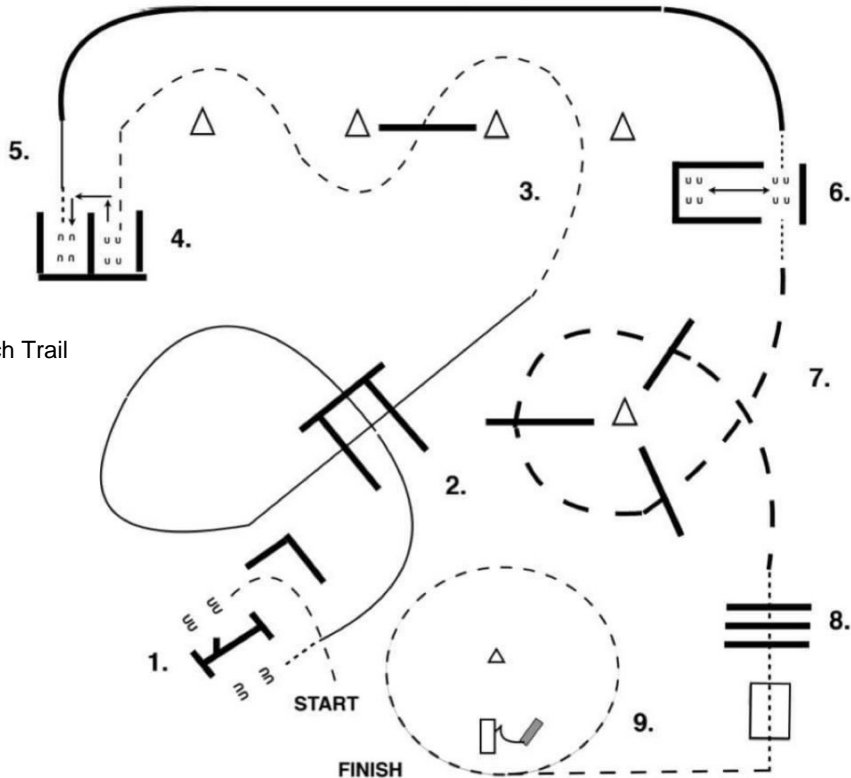
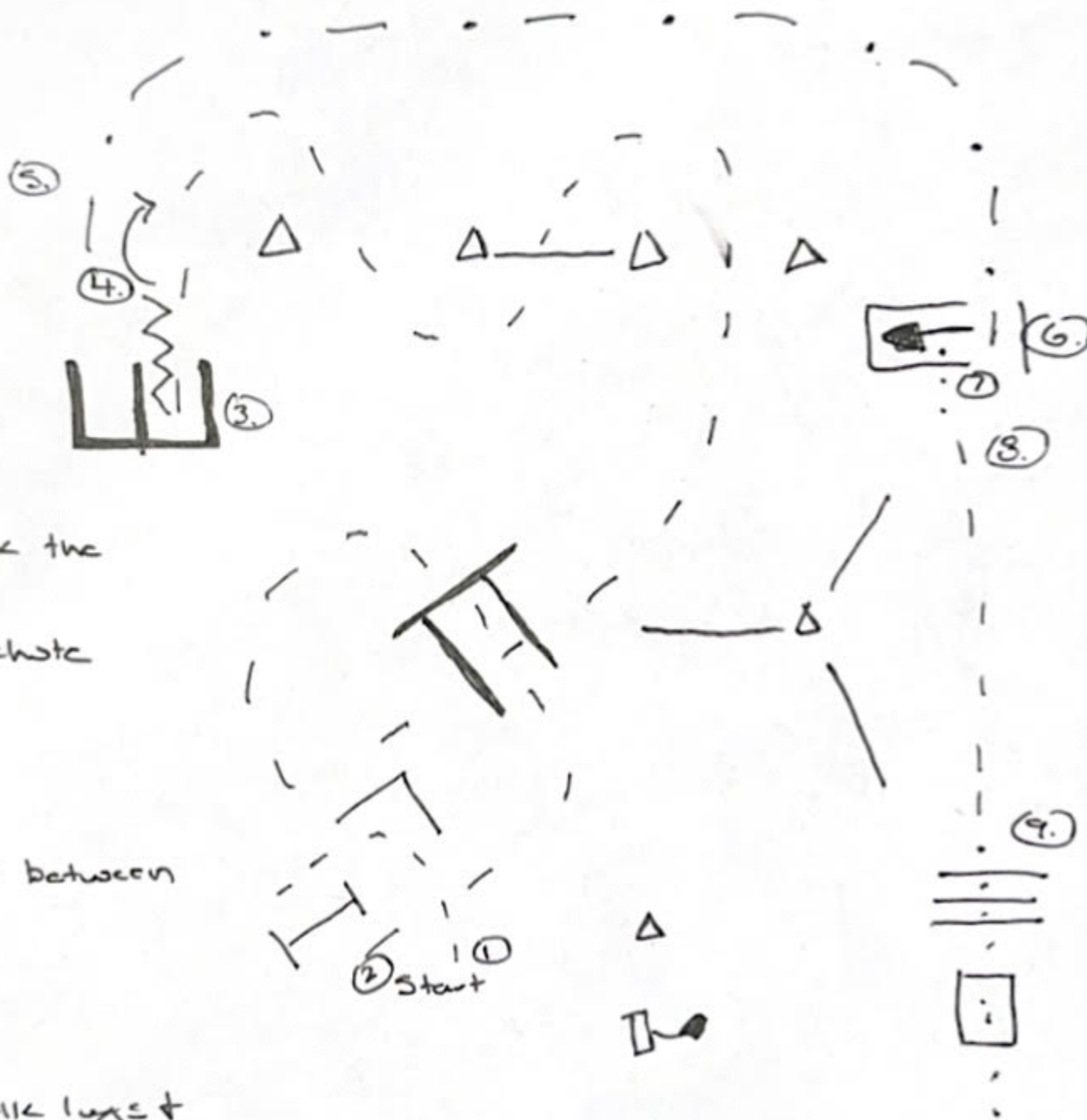


Ranch Trail



1. JOG UP TO GATE, WORK GATE, LEFT HAND, PUSH OPEN RIDE THROUGH AND CLOSE GATE.
2. YOU MAY WALK FORWARD, THEN LOPE OVER LOGS LEFT LEAD.
3. BREAK TO THE TROT, TROT THROUGH SERPENTINE, TROT OVER LOG.
4. TROT INTO CHUTE, STOP AND BACK A U-TURN BETWEEN LOGS AND WALK OUT.
5. LOPE RIGHT LEAD, THEN EXTEND THE LOPE ACROSS THE TOP OF THE ARENA, THEN BREAK TO THE WALK
6. WALK INTO CHUTE, STOP, SIDE PASS RIGHT, THEN SIDE PASS BACK TO THE LEFT, WALK OUT.
7. EXTEND THE TROT OVER LOGS
8. BREAK DOWN TO THE WALK, WALK OVER LOGS AND WALK OVER BRIDGE.
9. TROT TO DRAG, DRAG LOG AT THE WALK OR TROT AROUND CONE, RETURN ROPE. YOUTH TRAIL CARRY OBJECT AROUND CONE WALK OR TROT USING EITHER HAND.

