

Horse Show

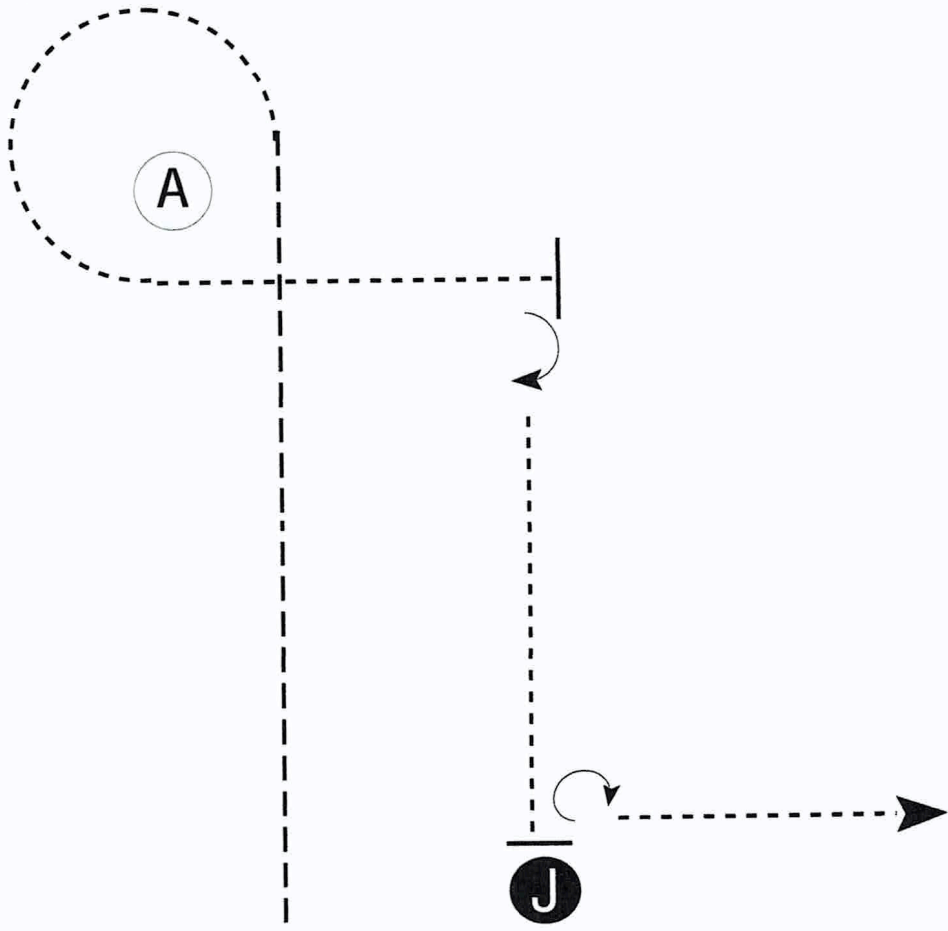
SMALL FRY!!!

Showmanship

Show Date: Friday, April 23rd

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Be ready even with judge.

1. Trot to A.
2. Walk around A and until even with judge.
3. Stop and perform a 90 degree turn.
4. Walk to judge.
5. Stop and set up for inspection.
6. When dismissed, perform a 270 degree turn.
7. Walk straight away from judge.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	←
Marker	Ⓚ
Judge	Ⓝ

[SWT-76]

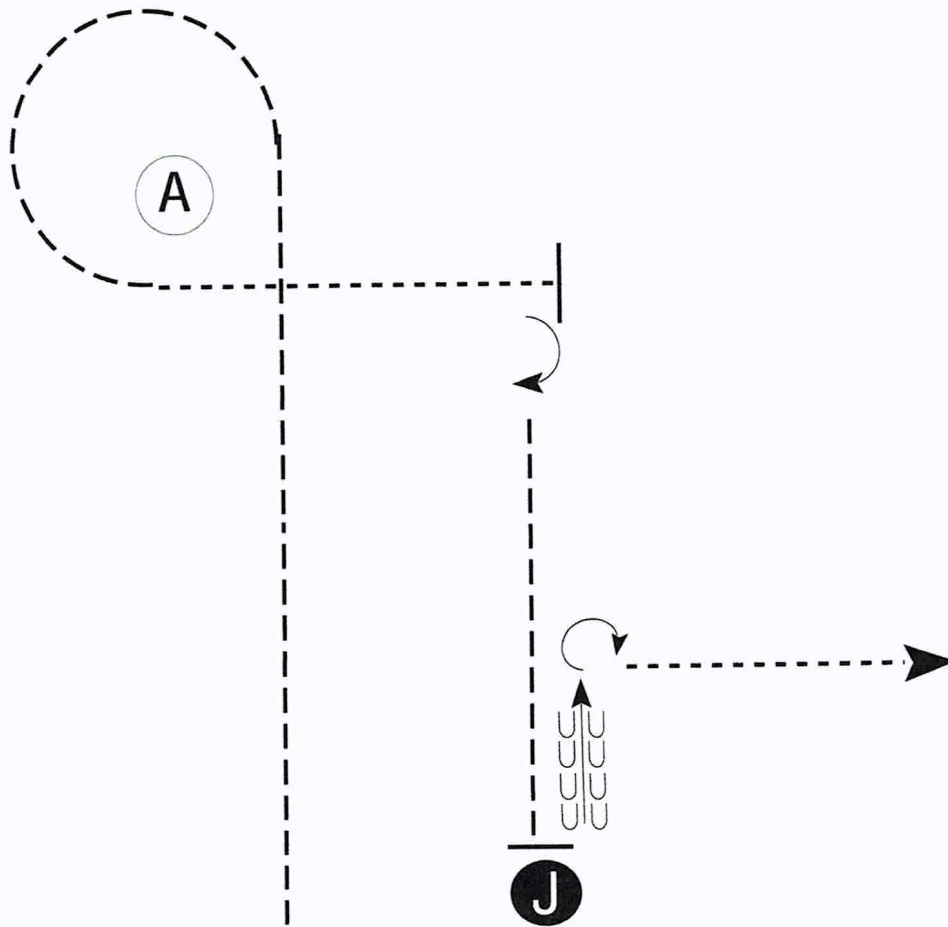
Pattern Provided by:

Clint Fullerton

Horse Show

Showmanship (All Level 1 / Novice)

Show Date: Friday, April 23rd



Be ready even with judge.

1. Trot to and around A.
2. Walk from A until even with judge.
3. Stop and perform a 90 degree turn.
4. Trot to judge.
5. Stop and set up for inspection.
6. When dismissed, back approximately 2 horse lengths.
7. Perform a 270 degree turn.
8. Walk straight away from judge.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	← --- ← --- ← ---
Marker	⊙
Judge	●

[S/2-76]

Pattern Provided by:

