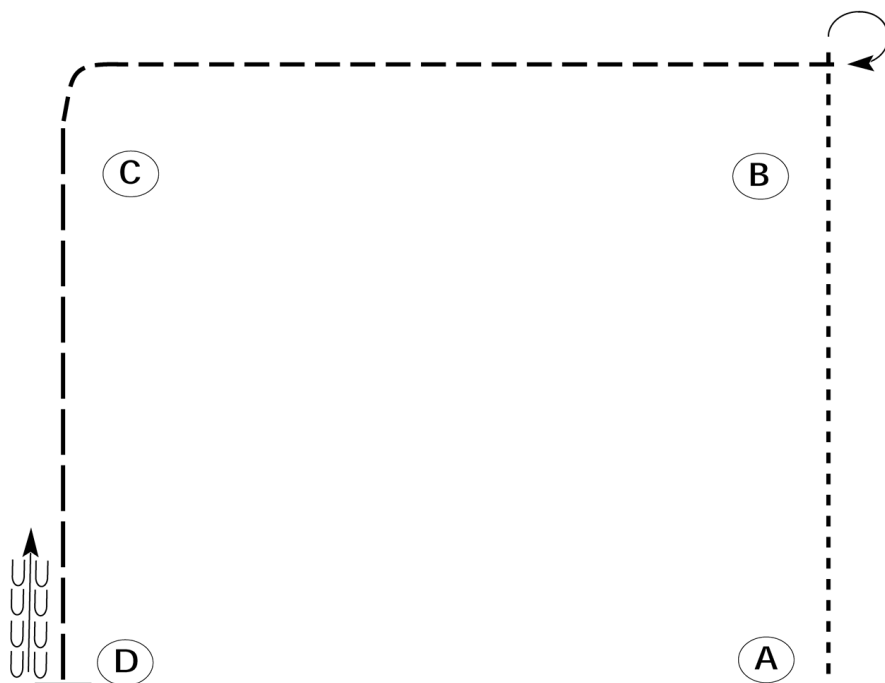
Hall of Fame Show

Western Horsemanship (Walk Trot- Youth and Amateur)

Show Date: Saturday, August 22nd

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk from A to B.
2. Stop past B and execute a 270 degree turn to the right.
3. Jog from B around C.
4. Extend the jog from C to D.
5. Stop at D and back one horse length.

Please exit at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	— — — — —
Lope	—————
Leg Yield	
Lead Change	— / —
Back	←←←←←
Marker	⊙ B
Sidepass	←-----→

[WH/WT-23]

Pattern Provided by:

Libby Michaud

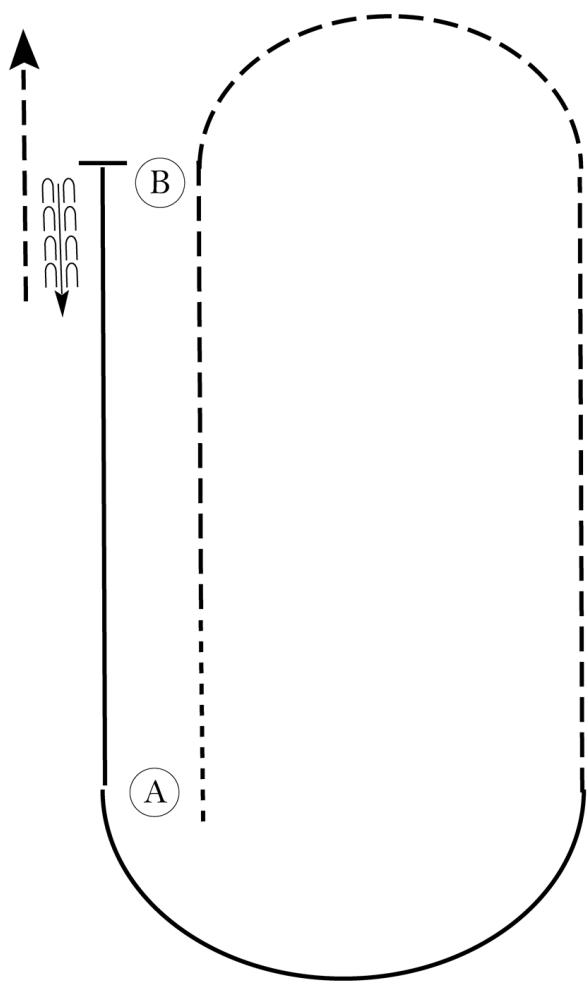
Hall of Fame Show

Hunt Seat Equitation (Level 1, Youth and Amateur)