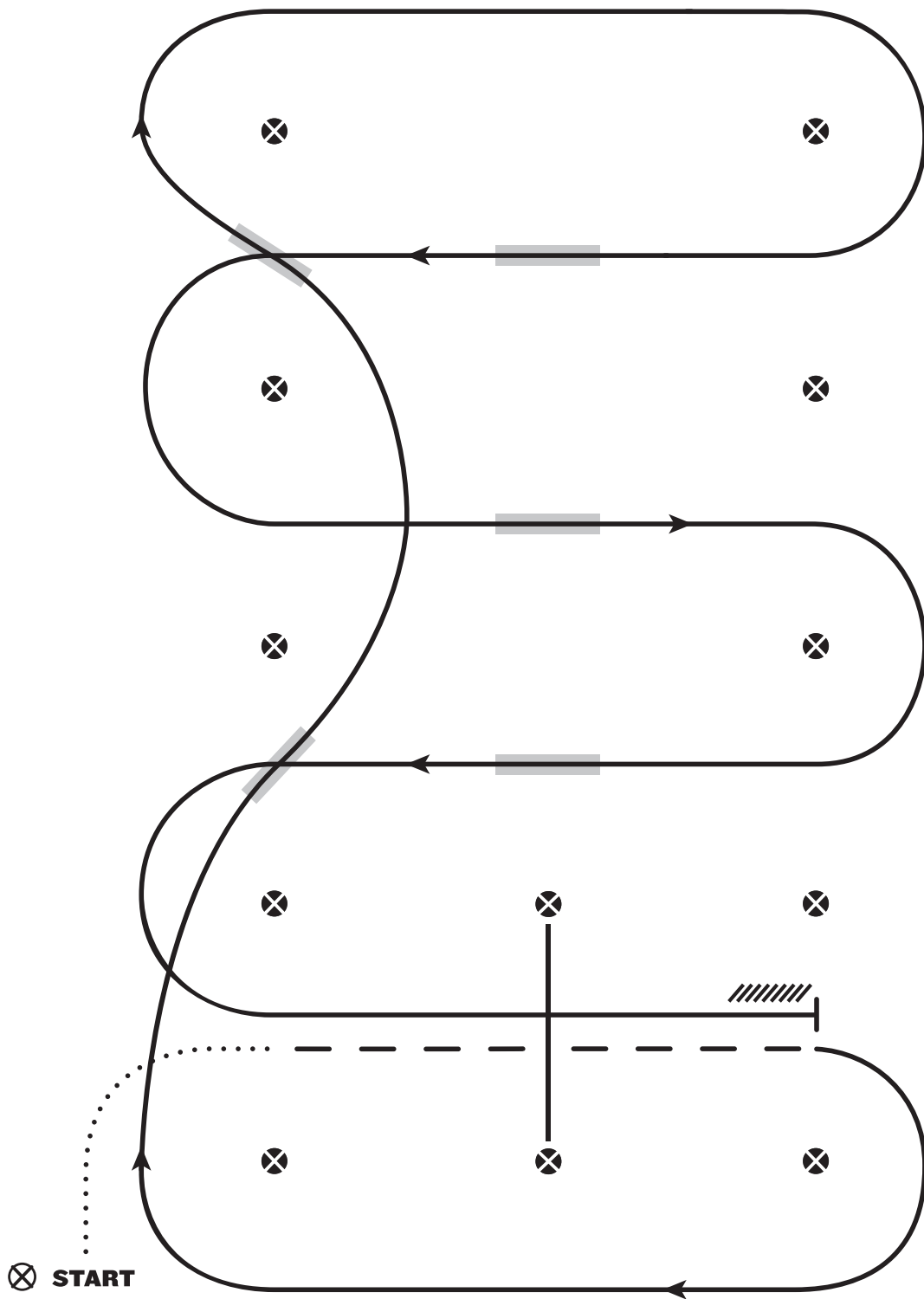


1. Jig up to gate & work the left handed push gate
2. trot logs & into the chute
3. back out of the chute
4. 180° turn right
5. extended trot
6. stop & sidepass right between the logs
7. walk out
8. trot to the logs
9. break to a walk, walk logs & bridge to exit

LEVEL I WESTERN RIDING PATTERN 4

LEGEND

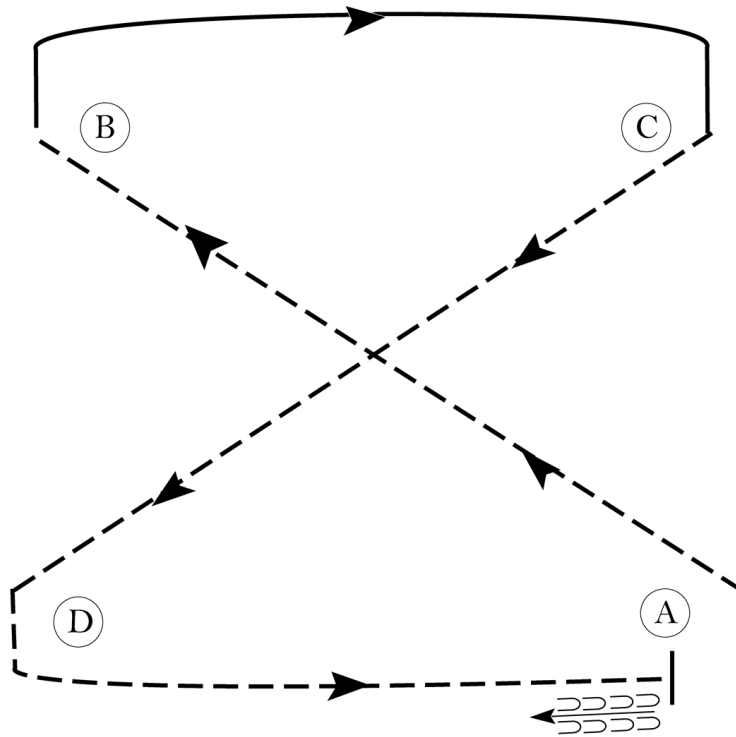
- Walk
- - - - - Jog
- Lope
- /////// Back
- ▬▬▬▬▬ Lead Changing Area



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope right lead & lope around end
3. First line change
4. Second line change, lope around end of arena
5. First crossing change
6. Second crossing change
7. Third crossing change
8. Lope over log
9. Lope, stop & back

Hunt Seat Equitation (Level 1)

Show Date: Friday, September 29th



Be ready at A.

1. Posting trot on the left diagonal to B.
2. Canter on the right lead to and around C.
3. Posting trot on the right diagonal to D.
4. Sitting trot to A.
5. Halt at A and back approximately one horse length.

Exit at a sitting trot.

Walk
Trot	-----
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	Ⓚ
Sidepass	←-----←
Hand Gallop	—————

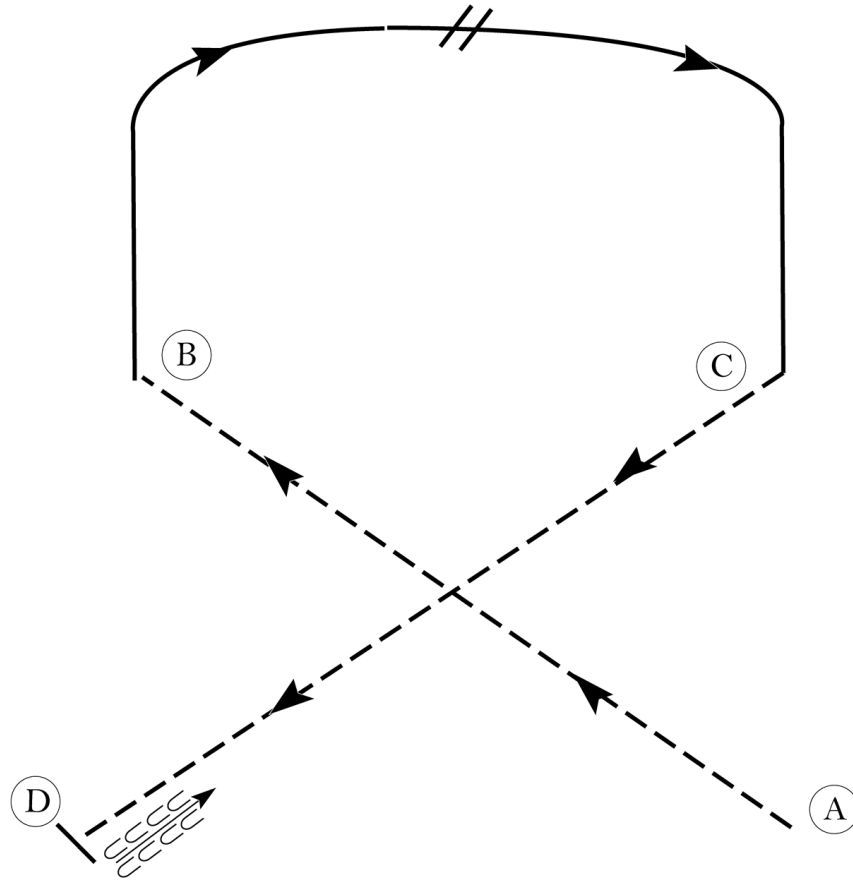
[HSE/1-24]

Pattern Provided by:

Eric Petersen

Hunt Seat Equitation (Youth Amateur and Select)

Show Date: Friday, September 29th



Be ready at A.

1. Sitting trot 1/2 way to B.
2. Posting trot on the left diagonal to B.
3. Canter on the left lead toward C.
4. At the top of the arc, change leads and canter on the right lead to C.
5. Posting trot on the right diagonal 1/2 way to D.
6. Sitting trot to D.
7. Halt at D and back approximately one horse length.

Exit at a sitting trot.

Walk
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	—/—
Back	←←←←
Marker	(B)
Sidepass	←-----←
Hand Gallop	——— ———

[HSE/3-23]

Pattern Provided by:

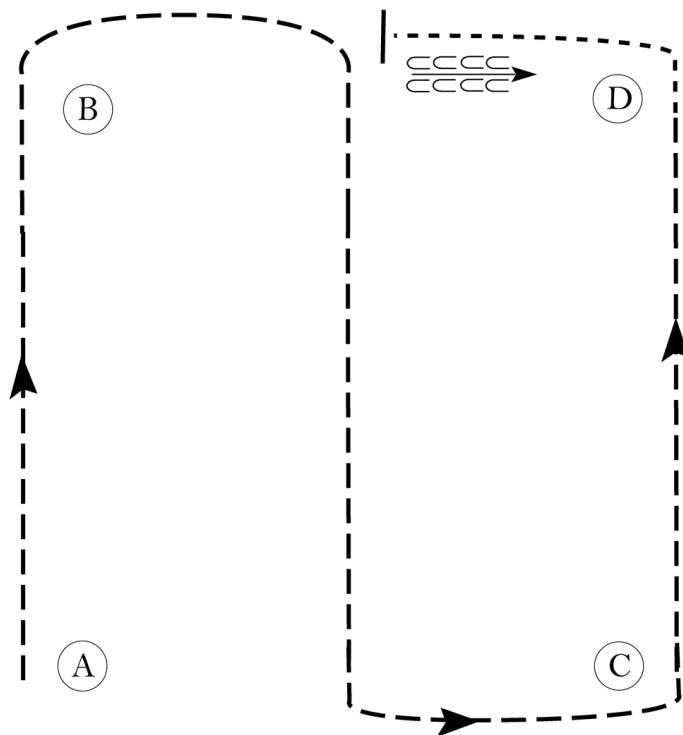
Eric Petersen

www.HorseShowPatterns.com

www.HorseShowPatterns.com

Hunt Seat Equitation (Walk Trot and Small Fry)

Show Date: Friday, September 29th



Be ready at A.