Clint Fullerton

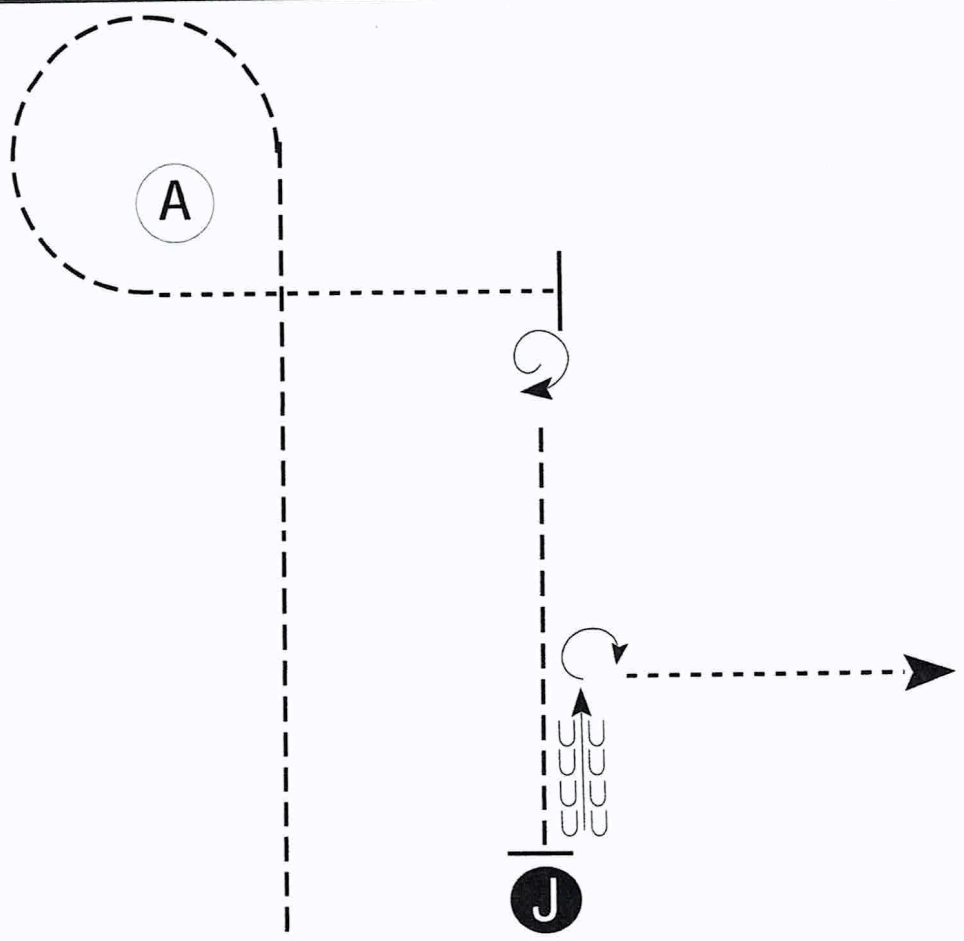
Horse Show

Showmanship (All Youth / Amateur)

Show Date:

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Be ready even with judge.

1. Trot to and around A.
2. Walk from A until even with judge.
3. Stop and perform a 450 degree turn.
4. Trot to judge.
5. Stop and set up for inspection.
6. When dismissed, back approximately 2 horse lengths.
7. Perform a 270 degree turn.
8. Walk straight away from judge.

Walk	-----
Trot	- - - - -
Back	← 3333 3333
Marker	⊙ B
Judge	● J

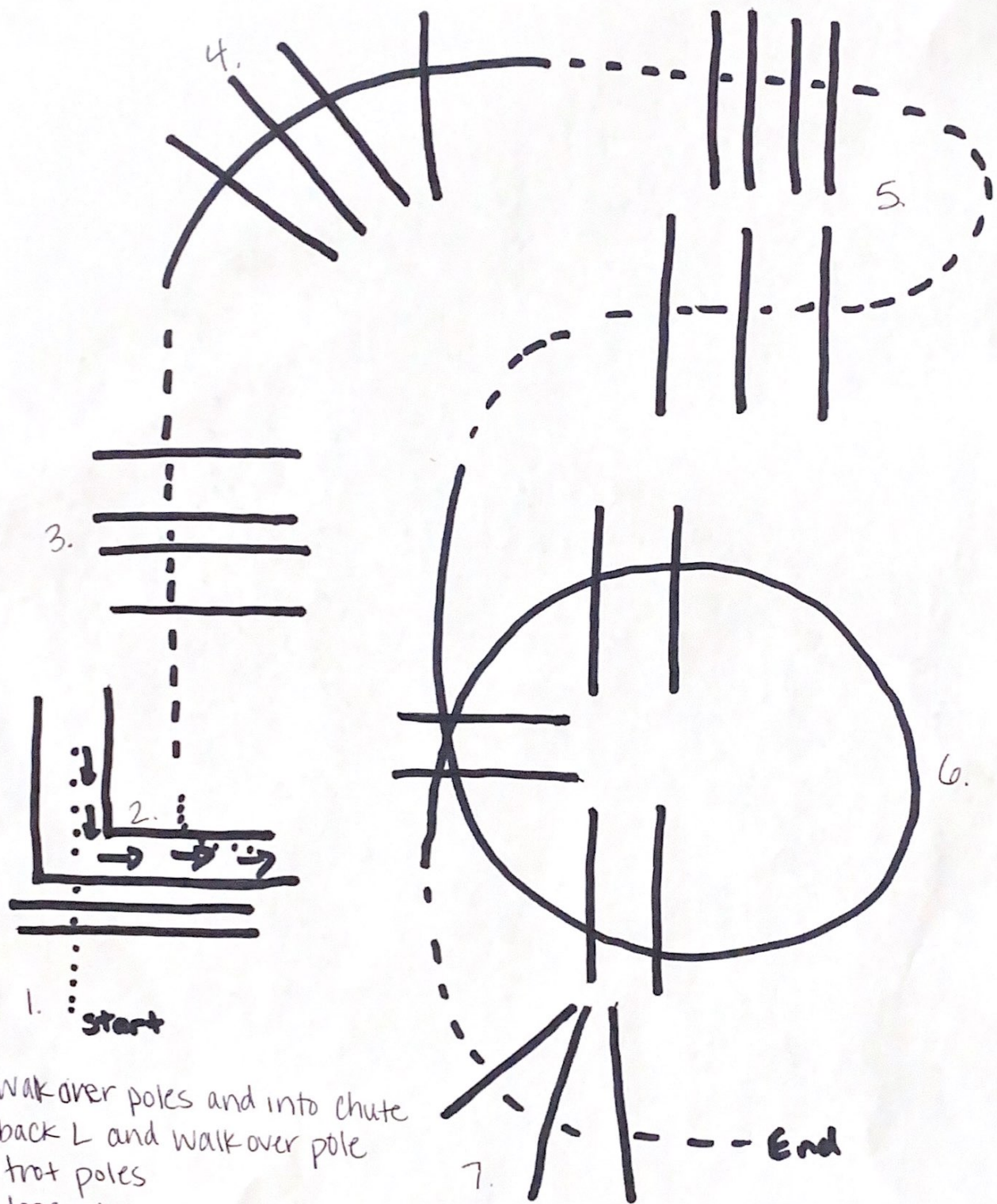
Follow the instructions of your ring steward.

[S/3-76]

Pattern Provided by:

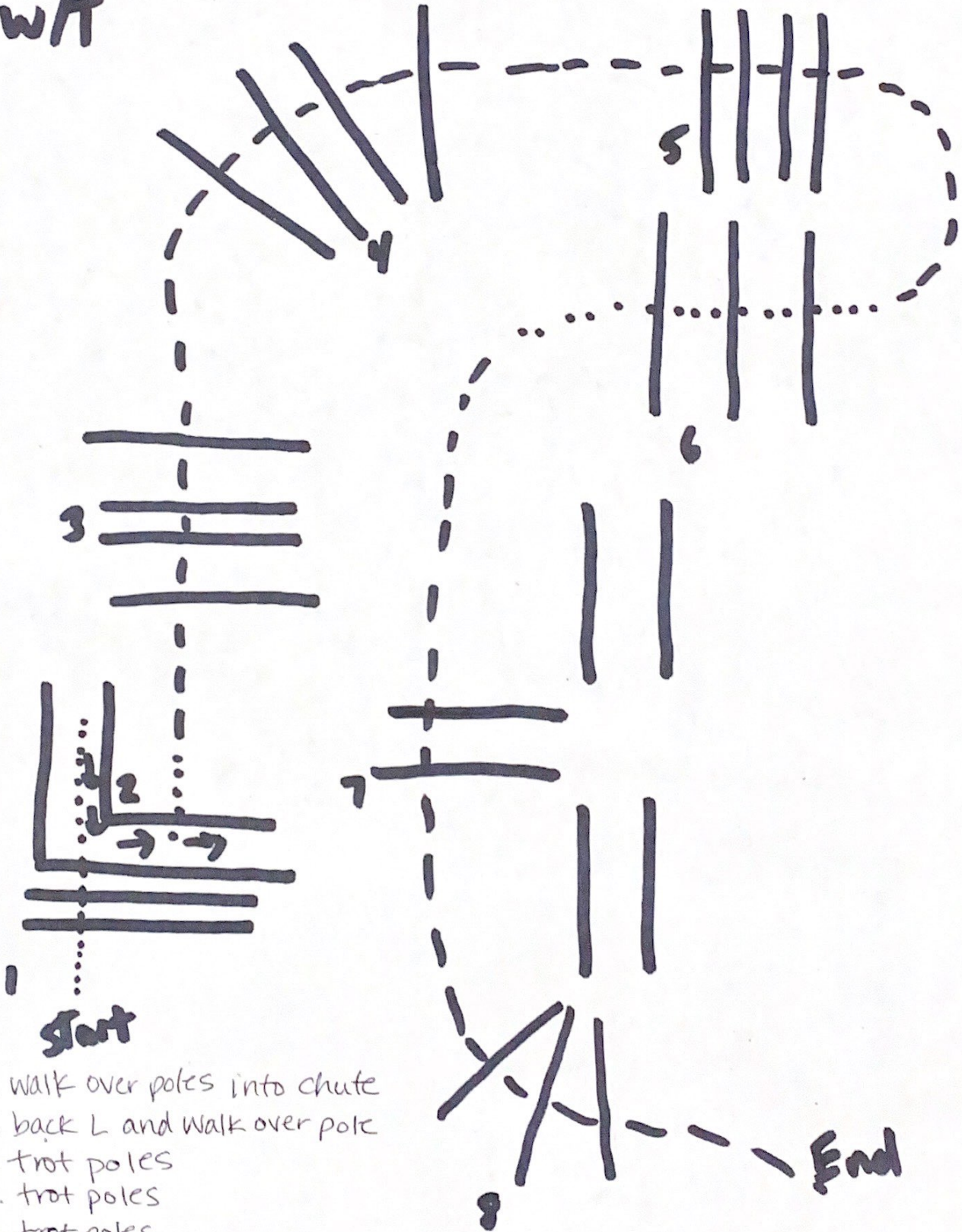
Clint Fullerton

Saturday



1. walk over poles and into chute
2. back L and walk over pole
3. trot poles
4. lope poles, right lead
5. trot 4 poles, trot 3 poles
6. lope poles, left lead
7. trot poles

Saturday
W/T



1. walk over poles into chute
2. back L and walk over pole
3. trot poles
4. trot poles
5. trot poles
6. walk poles
7. trot poles
8. trot poles

Saturday April 24th

Reining #8

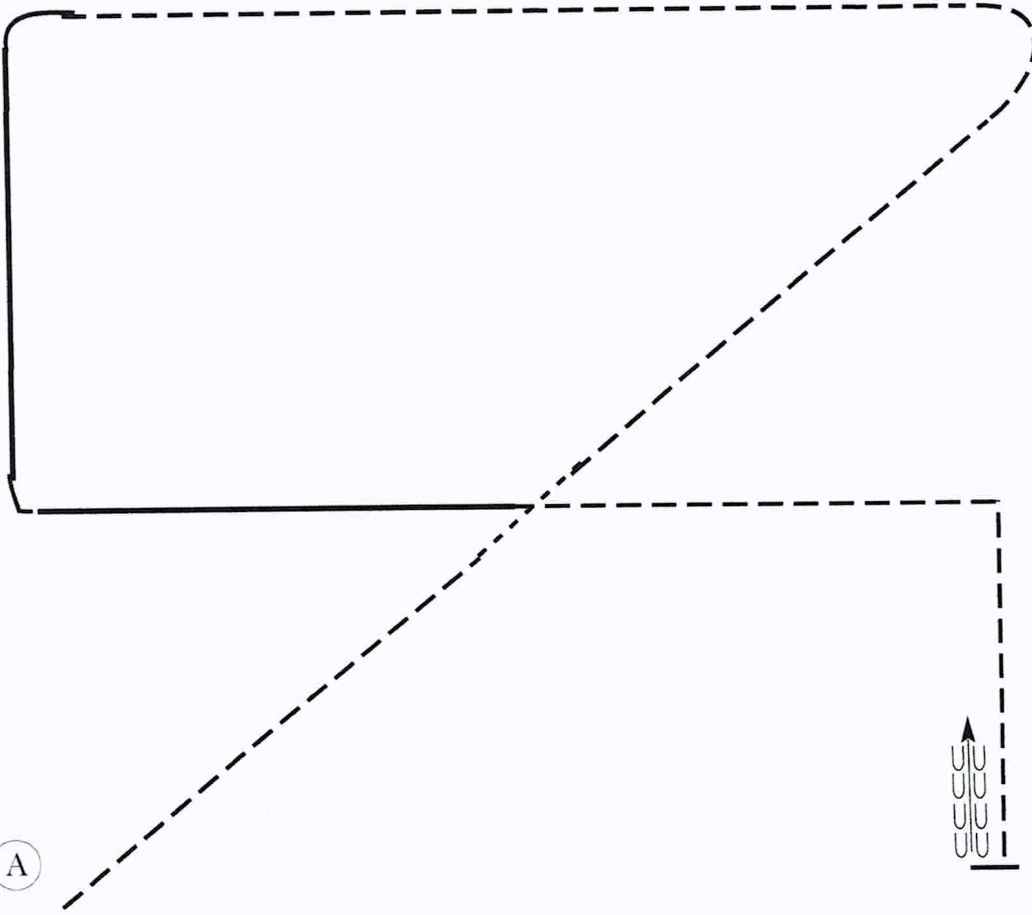
Ranch Riding #5

Horse Show

Hunt Seat Equitation

ALL CLASSES

Show Date: Saturday, April 24th



A



Be ready at A.

1. Trot right diagonal.
2. Walk 10 steps.
3. Trot on the left diagonal to the corner.
4. Change diagonals and trot to next corner.
5. Pick up the left lead canter and canter crossing over your line.
6. Break to a sitting trot around corner until you are in line with A.
7. Stop and back and back approximately one horse length.

Walk
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	(B)
Sidepass	←←←
Hand Gallop	-----

[HSE/1-106]

Pattern Provided by:

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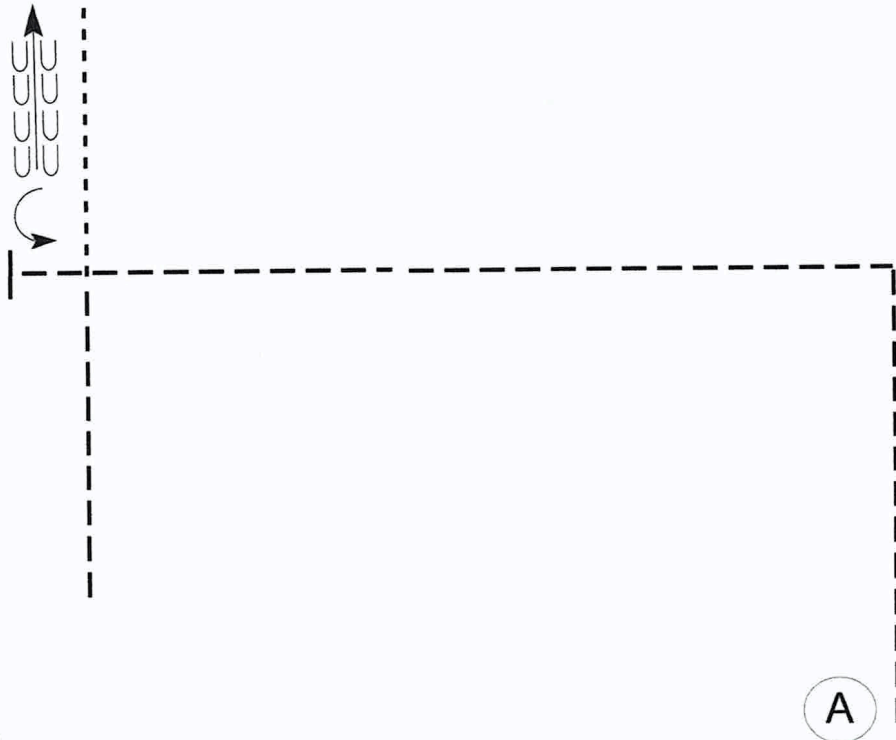
Horse Show

Horsemanship (Walk Trot)

Show Date: Saturday, April 24th

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Be ready at A.