Show Date: Saturday, August 22nd

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk approximately 2 horse lengths.
2. Posting trot on the left diagonal to B and in a half circle until even with B.
3. Change diagonals and trot until even with A.
4. Canter on the right lead in a half circle and until even with B.
5. Halt and back approximately one horse length.
6. Exit pattern at a sitting trot.

Follow the instructions of your ring steward.

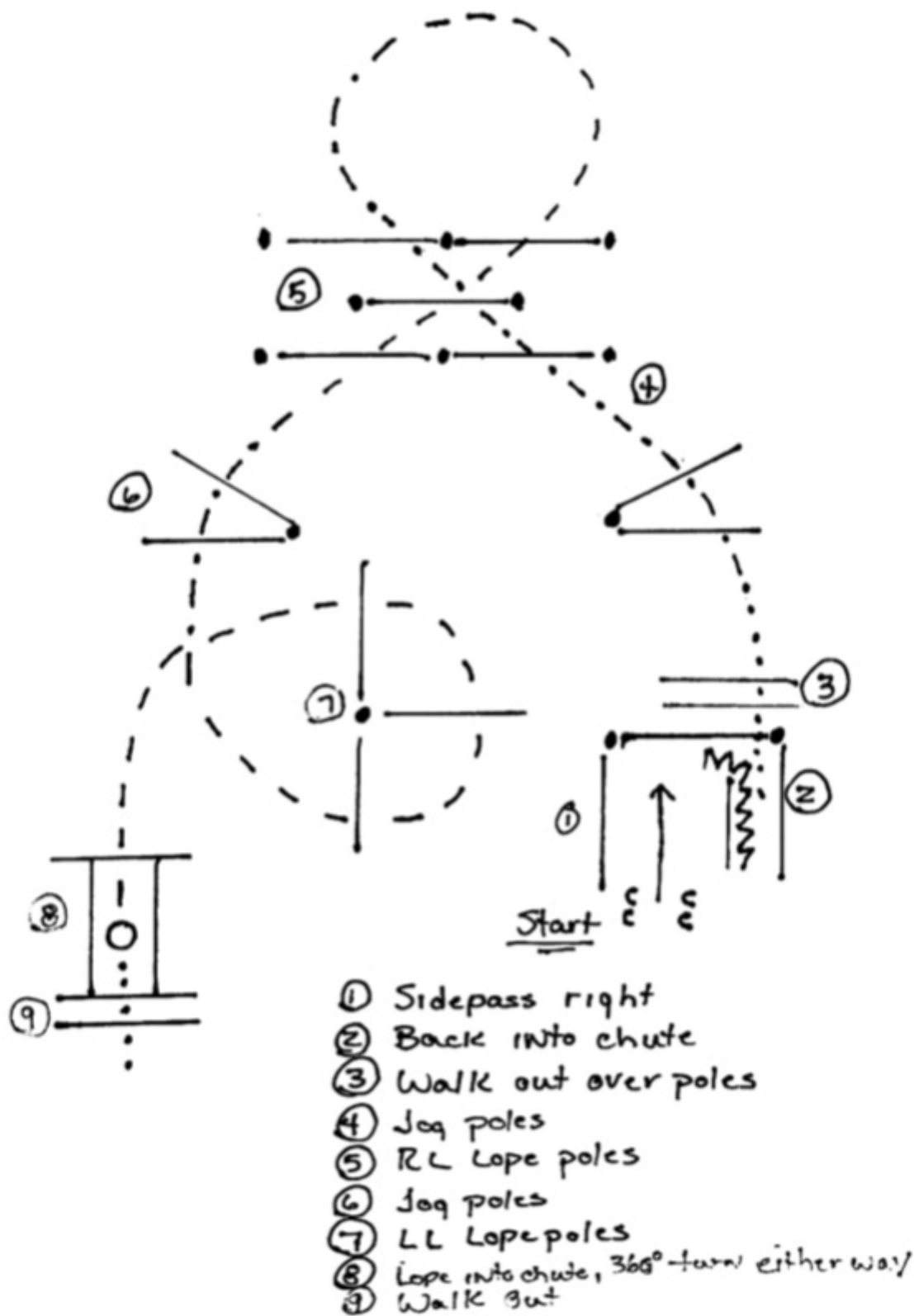
Walk	-----
Trot	- - - - -
Extended Trot	_____
Canter	—————
Leg Yield	
Lead Change	—/—
Back	←←←←←
Marker	⊙
Sidepass	←-----→
Hand Gallop	—————