1. Posting trot to and around B on the left diagonal.
2. Halfway between B and C, change diagonals.
3. Posting trot on the right diagonal to and around C.
4. Continue to trot to D.
5. At D, walk.
6. Walk until halfway to B, stop and back one horse length.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	⊙ B
Sidepass	← - - - - ←
Hand Gallop	— — — — —

[HSE/WT-25]

Pattern Provided by:

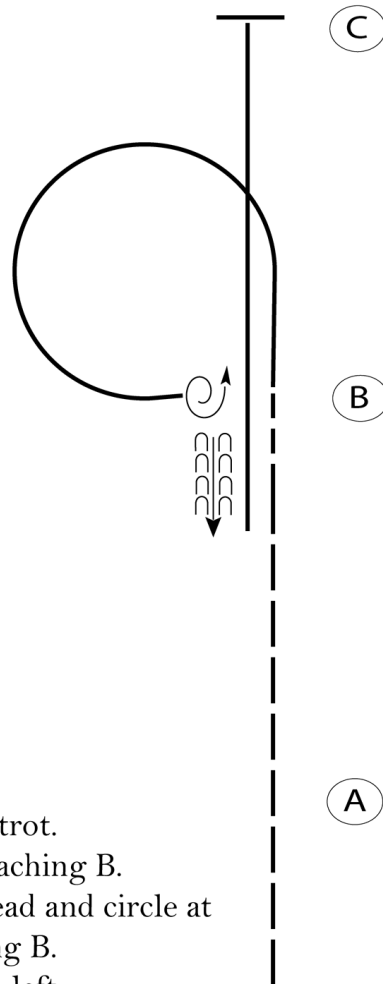
Eric Petersen

Western Horsemanship (Level 1)

Show Date: Friday, September 29th

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Begin before A.

1. Pass A at an extended trot.
2. Slow to a jog before reaching B.
3. At B, lope on the left lead and circle at B as shown. Stop facing B.
4. Turn 1 1/4 turn to the left.
5. Back one horse length.
6. Lope on the right lead to C. Stop at C.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	⊙
Sidepass	← — — — — →

[WH/3-17]

Pattern Provided by:

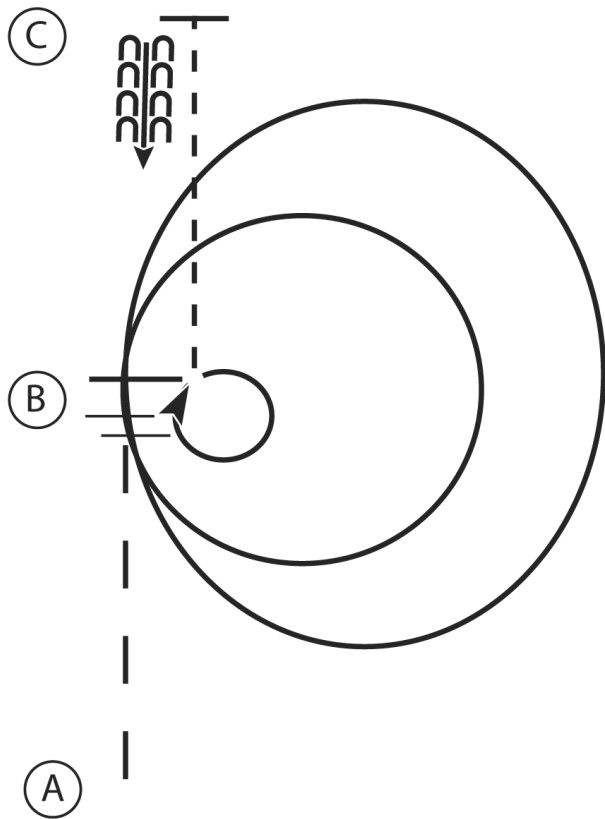
Eric Petersen

Western Horsemanship (Youth Amateur and Select)

Show Date: Friday, September 29th

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Extend the jog A to B
2. At B lope a circle to the right on the left lead
3. At B change leads and continue with speed in a circle to the right
4. Stop at B and perform a 360 to the right
5. Jog B to C
6. Stop at C and back 4 steps

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↙
Back	←←←←
Marker	(B)
Sidepass	←-----←

[WH/3-14]

Pattern Provided by:

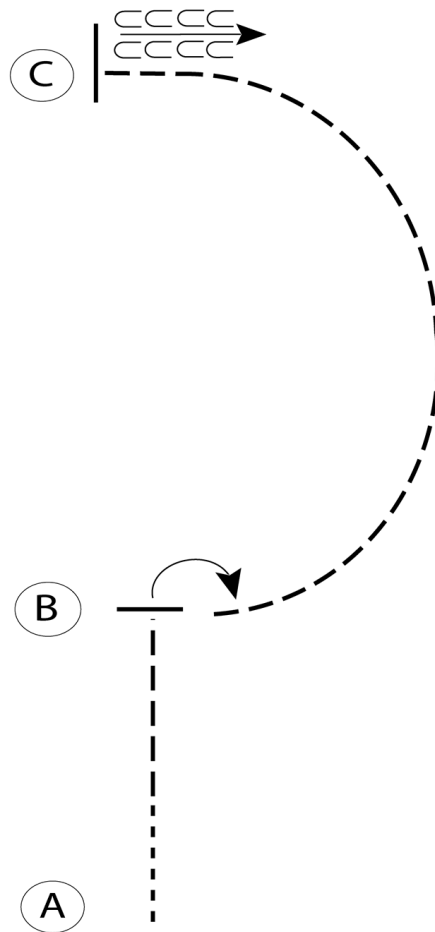
Eric Petersen

Western Horsemanship (Walt Trot and Small Fry)

Show Date: Friday, September 29th

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Be ready at A
2. Walk four steps from A.
3. Jog to B and stop.
4. Perform a 90 degree turn to the right on the hindquarters.
5. Jog a half circle to C.
6. At C stop and back four steps.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	— / —
Back	←←←←
Marker	Ⓚ
Sidepass	←-----→

[WH/WT-16]

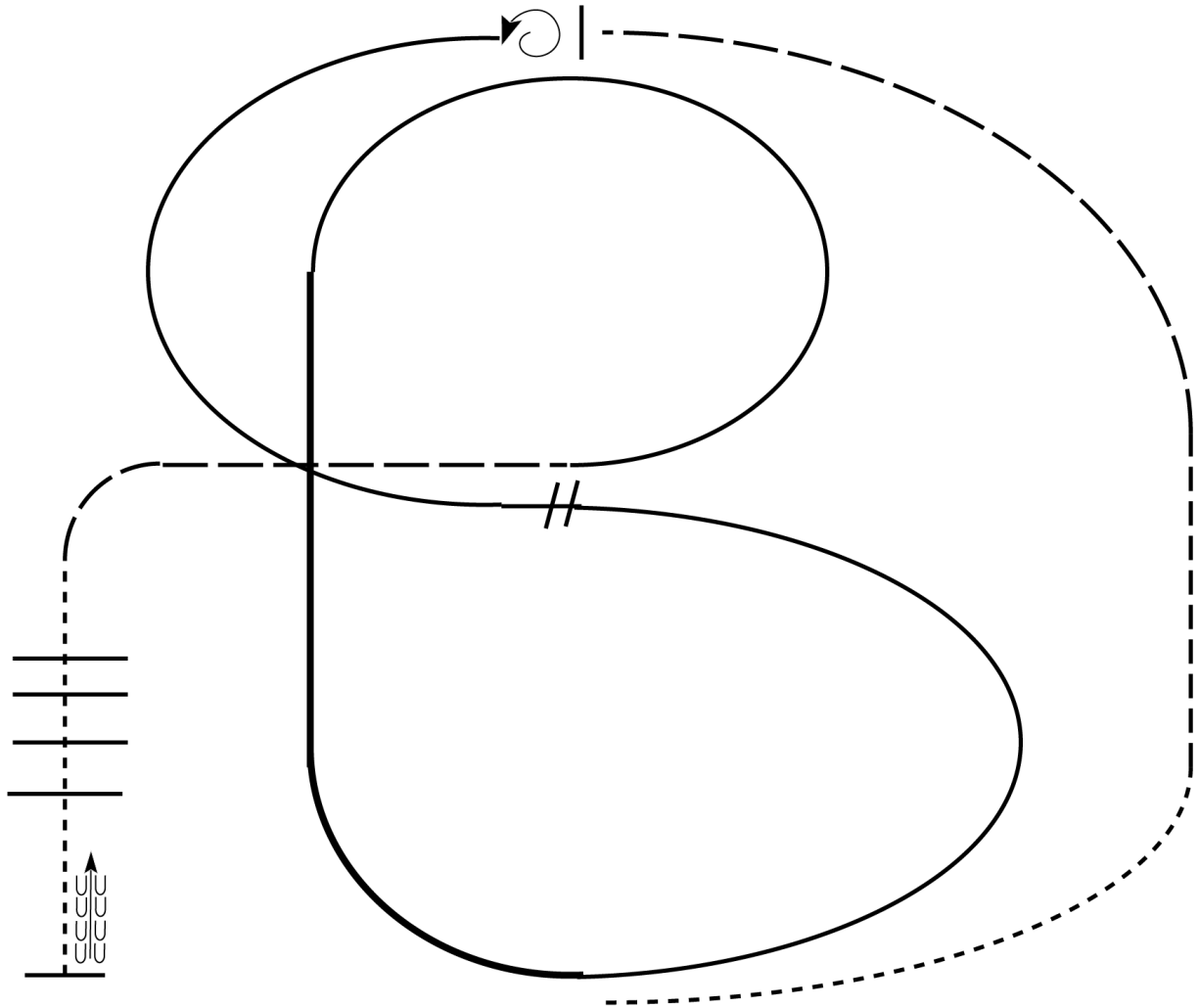
Pattern Provided by:

Eric Petersen

Silver Classic

Ranch Riding

Show Date: Friday September 29th



1. Walk
2. Trot
3. Extend the trot, at the top of the arena, stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over poles.
12. Stop and back

Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	
Lead Change	///
Back	←
Marker	(B)

[RR/1]

Pattern Provided by:

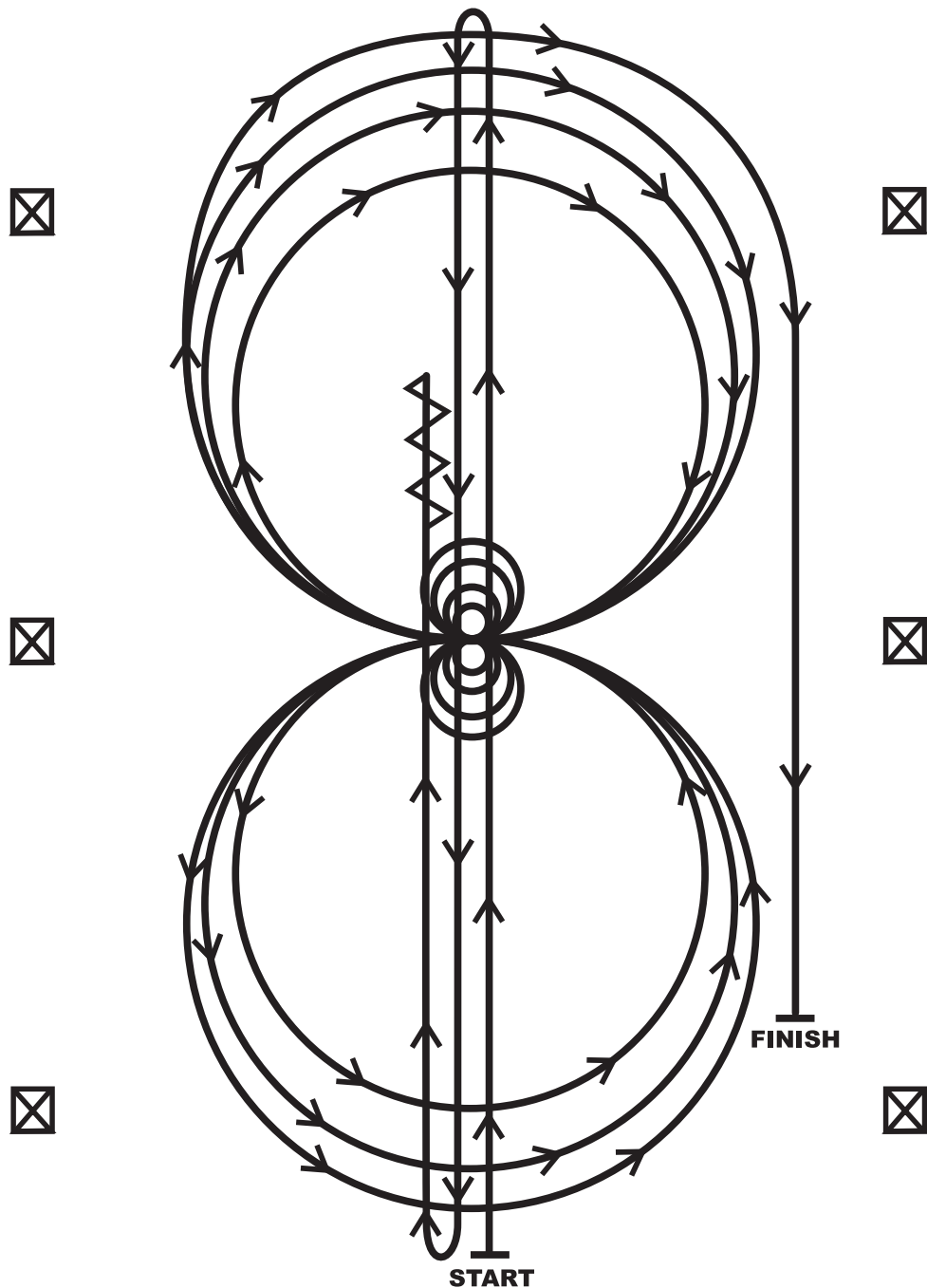
Judges

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

REINING PATTERN 7

Friday, September 29th



1. Run at speed to the far end of the arena past the end marker and do a left rollback—no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
7. Complete three circles to the left: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
8. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

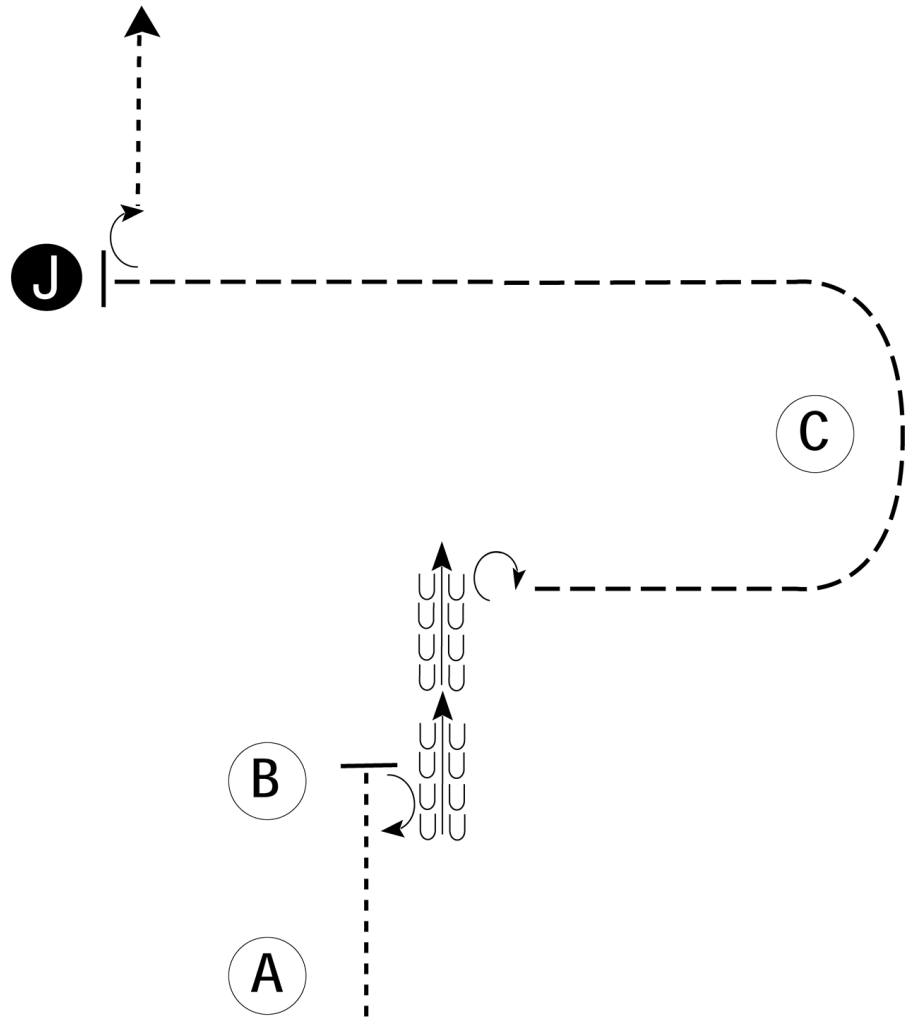
Silver Classic

Showmanship (Level 1 Youth & Amateur)

Show Date: Saturday September 30th

w w w . H o r s e S h o w P a t t e r n s . c o m

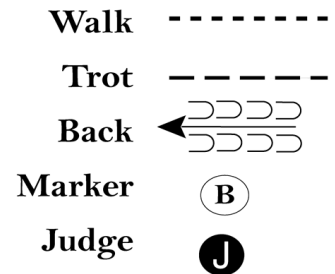
w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk to B.
2. Perform a 180 degree turn.
3. Back approximately one horse length.
4. Perform a 270 degree turn.
5. Trot around C and to judge.
6. Stop and set up for inspection.
7. When dismissed, perform a 90 degree turn.
8. Walk straight away from judge.

Follow the instructions of your ring steward.