1. Perform a jog from A and a square corner toward center of pattern.
2. Continue the jog in a straight line.
3. Stop and perform a 1/4 turn to the left.
4. Back approximately one horse length
5. Walk until you cross your line.
6. Exit arena at a jog.

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Lead Change	
Back	
Marker	(B)

[WH/WT-104]

Pattern Provided by:

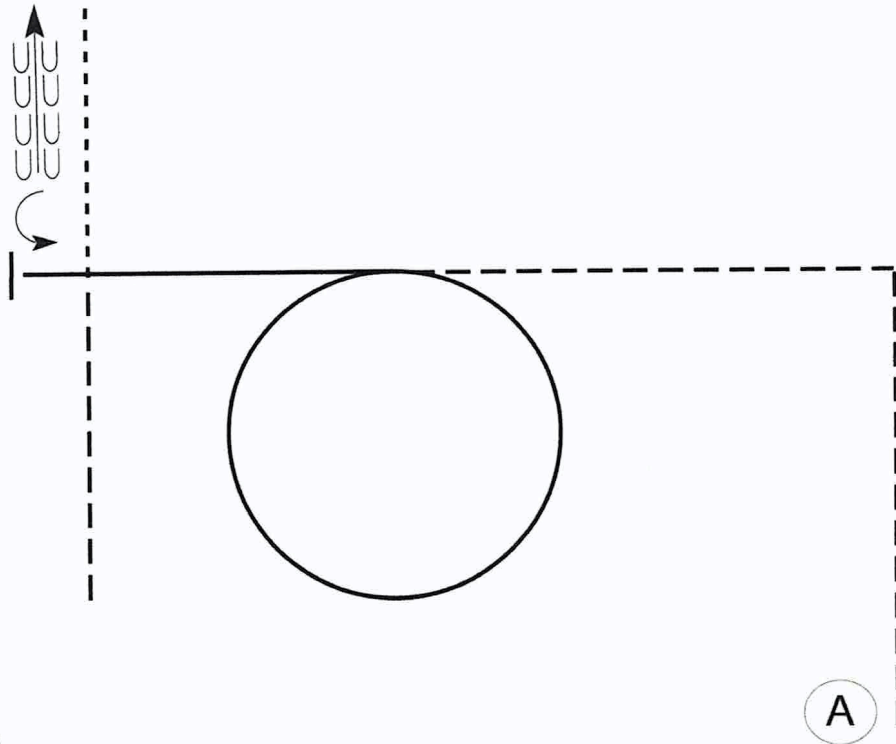
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Horse Show

Horsemanship

ALL CLASSES

Show Date: Saturday, April 24th



Be ready at A.

1. Perform a jog from A and a square corner toward center of pattern.
2. Lope a left lead circle.
3. Close the circle and continue loping on the left lead in a straight line.
4. Stop and perform a 1/4 turn to the left.
5. Back approximately one horse length.
6. Walk until you cross your line.
7. Exit arena at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	
Back	
Marker	(B)

[WH/1-104]

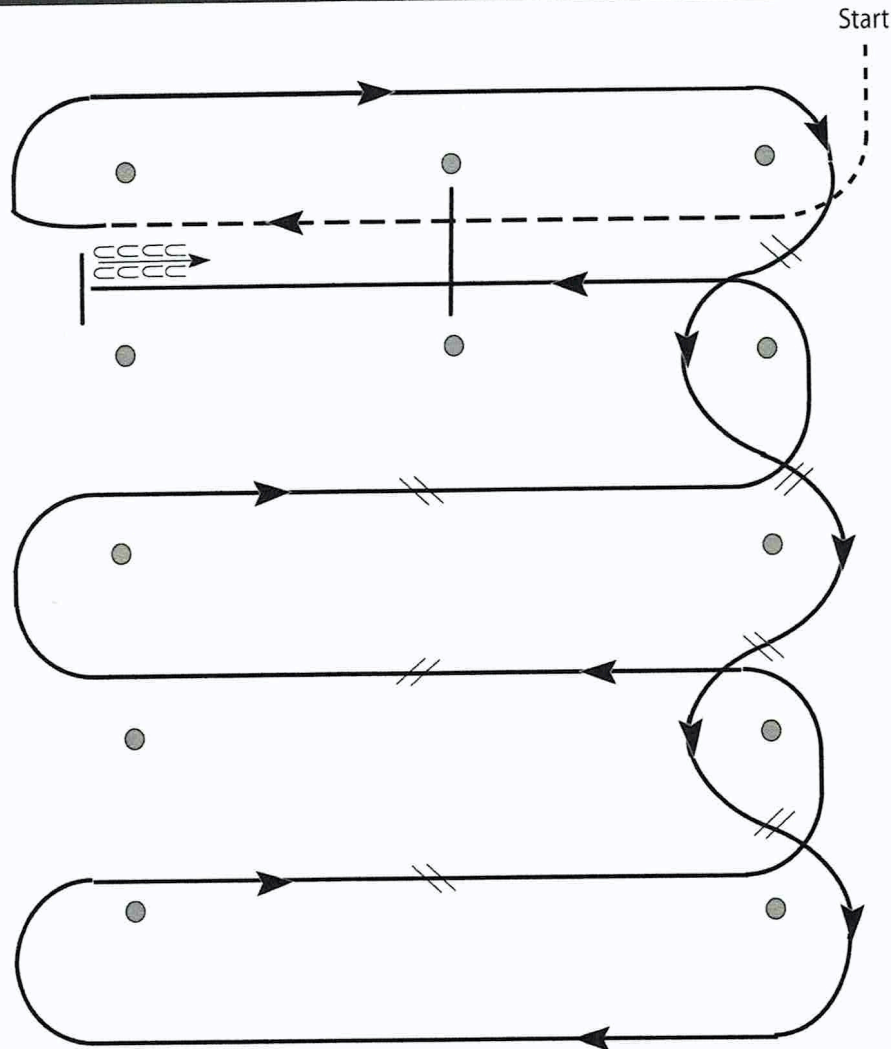
Pattern Provided by:

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Horse Show

Western Riding

Show Date: Saturday, April 24th



1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

[WR/OP-4]

Pattern Provided by:

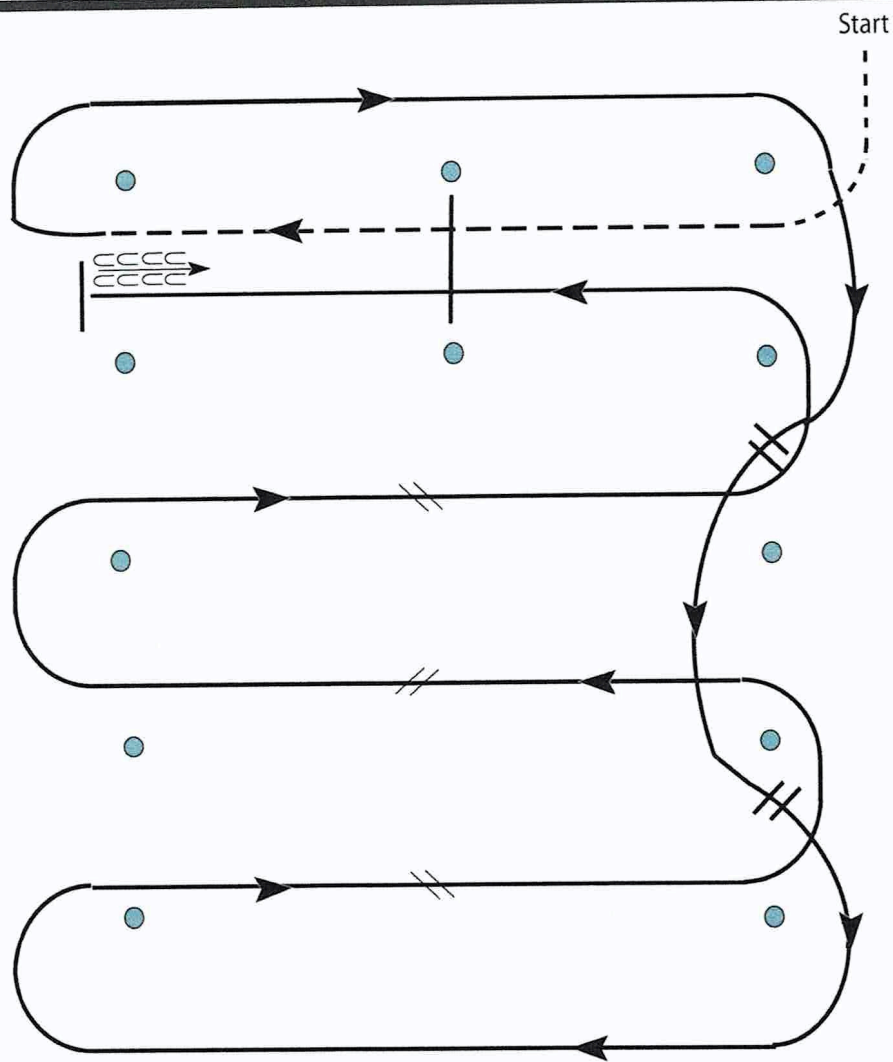
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Horse Show