[HSE/1-56]

Pattern Provided by:

Libby Michaud

Sun. All Trail



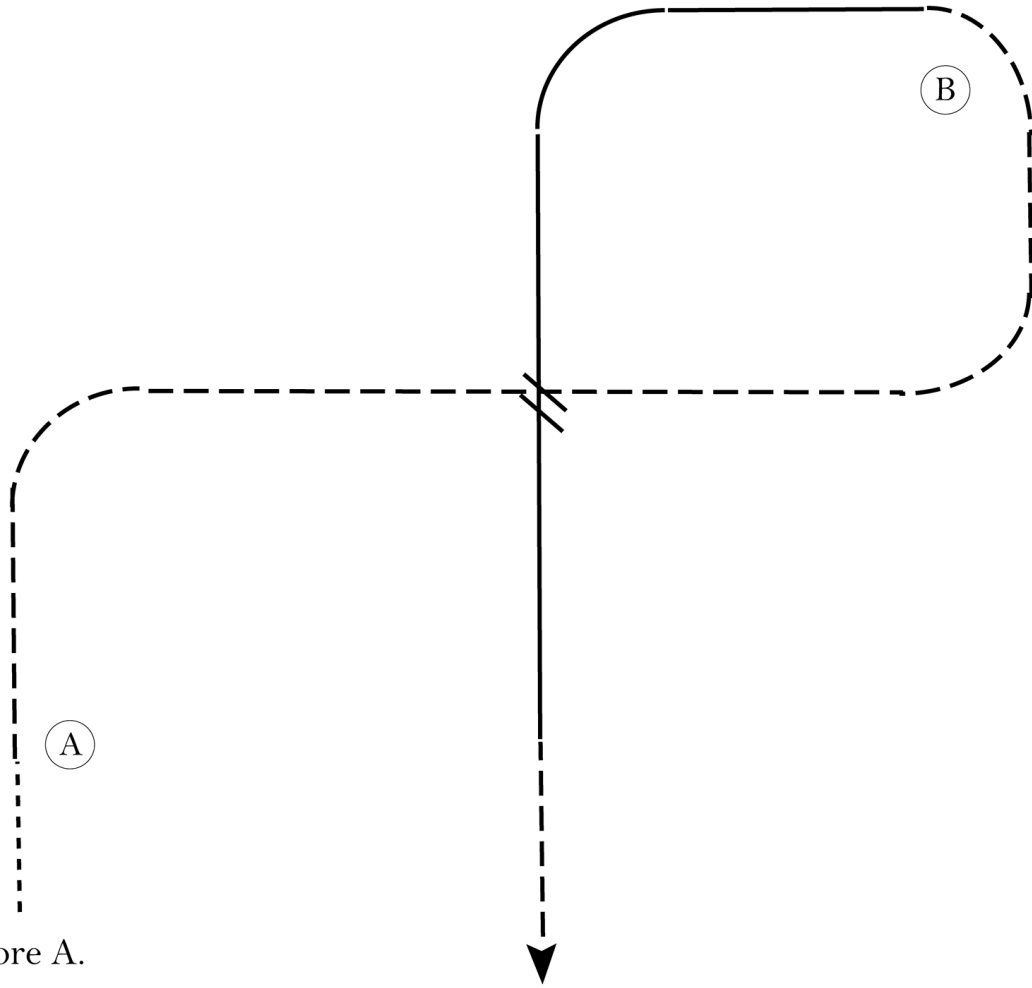
Hall Of Fame Show

Hunt Seat Equitation (Level 1 Youth and Amateur)