[S/2-48]

Pattern Provided by:

Judges

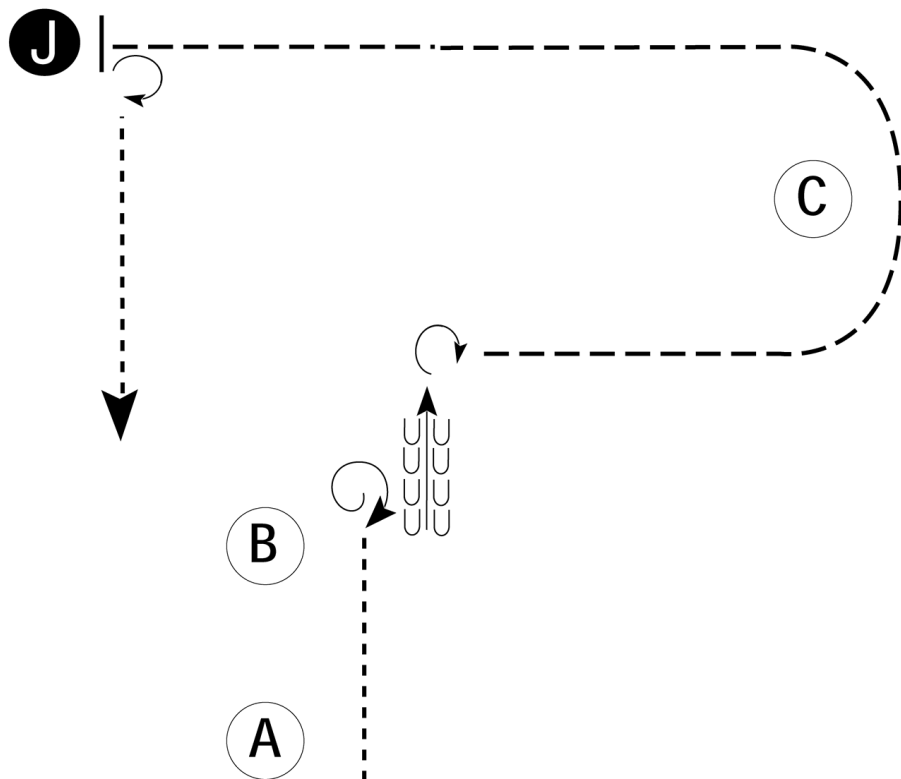
Silver Classic

Showmanship (Youth, Amateur, & Select Level 2 and 3)

Show Date: Saturday September 30th

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk to B.
2. Perform a 540 degree turn.
3. Back approximately one horse length.
4. Perform a 270 degree turn.
5. Trot around C and to judge.
6. Stop and set up for inspection.
7. When dismissed, perform a 270 degree turn.
8. Walk straight away from judge.

- Walk -----
Trot - - - - -
Back ← ⊞ ⊞ ⊞ ⊞ ⊞
Marker (B)
Judge (J)

Follow the instructions of your ring steward.

[S/3-48]

Pattern Provided by:

Judges

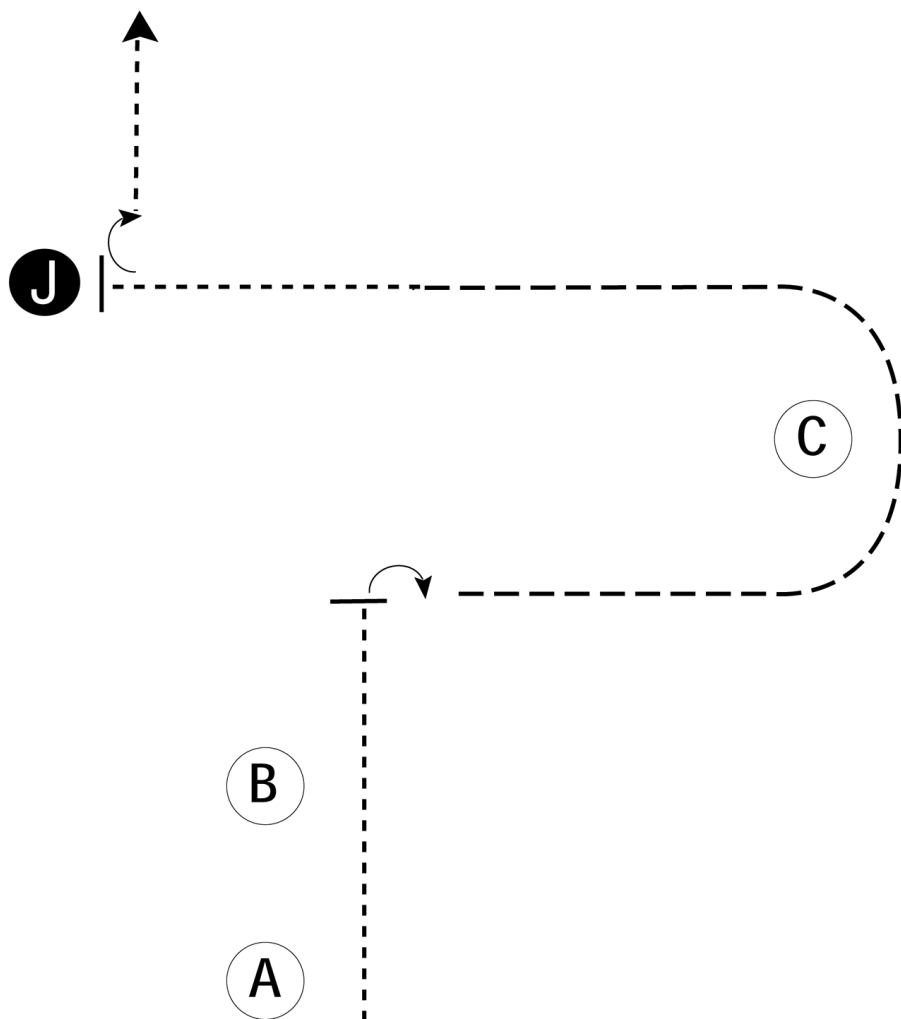
Silver Classic

Showmanship (Walk/Trot and Small Fry)

Show Date: Saturday September 30th

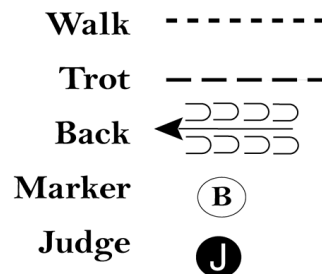
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk approximately one horse length past B.
2. Stop and perform a 90 degree turn.
3. Trot around C and toward judge.
4. When halfway to judge, break to a walk.
5. Walk to judge. Stop and set up for inspection.
6. When dismissed, perform a 90 degree turn.
7. Walk straight away from judge.



Follow the instructions of your ring steward.

[S/WT-48]

Pattern Provided by:

Judges

Silver Classic

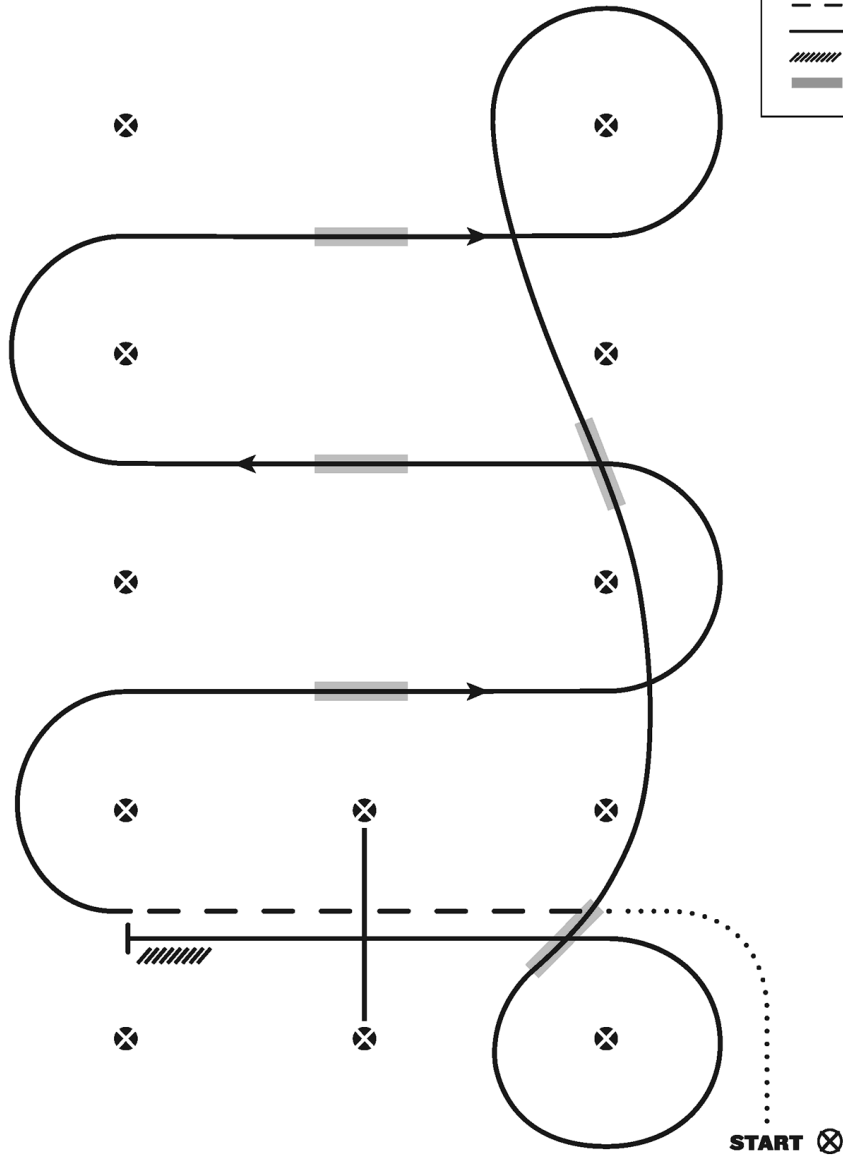
Western Riding (Green)