Western Riding (Level 1 / Green)

Show Date: Saturday, April 24th



1. Walk, transition to jog, jog over log.
2. Transition to right lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena.
5. First crossing change.
6. Second crossing change.
7. Third crossing change.
8. Lope over log.
9. Lope, stop and back.

[WR/GP-4]

Pattern Provided by:

Clint Fullerton

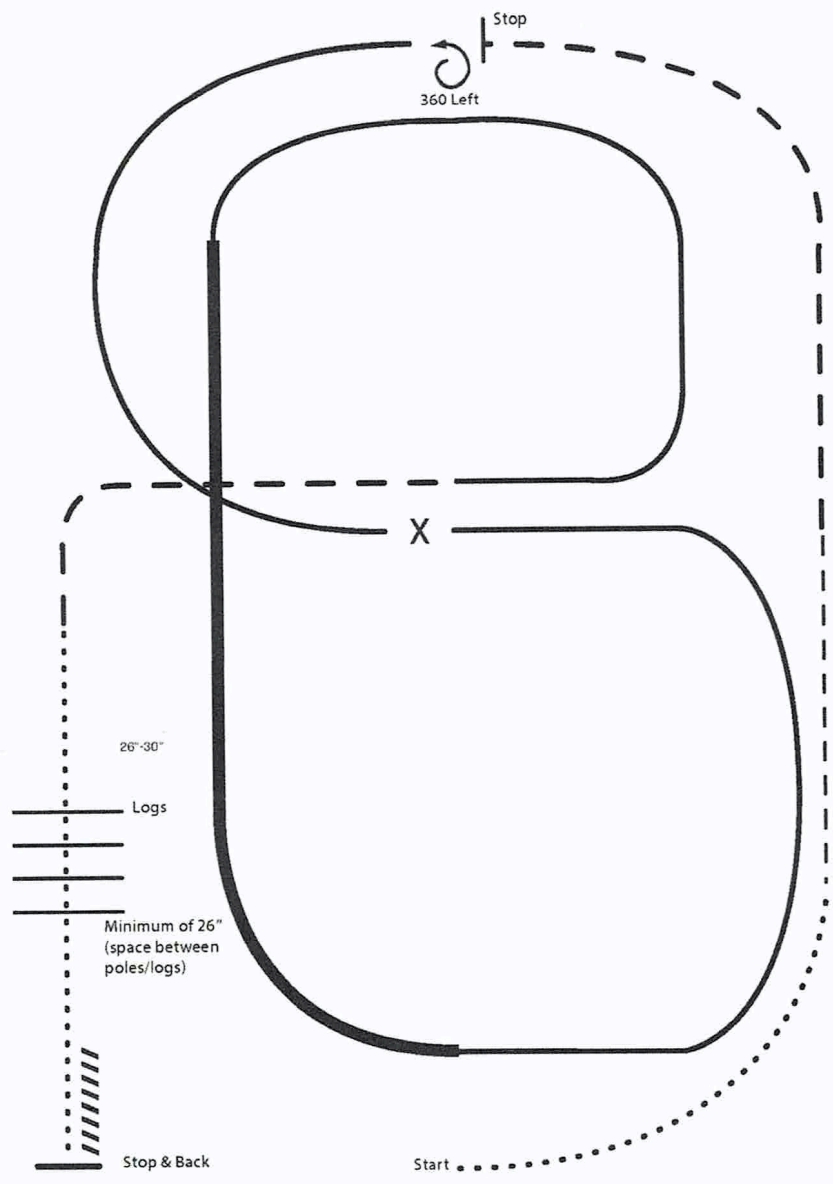
Horse Show

Ranch Riding

Show Date: Sunday, April 25th

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- X Lead Change
- Walk
- - - Trot
- - - Ext Trot
- — — Lope
- — — Ext Lope
- ////// Back

1. Walk
2. Trot
3. Extend the trot, at the top of the arena ,stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over logs
12. Stop and back

[RR/AQHA-1]

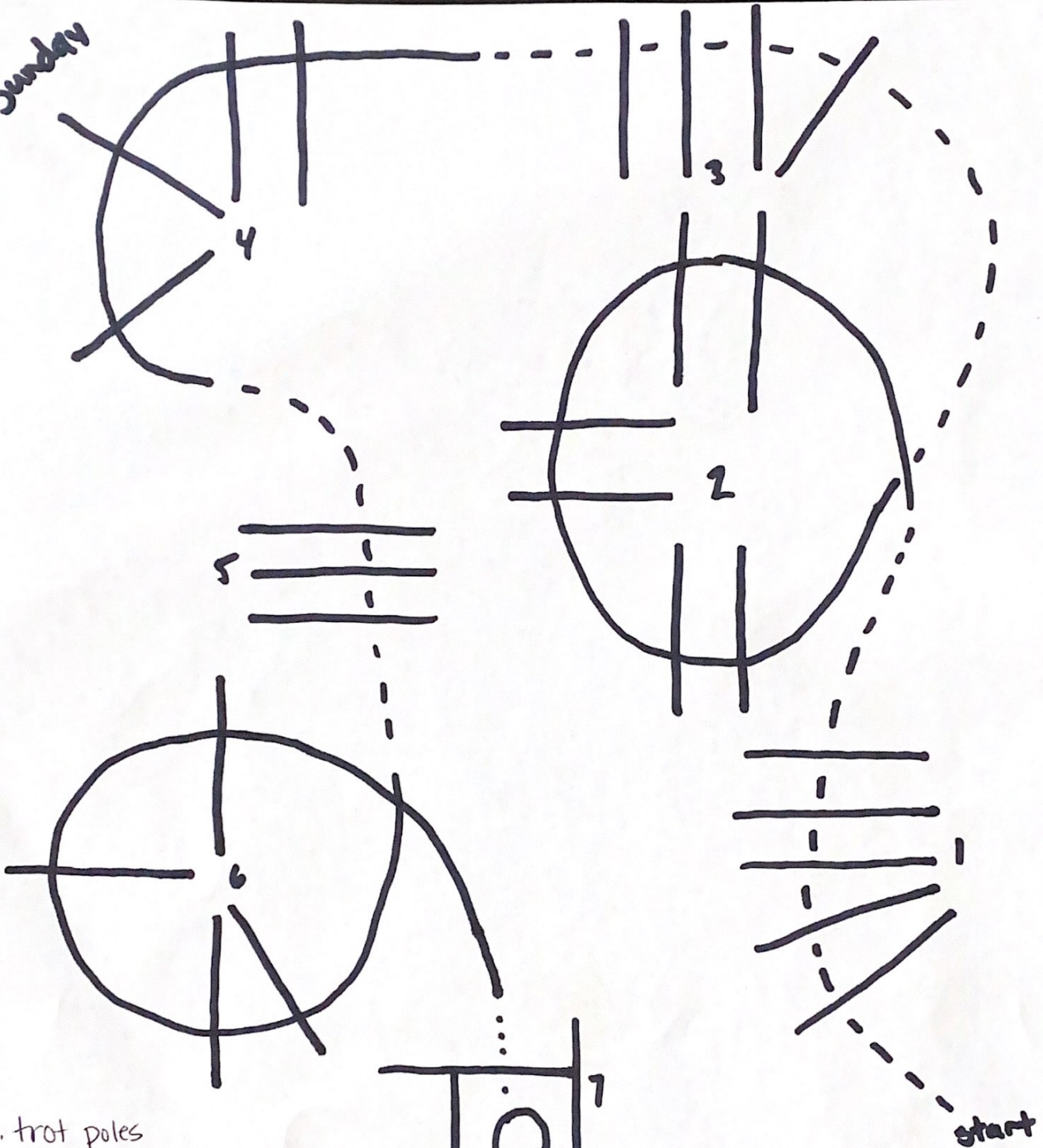
Pattern Provided by:

Clint Fullerton

Sunday, April 25th

Western Riding:
Green - Green #4
All others #4

Sunday

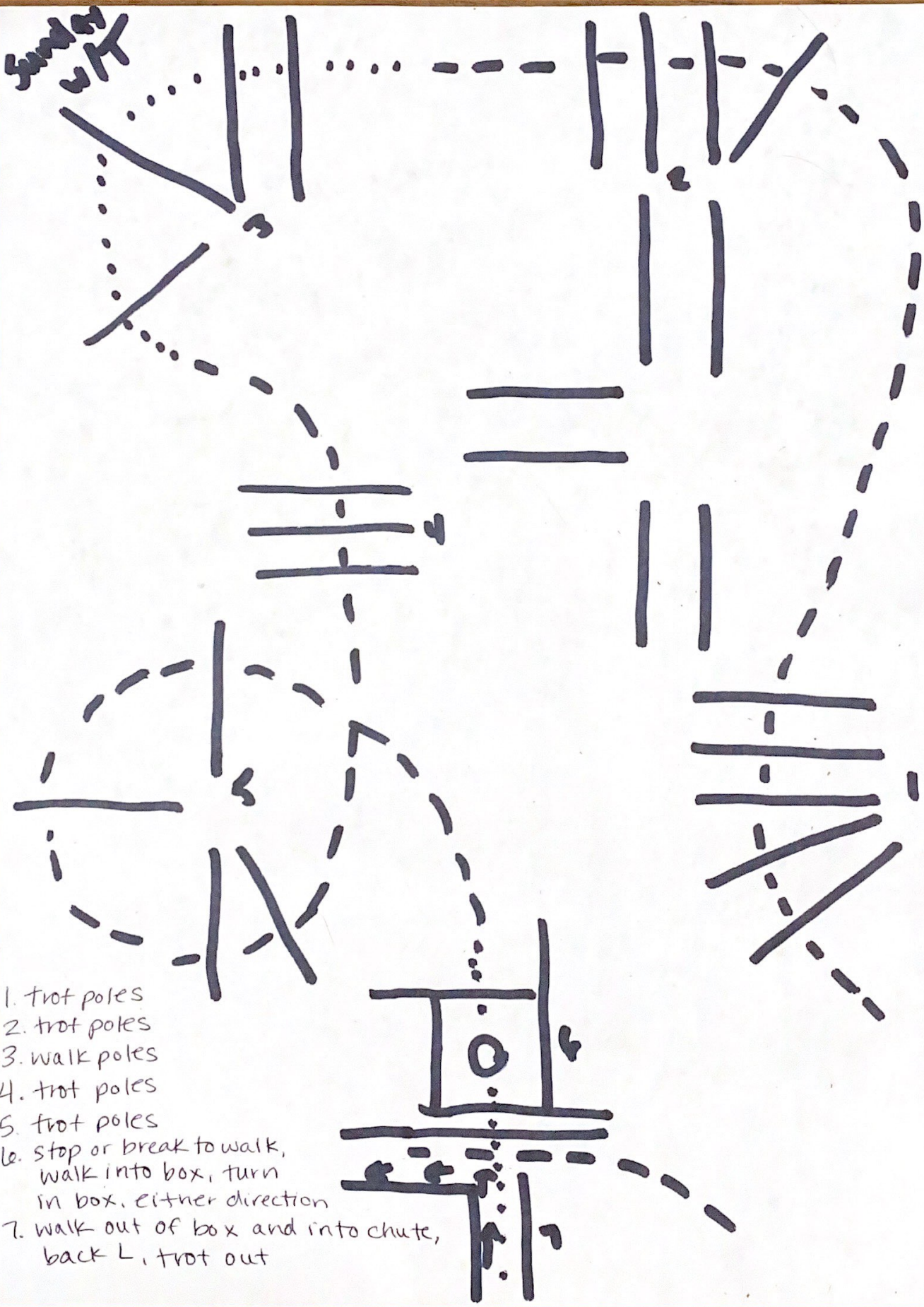


1. trot poles
2. lope poles, left lead
3. trot poles
4. lope poles, left lead
5. trot poles
6. lope poles, right lead
7. stop or break to walk, walk into box
turn in box, either direction