Show Date: Sunday, August 23rd

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Be ready before A.

1. Walk to A.
2. Posting trot on the left diagonal to center of pattern.
3. Change diagonals at center. Trot on the right diagonal to B.
4. Canter on the left lead to center of pattern.
5. Change leads at center. Canter on right lead until even with A.
6. Sitting trot when even with A. Pattern is over after trotting 3 strides past A.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	⊙
Sidepass	←-----→
Hand Gallop	-----

[HSE/2-66]

Pattern Provided by:

Wayne and Rebecca Halvorson

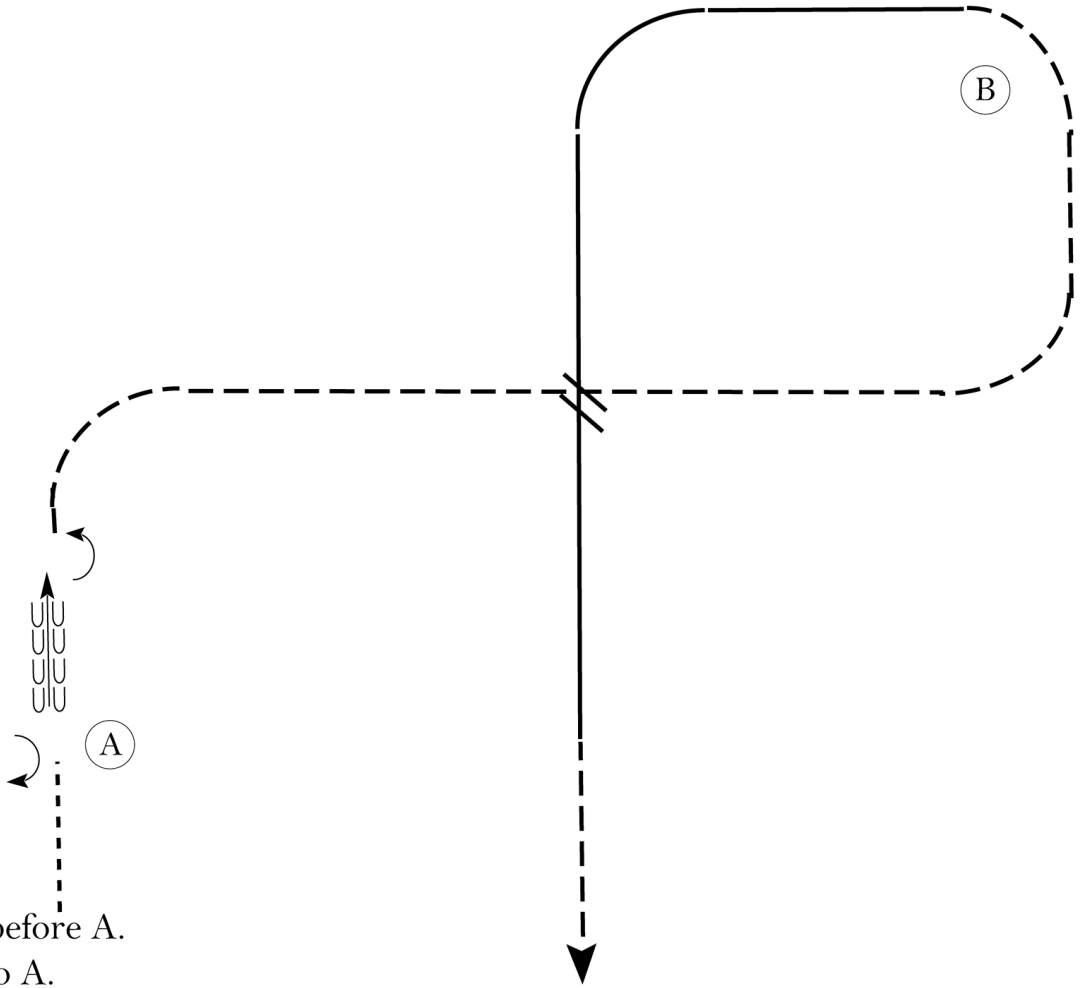
Hall Of Fame Show

Hunt Seat Equitation (Youth, Amateur and Select)

Show Date: Sunday, August 23rd

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Be ready before A.