Show Date: Saturday September 30th

LEVEL I WESTERN RIDING PATTERN 7

LEGEND

.....	Walk
- - - -	Jog
————	Lope
///////	Back
————	Lead Changing Area



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope right lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change & circle
8. Lope over log
9. Stop & back

Revised 06-07-2021

[WR/GP-7]

Pattern Provided by:

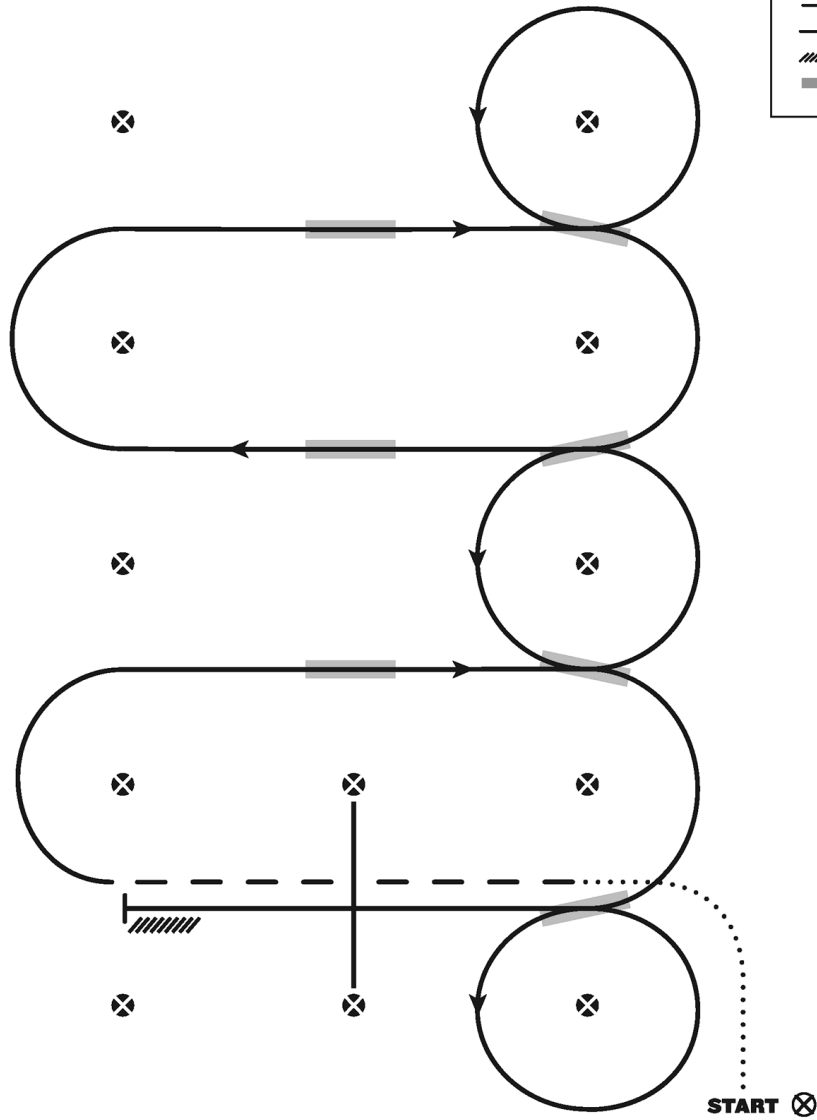
Judges

Silver Classic

Western Riding

Show Date: Saturday September 30th

WESTERN RIDING - PATTERN 7



LEGEND

- Walk
- - - - - Jog
- Lope
- ///// Back
- █ Lead Changing Area

- I. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope right lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
- II. Lope, stop & back

Revised 06-07-2021

[WR/OP-7]

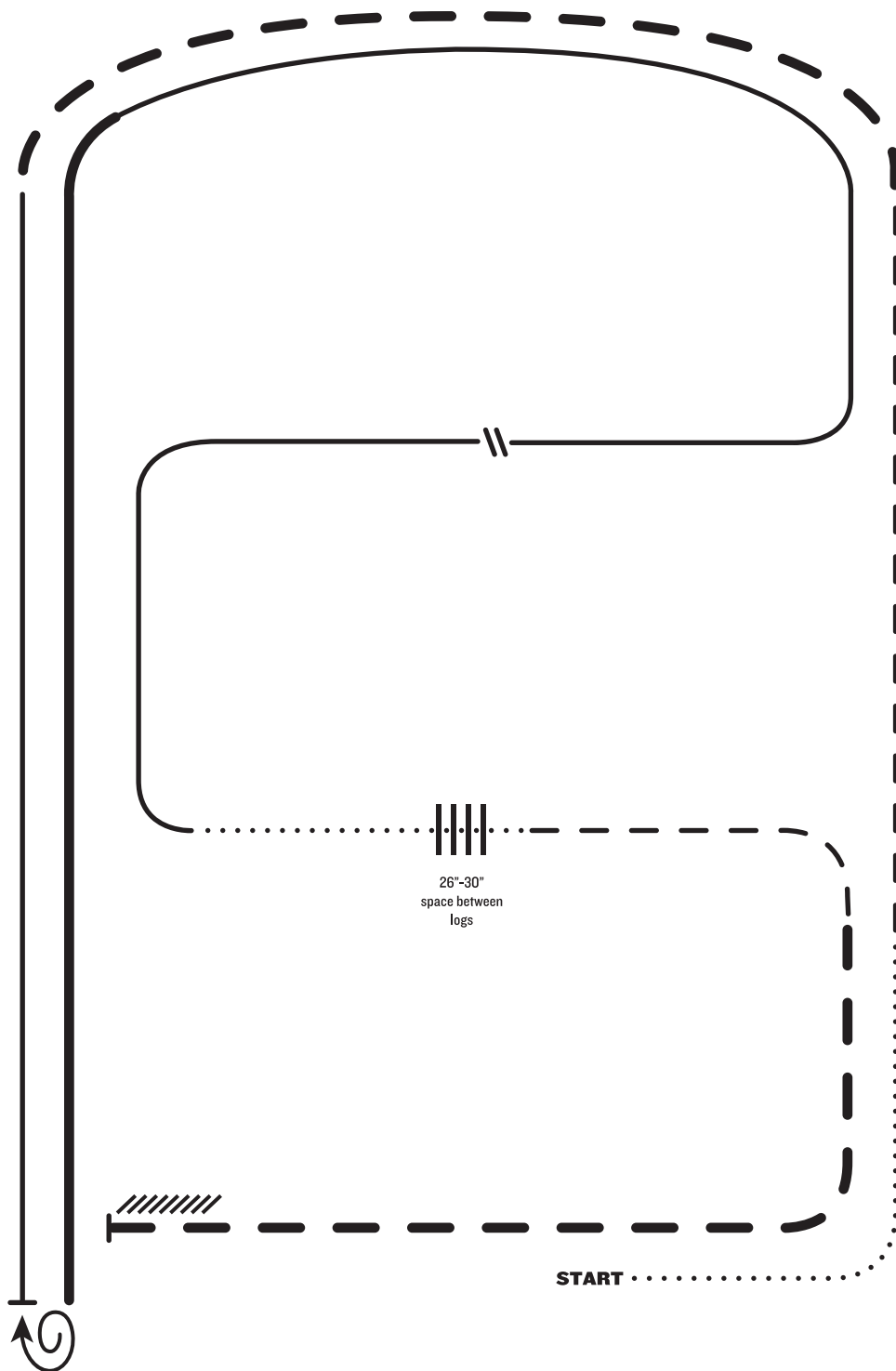
Pattern Provided by:

Judges

RANCH RIDING - PATTERN 2

LEGEND

- Walk
- ... Extended Walk
- - - Trot
- - - Extended Trot
- Lope
- Extended Lope
- //// Back
- \\ Lead Change