8. walk out of box + into chute
back L, trot out

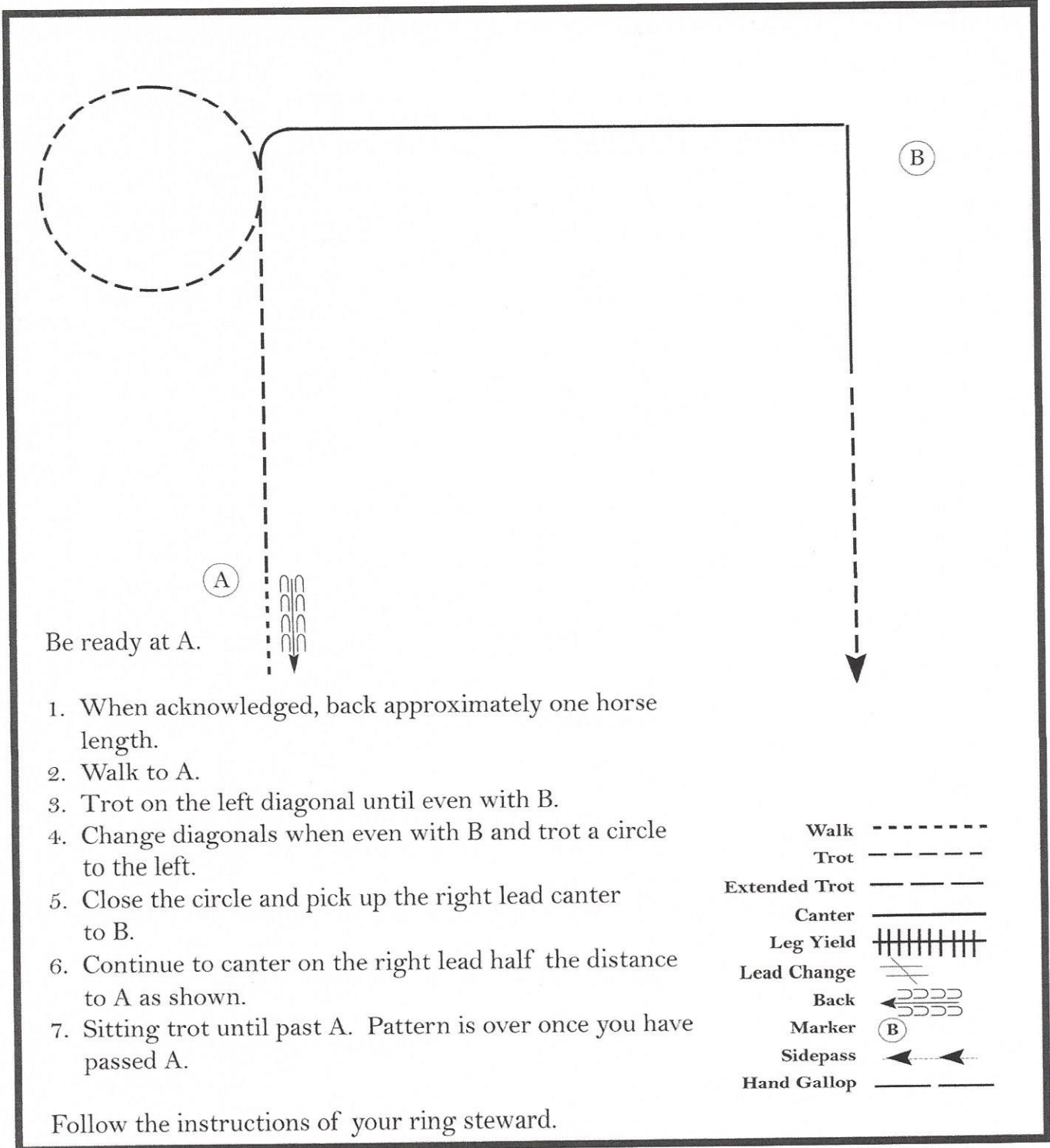
End

start

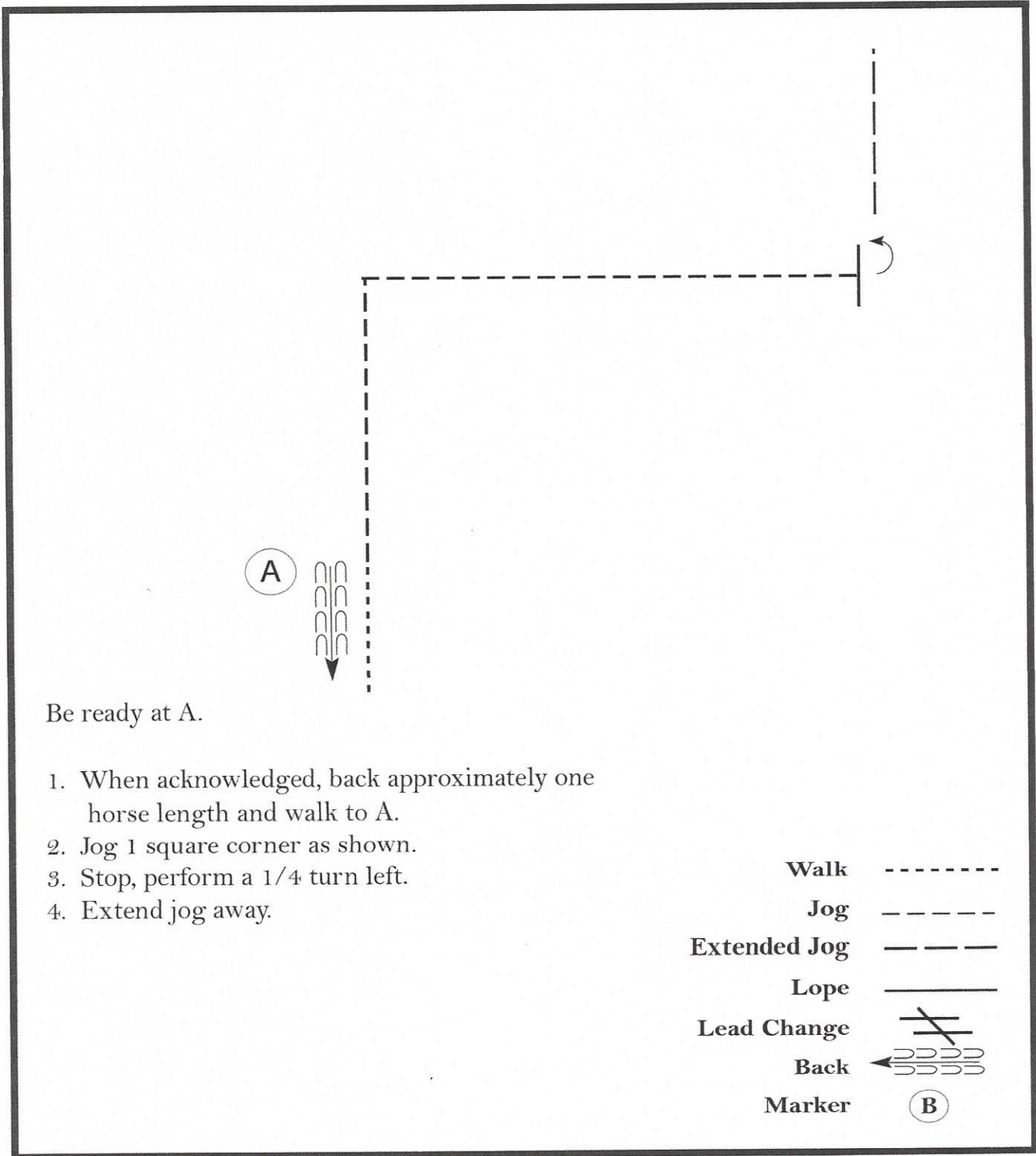


1. trot poles
2. trot poles
3. walk poles
4. trot poles
5. trot poles
6. stop or break to walk, walk into box, turn in box, either direction
7. walk out of box and into chute, back L, trot out

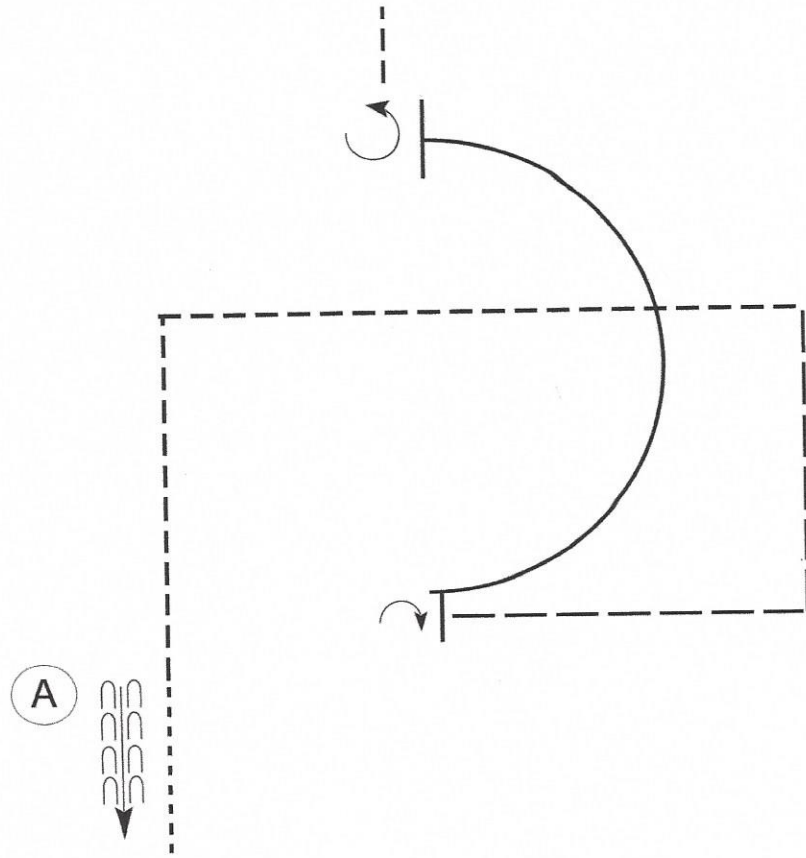
Hunt Seat Equitation



Western Horsemanship (All Walk/Jog)



Western Horsemanship



Be ready at A.