1. Walk to A.
2. Perform a 180 degree turn on the forehand right.
3. Back approximately one horse length.
4. Perform a 180 degree turn on the forehand left.
5. Posting trot on the left diagonal to center of pattern.
6. Change diagonals at center. Trot on the right diagonal to B.
7. Canter on the left lead to center of pattern.
8. Change leads at center. Canter on right lead until even with A.
9. Sitting trot when even with A. Pattern is over after trotting 3 strides past A.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	↘ ↙
Back	← ← ← ← ←
Marker	⊙
Sidepass	← - - - - →
Hand Gallop	-----

[HSE/3-66]

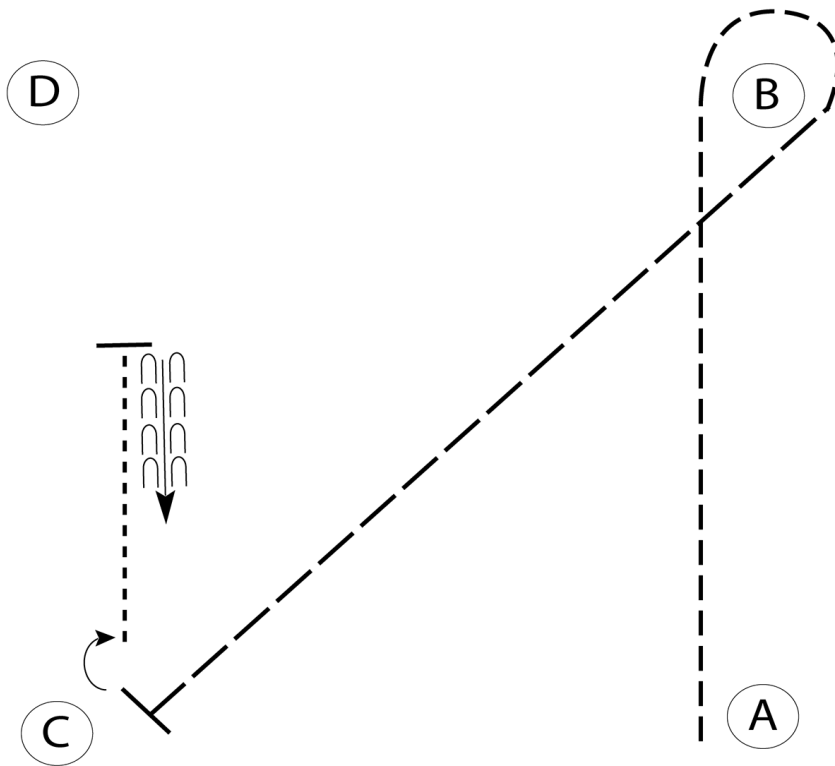
Pattern Provided by:

Wayne and Rebecca Halvorson

Hall Of Fame Show

Horsemanship (Walk/Trot)

Show Date: Sunday, August 23rd



Be ready at A.