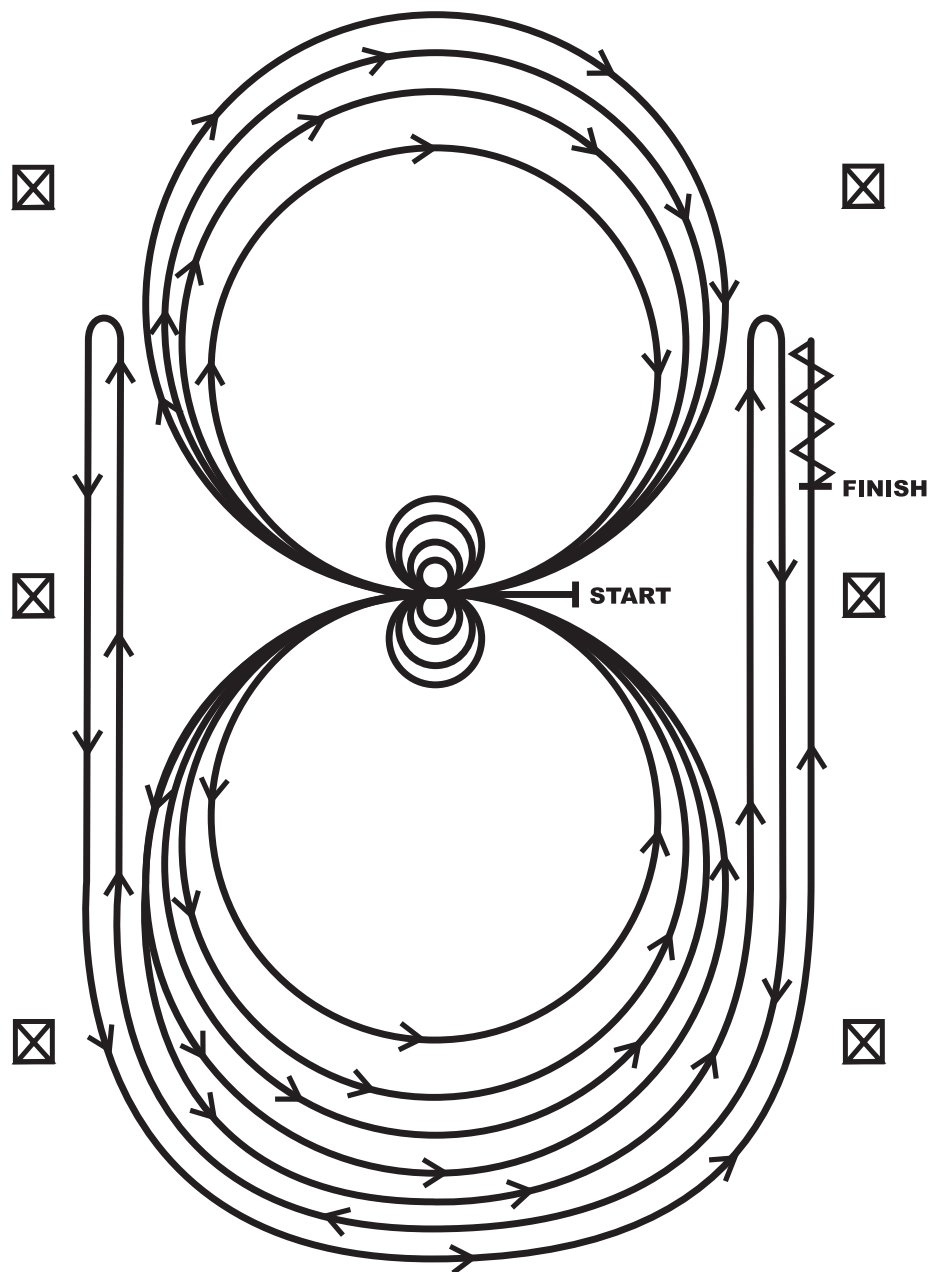


1. Walk
2. Trot
3. Extended trot
4. Lope left lead
5. Stop, 1 1/2 turn right
6. Extended lope
7. Collect lope right lead
8. Change leads (simple or flying), continue lope left lead
9. Walk
10. Walk over logs
11. Trot
12. Extended trot
13. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

REINING PATTERN 5

Saturday, September 30th



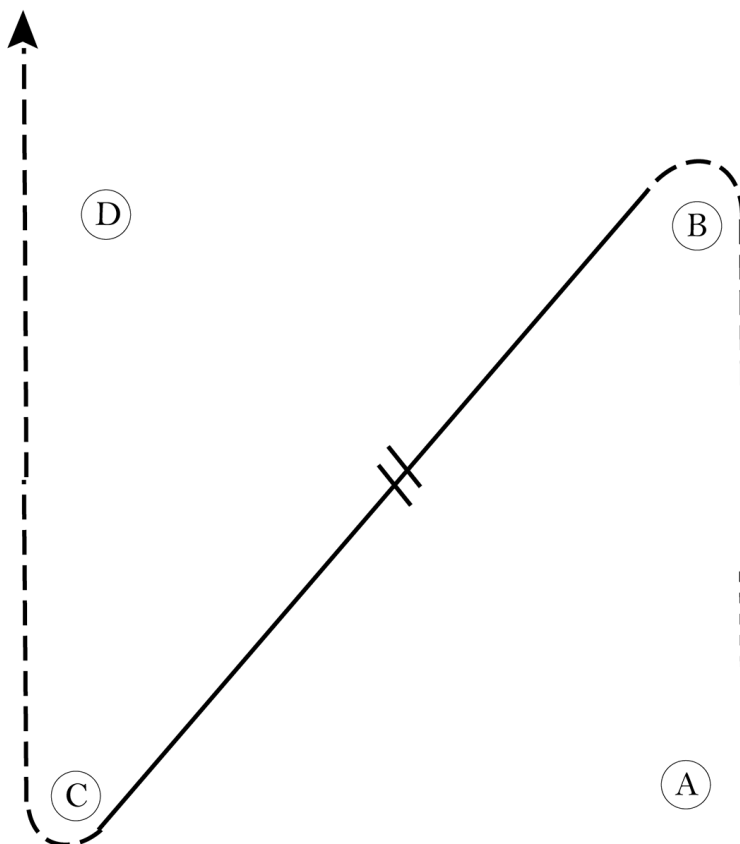
Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
2. Complete four spins to the left. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
4. Complete four spins to the right. Hesitate.
5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena. (Figure 8)
6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

Silver Classic

Equitation (Level 1 Youth & Amateur)

Show Date: Sunday, October 1st



Be ready at A.

1. Walk approximately two horse lengths from A.
2. Trot on the right diagonal to and around B.
3. At B, canter left lead to middle.
4. Simple lead change at middle.
5. Canter right lead to C.
6. Trot around C and to D on the left diagonal.

Pattern is complete once you pass D at the trot.

Follow the directions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	—————
Lead Change	
Back	
Marker	
Hand Gallop	—————

[HSE/2-48]

Pattern Provided by:

Judges

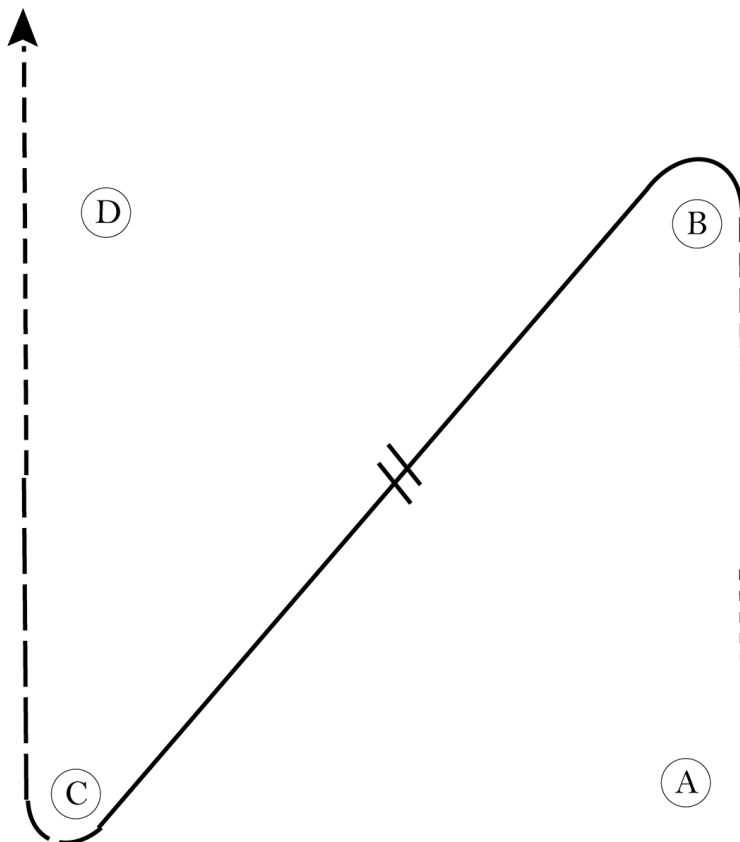
Silver Classic

Equitation (Youth, Amateur, & Select Level 2 and 3)

Show Date: Sunday, October 1st

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk approximately two horse lengths from A.
2. Trot on the right diagonal to B.
3. At B, canter left lead around B to middle.
4. Simple lead change at middle.
5. Canter right lead to C.
6. Hand gallop around C and halfway to D.
7. Trot on the left diagonal to D.

Pattern is complete once you pass D at the trot.