1. When acknowledged, back approximately one horse length and walk to A.
2. Jog 2 square corners as shown.
3. Extend jog one square corner and stop.
4. Perform a 180 degree turn to the right.
5. Continue and lope left lead 1/2 circle and shown.
6. Stop, perform a 270 degree turn to the left and jog away.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Lead Change	
Back	
Marker	(B)

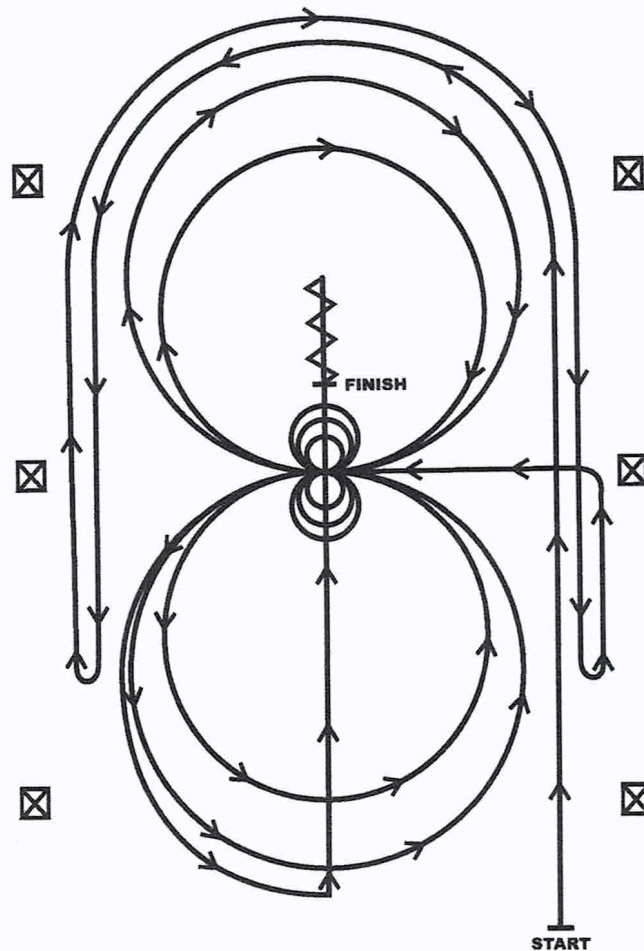
Horse Show

Reining (All Level 1 / Novice)

Show Date: Sunday, April 25th

REINING PATTERN B

Approved only for Level I Youth & Amateur, Youth 13 & Under



1. Beginning, lope straight up the right side of the arena, circle the top of the arena run straight down the opposite or left side of the arena past the center mark and do a right rollback—no hesitation.
2. Continue straight up the left side of the arena circle back around the top of the arena run straight down the right side of the arena past the center marker and do a left rollback—no hesitation.
3. Continue up the right side of the arena to the center marker, at the center marker the horse should be on the left lead and complete two circles to the left, one large fast and one small slow. Stop at center
4. Complete three spins to the left. Hesitate.
5. Complete two circles to the right, one large fast and one small slow. Stop at center.
6. Complete three spins to the right. Hesitate.
7. Begin a large circle to the left, do not close the circle. Continue up the center of the arena past the center marker and do a sliding stop. 8. Back up at least ten feet. Hesitate to demonstrate completion of the pattern. See the Judges' Guide for a summary of other allowances made in the Handbook.

[R/AQHAP-B]

15

Pattern Provided by:

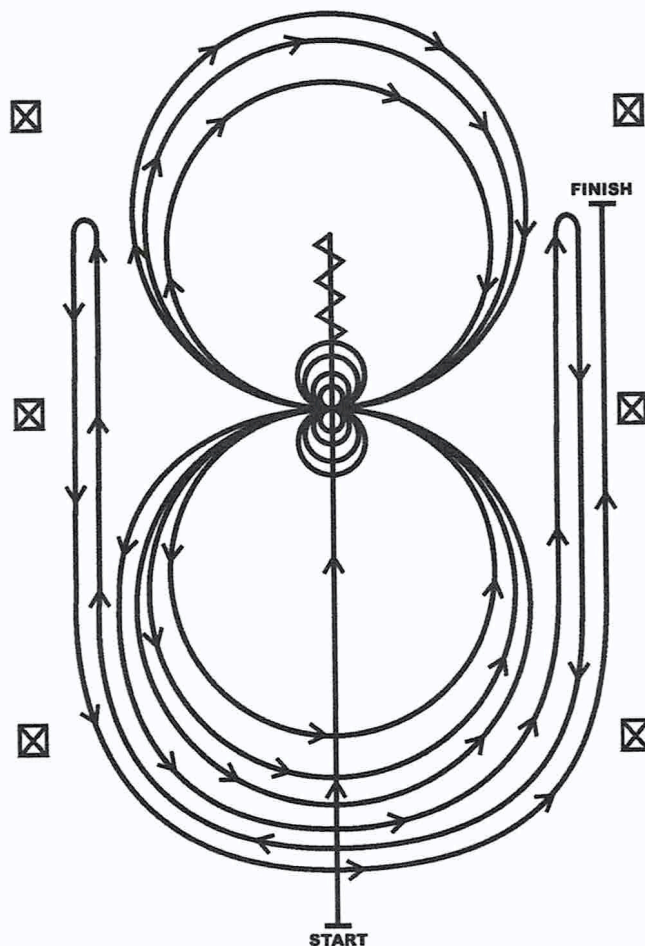
Clint Eullerton

Horse Show

Reining (Youth / Amateur / Open)

Show Date: Sunday, April 25th

REINING PATTERN 12



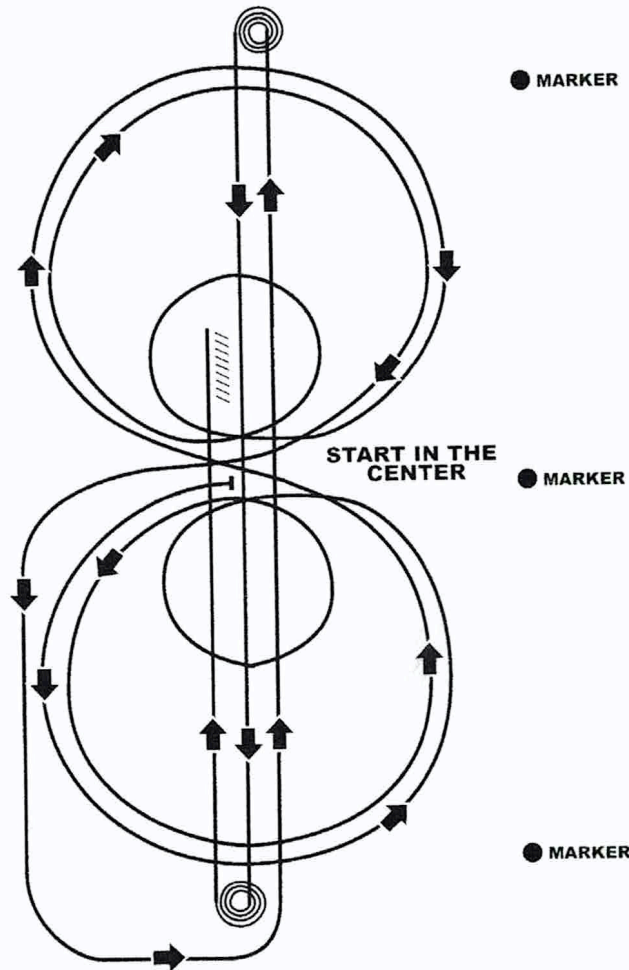
1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3 meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center for the arena.
6. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the left side of the arena and past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Hesitate to demonstrate completion of pattern.

[R/AQHAP-12]

Pattern Provided by:

Clint Fullerton

WORKING COW HORSE PATTERN 2



Mandatory Marker Along Fence or Wall

Trot to center of arena and stop. Start pattern facing toward judge.

1. Pick up left lead, complete three circles to the left. The first one large and fast, the second small and slow, the third large and fast.
2. Change leads at center of arena.
3. Complete three circles to the right. The first one large and fast, the second small and slow, the third large and fast.
4. Change leads at center of arena.
5. Do not stop, continue on to run downs.
6. Run to far end past the marker to a sliding stop. Hesitate
7. Complete 3 1/2 spins to the left. Hesitate.
8. Run to far end past the marker to a sliding stop. Hesitate
9. Complete 3 1/2 spins to the right. Hesitate.
10. Run past center marker to a sliding stop. Hesitate.
11. Back at least 10 feet in a straight line. Hesitate
12. Hesitate to complete pattern.

Pattern 2

1. Left circles
2. Right circles
3. Stop
4. 3 1/2 left spins
5. Stop
6. 3 1/2 right spins
7. Stop and back up

This pattern may be used as a lope in pattern; refer to SHW505.2.