1. Jog from A to and around B.
2. Extend the jog from B to C.
3. Stop and perform a 90 degree turn to the right.
4. Walk halfway to D.
5. Stop halfway to D and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← u u u u u
Marker	(B)
Sidepass	← - - - - - →

[WH/WT-71]

Pattern Provided by:

Wayne and Rebecca Halvorson

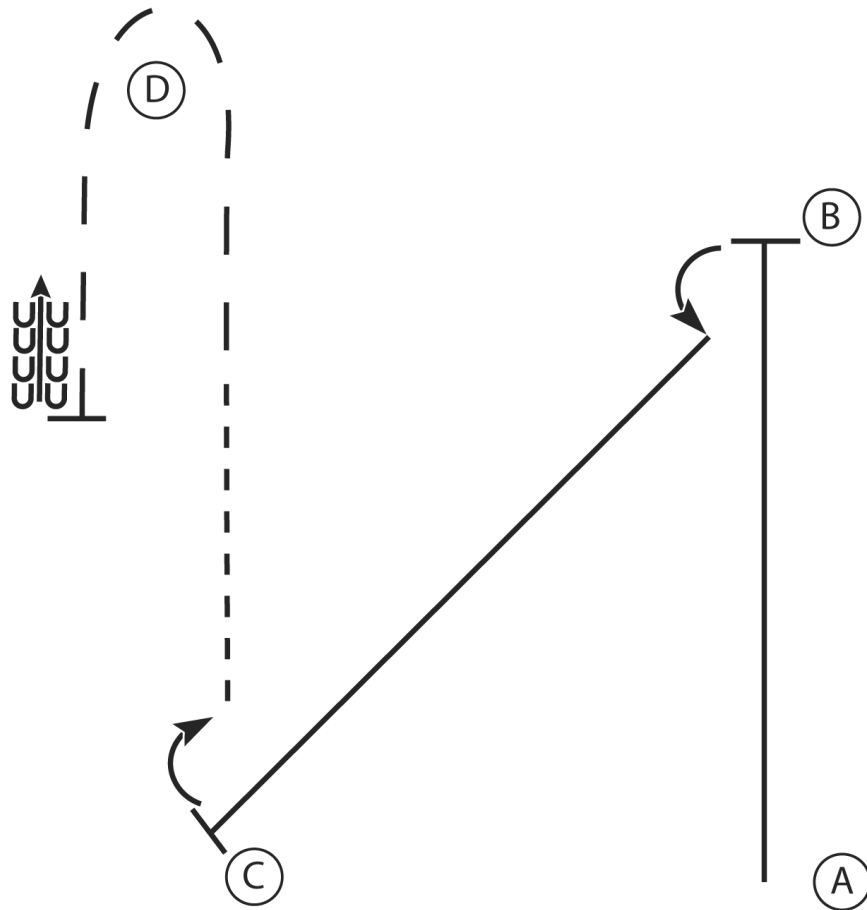
Hall Of Fame Show

Horsemanship (Level 1 Youth and Amateur)

Show Date: Sunday, August 23rd

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Lope on the left lead A to B
2. Stop at B and perform a turn to the left
3. Lope on the right lead to C
4. Stop at C and perform a turn to the right
5. Jog halfway to D, when halfway to D extend the jog to and around D
6. When halfway between D and C stop and back

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←←←← →→→→→
Marker	ⓑ
Sidepass	←-----←

[WH/2-39]