Follow the directions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	—————
Lead Change	
Back	
Marker	
Hand Gallop	—————

[HSE/3-48]

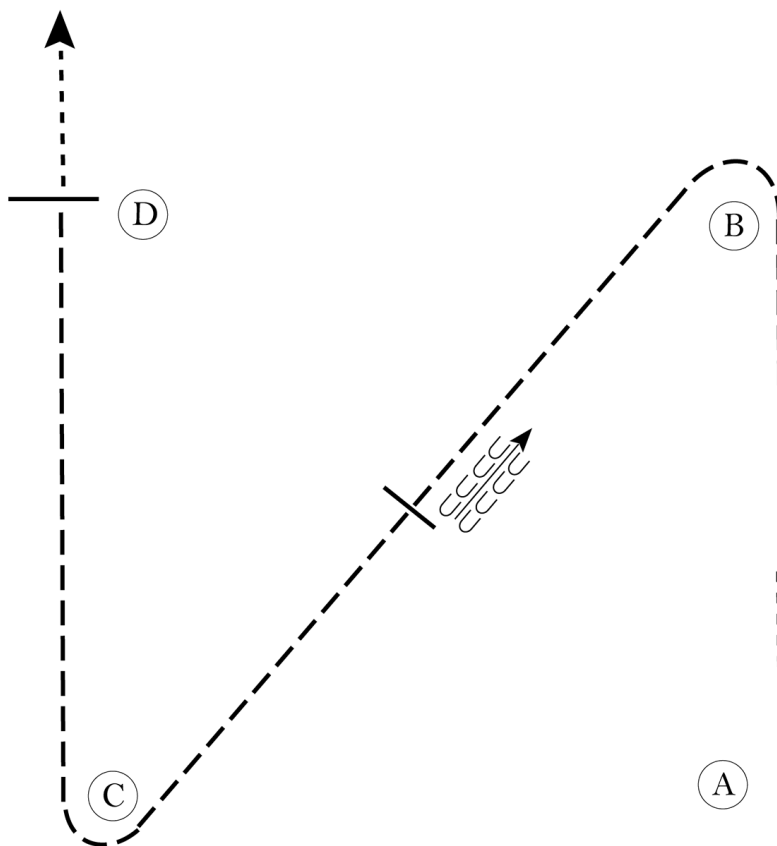
Pattern Provided by:

Judges

Silver Classic

Equitation (Walk/Trot and Small Fry)

Show Date: Sunday, October 1st



Be ready at A.

1. Walk approximately two horse lengths from A.
2. Sitting trot to B.
3. At B, posting trot around B to middle.
4. Stop at middle and back one horse length.
5. Sitting trot to C.
6. At C, posting trot around C to D.
7. Stop at D.
8. Exit at a walk.

Follow the directions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	— — — —
Lead Change	↙ ↘ ↙ ↘
Back	← ↙ ↘ ↙ ↘
Marker	(B)
Hand Gallop	— — — —

[HSE/WT-48]

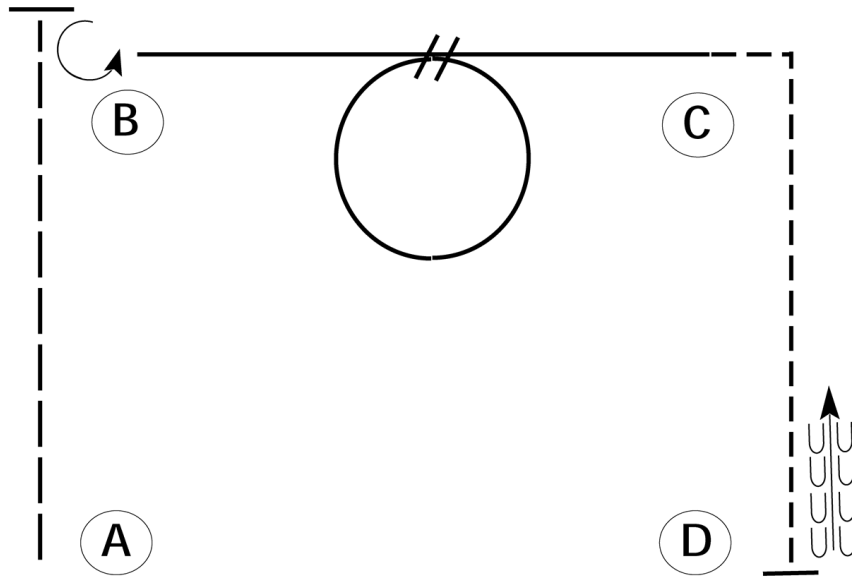
Pattern Provided by:

Judges

Silver Classic

Horsemanship (Level 1 Youth & Amateur)

Show Date: Sunday October 1st



Be ready at A.

1. Extended trot from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Lope on the left lead halfway to C.
4. Perform a simple lead change and lope a circle to the right.
5. Continue to lope to C.
6. At C, break to a jog and jog to D.
7. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	— / —
Back	← — — — —
Marker	(B)

[WH/1-88]

Pattern Provided by:

Judges

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

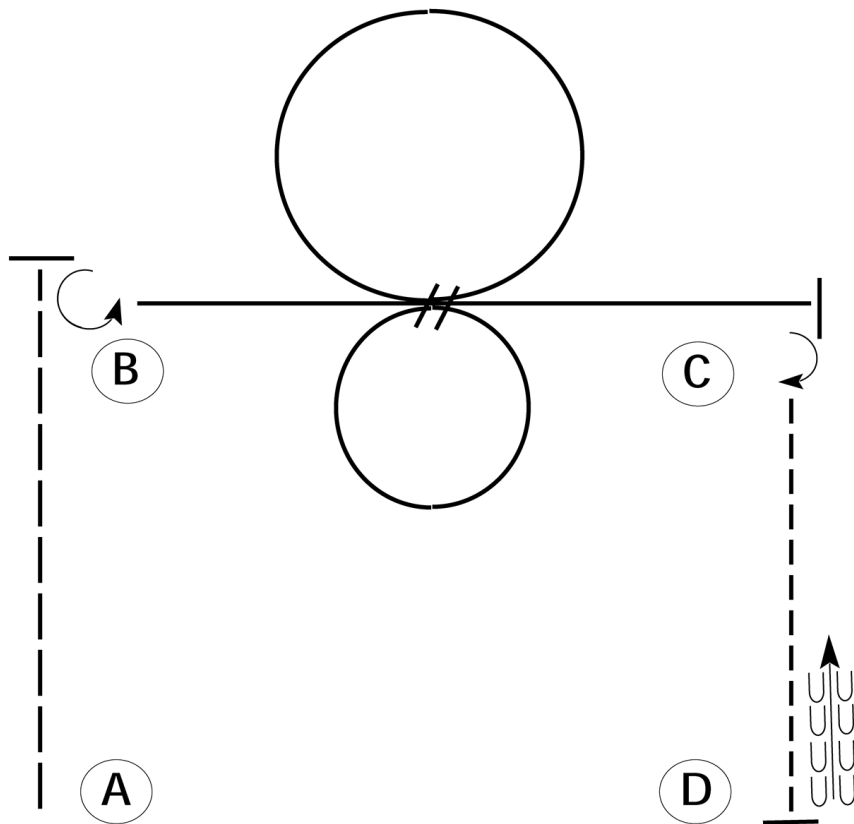
Silver Classic

Horsemanship (Youth, Amateur, & Select Level 2 and 3)

Show Date: Sunday October 1st

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Extended trot from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Lope on the right lead halfway to C.
4. Perform a small, slow circle to the right.
5. Change leads and perform a large, fast circle to the left.
6. Continue to lope past C and stop.
7. Perform a 1/4 turn to the right.
8. Jog to D.
9. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	

[WH/2-88]

Pattern Provided by:

Judges

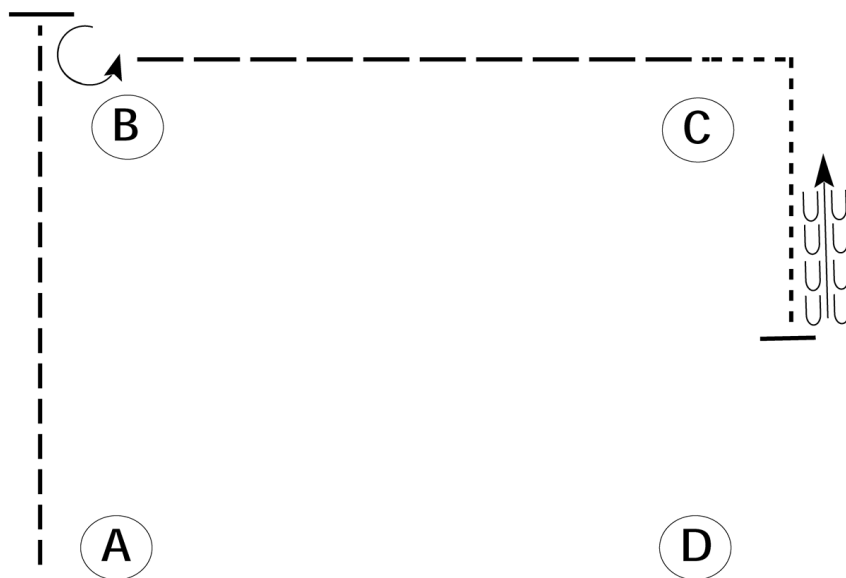
Silver Classic

Horsemanship (Walk/ Trot and Small Fry)

Show Date: Sunday October 1st

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Jog from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Extended jog to C.
4. Break to a walk and walk around C and halfway to D.
5. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Lead Change	— / —
Back	← — — — —
Marker	Ⓚ

[WH/WT-88]

Pattern Provided by:

Judges