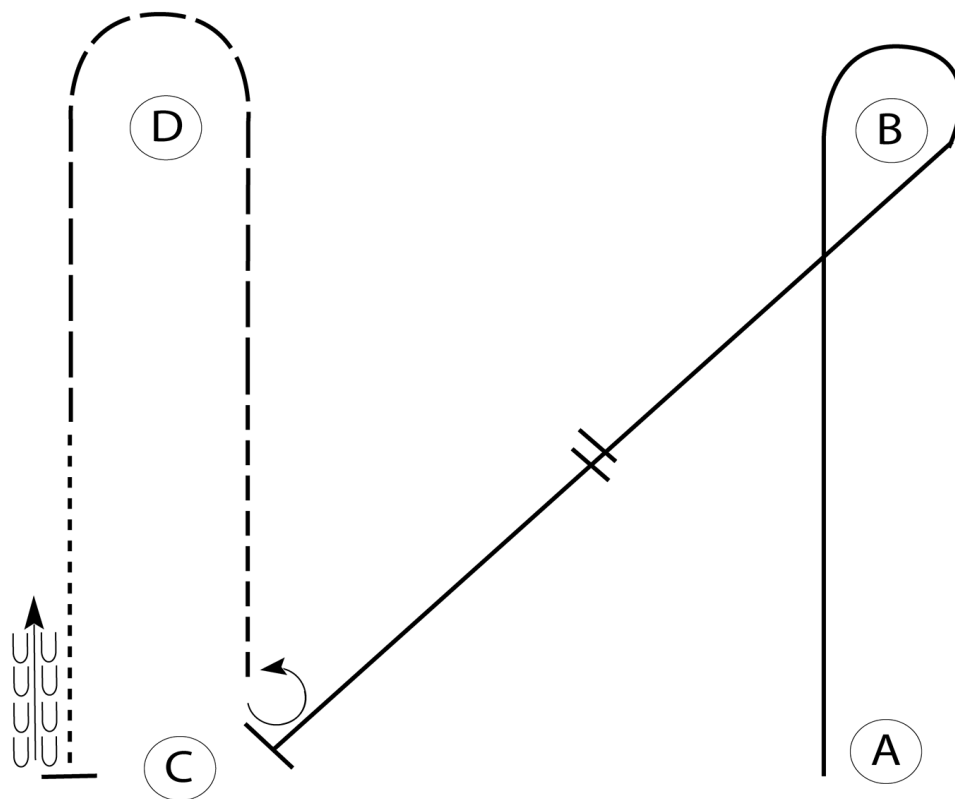
Pattern Provided by:

Wayne and Rebecca Halvorson

Hall Of Fame Show

Horsemanship (Youth, Amateur and Select)

Show Date: Sunday, August 23rd



Be ready at A.

1. Lope on the right lead from A to and around B.
2. Halfway to C, perform a flying lead change.
3. Lope to C.
4. Stop and perform a 270 degree turn to the left.
5. Jog halfway to D.
6. Extend the jog to and around D.
7. Halfway to C, break to a walk.
8. Stop at C and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	—/—
Back	← — — — —
Marker	(B)
Sidepass	← — — — — →

[WH/3-71]

Pattern Provided by:

Wayne and Rebecca Halvorson

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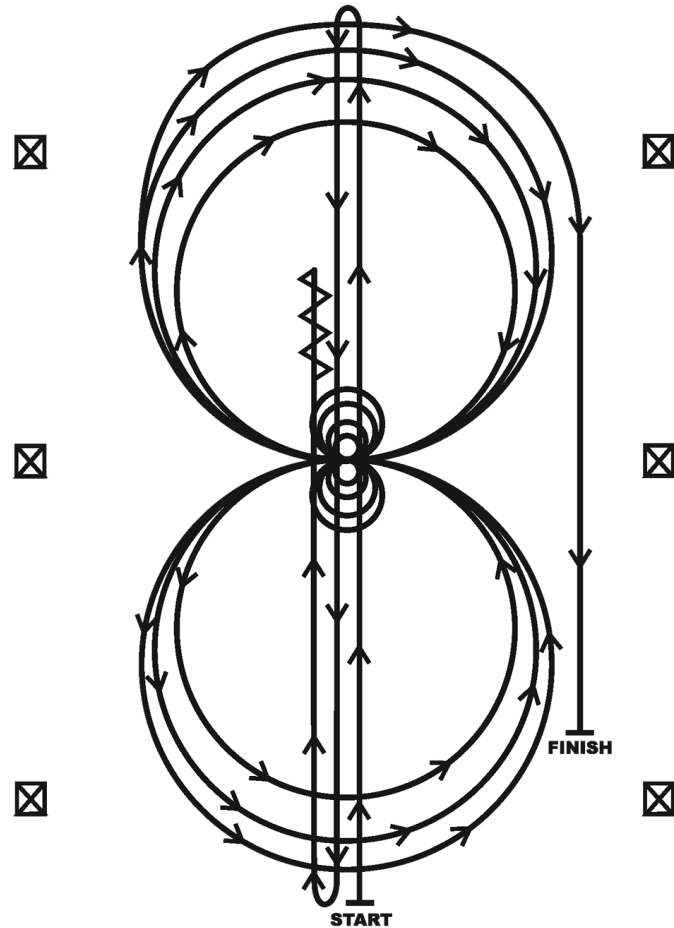
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Hall of Fame Show

Reining (Open, Youth, Amateur and Select)

Show Date: Sunday, August 23rd

REINING PATTERN 7



1. Run at speed to the far end of the arena past the end marker and do a left rollback—no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
7. Complete three circles to the left: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
8. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

[R/AQHAP-7]

Pattern Provided by:

Libby Michaud

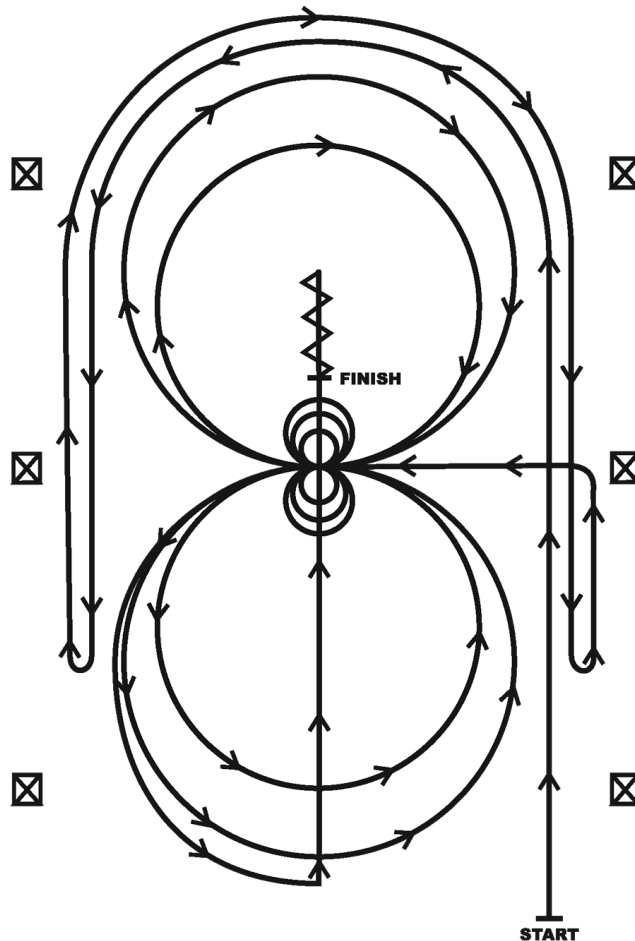
Hall of Fame Show

Reining (Level 1, Youth and Amateur)

Show Date: Sunday, August 23rd

REINING PATTERN B

Approved only for Level I Youth & Amateur, Youth I3 & Under



1. Beginning, lope straight up the right side of the arena, circle the top of the arena run straight down the opposite or left side of the arena past the center mark and do a right rollback—no hesitation.
2. Continue straight up the left side of the arena circle back around the top of the arena run straight down the right side of the arena past the center marker and do a left rollback—no hesitation.
3. Continue up the right side of the arena to the center marker, at the center marker the horse should be on the left lead and complete two circles to the left, one large fast and one small slow. Stop at center.
4. Complete three spins to the left. Hesitate.
5. Complete two circles to the right, one large fast and one small slow. Stop at center.
6. Complete three spins to the right. Hesitate.
7. Begin a large circle to the left, do not close the circle. Continue up the center of the arena past the center marker and do a sliding stop. 8. Back up at least ten feet. Hesitate to demonstrate completion of the pattern. See the Judges' Guide for a summary of other allowances made in the Handbook.

[R/AQHAP-B]

Pattern Provided by:

Libby Michaud